

ARTS & CHARTS

AND

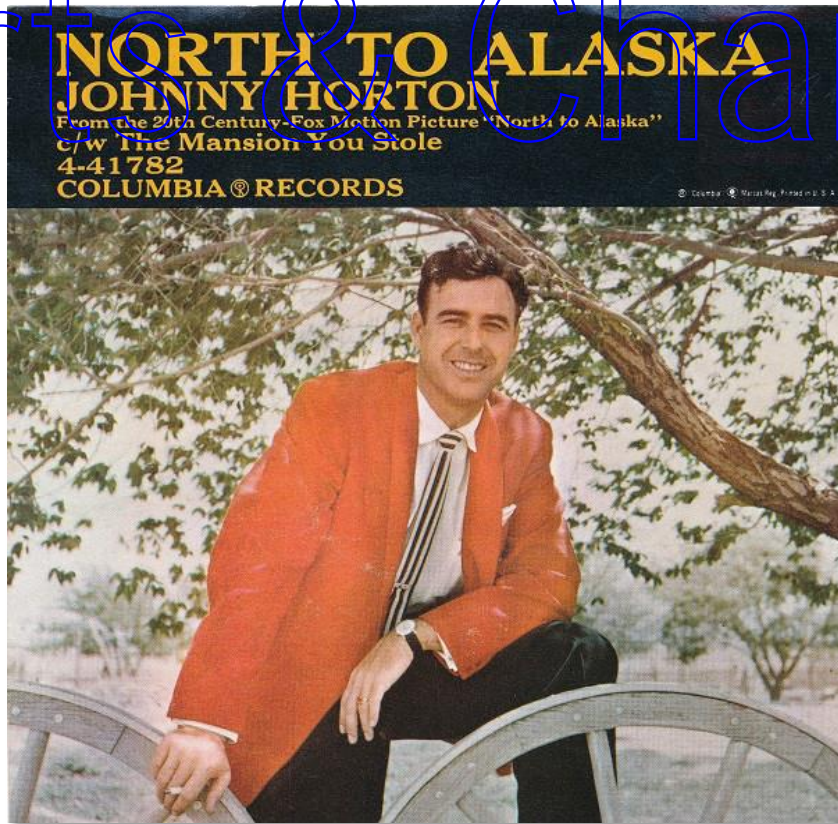
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1961

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1961

LEONIDAS FRAGIAS

BILLBOARD MUSIC WEEK HOT C & W SIDES

FOR WEEK ENDING JANUARY 15

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		WEEKS ON CHART
1	2	2		NORTH TO ALASKA, Johnny Horton, Columbia 41782.....	9
2	1	1		ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....	11
3	3	4		I MISSED ME, Jim Reeves, RCA Victor 7800.....	19
4	5	3		EXCUSE ME, Buck Owens, Capitol 4412.....	17
5	4	5		FALLEN ANGEL, Webb Pierce, Decca 31165.....	9
6	10	13	11	WINDOW UP ABOVE, George Jones, Mercury 71700.....	10
7	9	12	12	SWEET DREAMS, Don Gibson, RCA Victor 7805.....	7
8	11	8	9	AM I LOSING YOU, Jim Reeves, RCA Victor 7800.....	8
9	7	10	10	I THINK I KNOW, Marion Worth, Columbia 41799.....	9
10	6	6	6	ALABAM, Cowboy Copas, Starday 501.....	28
11	12	14	15	LAST DATE, Floyd Cramer, RCA Victor 7775.....	10
12	21	—	—	MY LAST DATE, Skeeter Davis, RCA Victor 7825.....	2
13	13	15	14	POLKA ON A BANJO, Lester & Earl Scruggs, Columbia 41786.....	6
14	15	18	20	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776.....	10
15	8	9	13	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156.....	12
16	16	16	16	HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173.....	12
17	20	23	28	LOVING YOU, Bob Cotton, Hickory 130.....	10
18	18	17	19	WANTING YOU, Jimmy Newman, MGM 12945.....	10
19	17	19	22	THE MOON IS CRYING, Alan Riddle, Plaid 1001.....	10
20	19	7	7	WISH I COULD FALL IN LOVE TODAY, Bob Price, Columbia 41787.....	10
21	25	20	17	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785.....	10
22	24	24	24	ARE YOU LONESOME TONIGHT, Elvis Presley, RCA Victor 7810.....	5
23	—	—	—	SEND ME THE PILLOW YOU DREAM ON, Browns, RCA Victor 7864.....	2
24	—	—	—	BEFORE THIS DAY ENDS, Eddy Arnold, RCA Victor 7794.....	1
25	30	29	—	WALK OUT BACKWARD, Bill Anderson, Decca 31168.....	3
26	14	11	8	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125.....	14
27	—	—	—	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813.....	2
28	—	—	—	LYING AGAIN, Freddie Hart, Columbia 41805.....	1
29	26	21	18	WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267.....	8
30	—	—	—	I'LL JUST HAVE A CUP OF COFFEE, Claude Gray, Mercury 71732.....	1

• Reviews of New Pop Records

• Continued from page 31

chanting by Brown on a folk-flavored ditty with feellingsful lyrics. (Planemair, BMI)

*** Hootie-Boote!—Francis vocal stilt by Brown on a varietal novelty with chick chorus and solid tempo. Has r&b appeal as well as pop. (Crossroads, BMI)

★ ★ ★ ★ VERY STRONG SALES POTENTIAL

JAZZ ★ ★ ★ ★

GEORGE RUSSELL SEXTET
*** Kentucky Drivers (Parts 1 & 2)—RIVERSIDE 448—Hard-driving up-tempo disk here is in the three-quarter blues-funk groove that's so much in vogue nowadays. Solo are by Dave Young, tenor; Dave Baker, trombone; Al Kiger, trumpet; and Russell, piano. Time is from the "Strat-uphunk" LP and might be expected to get good edgy and jazz juke play.

★ ★ ★ GOOD SALES POTENTIAL

JAZZ ★ ★ ★

JUNIOR MANCE TRIO
*** The Uptown—JAZZLAND 702—Unusual three-quarter-time blues is performed nicely and simply by pianist Mance and his rhythm section. Might get some deejay play. (Jazz-Standard, BMI) (4-02)

*** Sweet and Lovely—Standard is handled lightly but with a good beat by the trio. Both sides are from the "Soulful Piano" LP. (3-35)

JOHNNY GRIFFIN & EDDIE (LOCK-JAW) DAVIS QUINCY
*** Flunky Flyin' Paris 2—Hard-swinging tenor sax solos by Lockjaw and Griffin are out front on this uptempo blues. After single choruses on Part 1 the two tenors cue a great deal of excitement in a chase series of choruses in the old tradition. Both sides are from the "Tough Tenors" LP. (Jazz-Standard, BMI)

CAL TJADER & ORK

*** Maria—JANTZ 552—An intriguing arrangement of the tune from "West Side Story" with strings and vibes featured. Delightful harmonies are introduced here. Liable mood side. From Tjader's LP of the show score. (2-46)

*** Cool — Another tune from "West Side Story," this time much more in a driving framework. Another good arrangement. (2-49)

★ ★ ★ ★ VERY STRONG SALES POTENTIAL

COUNTRY & WESTERN ★ ★ ★ ★

JOHNNY AND JONIE MOSBY
*** I'll Have Another Cup of Coffee (Then I'll Go)—TOPPA 1034—This is the story of a divorce and it's a sad one indeed. The singer sells it with much charm and the record could turn into a strong country seller. (Mixter-tone, BMI) (2-36)

*** Unreelred, Address Unknown—He wrote a letter to his girl and the letter came back "address unknown," sing Johnny and Jonie Mosby on this attractive disc, should help this get off the ground. (Mixter-Loring, BMI) (2-38)

★ ★ ★ GOOD SALES POTENTIAL

COUNTRY & WESTERN ★ ★ ★

RUTY AND DOUG
*** Louisiana Man—HICKORY 1137—Showmanly reading on bouncy, country hoedown-styled ditty. Could get spins. (Acuff-Rose, BMI) (2-33)

*** Make Me Realize — Plaintive duo warbling on wistful country ballad. Also has a chance. (Acuff-Rose, BMI) (2-26)

BUCK FLOYD
*** No Love For Me—KING 5436—Heartfelt vocalizing by Floyd on moving weeper. (Lois, BMI) (2-42)

*** I'm Gonna Show You All Someday—Same comment. (Lois, BMI) (2-21)

PETE PIKE

*** I Can See an Angel—REBEL 229—Peter Pike turns in a strong performance on a listenable rockabilly here as he sings of the girl he lost. It's a well-produced disk with possibilities in both the country and pop fields. (Four Star, BMI) (2-16)

*** On Top of the Hill—A moody, philosophical ballad about a woman who has passed on and her lover's sorrow, is the theme sung with appropriate feeling here by Pike aided by ock and chorus backing. Unusual, but flip is stronger. (Cap, BMI) (2-95)

NORM OWENS

*** Late—TOPPA 1032—Norm Owens comes thru with a solid vocal on this listenable country weeper. It's about a guy who wonders where his girl of long ago is today. Good work with a chance in the field. (Mixer, BMI) (2-25)

*** Love's What Makes the World Go Round—Attractive novelty is handled with style here by the country singer on this disk, which has a chance for pop coins, too. Good sides by Owens. (Mixer, BMI) (2-06)

RHYTHM & BLUES ★ ★ ★

VAN BROUSSARD

*** I Can't Complain — REX 1016—Rockin' blues sung by the boy here gets a good swing. Vocal chorus, some strings and small group assist. (Ace, BMI)

*** Winter Wind—Nice ballad gets a good reading from the boy while group and combo do the backing. (Ace, BMI)

EARL KING

*** Darling Honey Angel Child—REX 1015—King shouts out the lyric of this blues-oriented tune in fetching style. Lots of instrumental fluff on this medium-tempo rocker. (Ace, BMI)

*** I Can't Help Myself—Type on this disk is dictionary on the boy who just can't help himself. Tunes a medium rock. (Ace, BMI)

Roulette Picks Up New Comedy LP

NEW YORK — In a move to cash in on the current comedy album trend, Roulette Records has purchased a new comedy LP, "The Tall Tales of Cyprienne Robespierre" by Bud Fletcher—from the La Louisiane label in Louisiana.

Roulette hopes to kick off a demand for Cajun humor. The album heretofore has only been released in the Louisiana-Texas area, and Pappy Daily, of H. W. Daily, Houston, and Henry Hildebrand, of All South Distributing, New Orleans, both report the package is outselling any current album they are handling on all their lines.

Roulette is currently setting up national distribution for the album, which will remain on the La Louisiane label. Special 45 samples, featuring sides suitable for air play, will be made available to deejays shortly. The deal was set by Roulette's Executive Vice-President Joe Kolsky and Carol J. Rachou, of Music Mart Recording, Lafayette, La.

Breaking for the Top 101

JIMMY CHARLES AGE FOR LOVE

b/w

Follow the Swallow

Promo #1003

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Buck Owens

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Tommy Collins
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Midnighters
KING 5430LET'S GO,
LET'S GO,
LET'S GOHANK
BALLARD
and the
Midnighters
KING 5400WALK SLOW
LITTLE WILLIE JOHN
KING 5428

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AGE FOR LOVE

b/w

Follow the Swallow

Promo #1003

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A Great New Release!

CRY GUITAR

c/w TEEN STREET
by JANIS MARTIN

PZ-5071

Palette Records

1733 Broadway, N. Y.

The Big Hits
Are On
Today's Hit
TrademarkMercury
RECORDS

• Best Selling Sheet Music in U. S.

Tunes are ranked in order of their current national selling importance at the sheet music jobber level.

This Week	Last Week	Weeks on Chart
1. EXODUS (Chappel)	1	8
2. WONDERLAND BY NIGHT (Roosevelt)	4	6
3. LAST DATE (Acuff-Rose)	2	10
4. THEME FROM THE APARTMENT (Mills)	3	26
5. CALCUTTA (Pineus-Symphony House)	6	3
6. ARE YOU LONESOME TONIGHT (Bourne-Cromwell)	5	7
7. NORTH TO ALASKA (Robbins)	8	4
8. GREEN LEAVES OF SUMMER (Feist)	7	11
9. MANY TEARS AGO (Roosevelt)	11	3
10. SAILOR (YOUR HOME IS THE SEA) (Garland Music)	9	5
11. CLIMB EVERY MOUNTAIN (Williamson)	10	48
12. BALLAD OF THE ALAMO (Feist)	13	5
13. MISTY (Octave)	—	31
14. YOU'RE SIXTEEN (Blue Grass)	—	1
15. A THOUSAND STARS (Bryden)	14	3

• Reviews of New Pop Records

• Continued from page 41

ance on an unusual piece of bluesy material. Two sides that show off her strong pipes. (Duchess, BMI) (2:38)

STAN KENTON AND ORK

*** Maiba Moonlight—CAPITOL 4500—An uncommon jazz side, full of mood. Kenton is at piano, and featured with him is saxist Sam Donahue. Nearly five minutes, but worth it for jazz programming. (Benton, BMI) (3:48)

*** Camely—A Latin percussion figure lends an exciting touch to this side. Again, Sam Donahue on tenor contributes markedly. (Benton, BMI) (4:44)

DANNY REED

*** No One Cares—TREY 142—Denny Reed comes off with a tender performance on an attractive ballad here. Jack could get some action. (Desert Palm, BMI) (2:19)

*** Lonely Little Blues—The chanter handles this light waltz with spirit over meat backing from the ork and chorus. (Desert Palm, BMI) (2:21)

HERSCHEL THOMAS

*** One Little Candle—MADISON 145—Moving ballad with inspirational-type lyrics is wrapped up in feelingful vocal by Thomas. Watch it. (Shawnee Press, ASCAP) (1:55)

*** My Foolish Heart—Strong reading by Thomas on the poignant oldie. Both sides have sales potential. (Joy, ASCAP) (2:03)

MEL TORNE & MARGARET WHITING

*** What's New at the Zoo—VERVE 10230—From the album, "Broadway, Right Now," and from the show, "Do Re Mi." Comes this side. It's a hip performance by a wonderfully talented duo, with guitars giving the smart lyrics a rocking quality. (Straford, ASCAP) (2:30)

*** Her, Look Me Over—From "Wildcat." This brisk march tune gets a bright go, with snare drums and fives in the arrangement. The vocal gets the most out of the lyrics. (Morris, ASCAP) (3:06)

CHUCK JACKSON

*** Just Once—WAND 106—There's an inspirational quality to this love song. Jackson's vocal is backed by an arrangement featuring violins, and a triplet figure gives the theme urgency. (Ludis, BMI) (2:10)

*** I Don't Want to Cry—Jackson brings a touch of church quality to his style here. Song is an unusual one, with dramatic backing. (Ludis, BMI) (2:17)

ROBIN CLARK

*** Daddy, Daddy (Gotta Get a Phone in My Room)—CAPITOL 4503—Ten-year-old Robin duets on the label with this cut novelty. Teen fare. (Davidson, BMI) (2:08)

*** Love Has Come My Way—Little Robin, with a chorus, gets a big sound with this Don Gibson tune, reminiscent of "Oh Lonesome Me." Watch it. (Acuff-Rose, BMI) (2:12)

CHUCKLES FINNEGAN

*** Sheik to Sheik—MUSCORG 1000—Finnegan offers an interesting instrumental in tango rhythm featuring a sax lead. A spinable side. (Arch, ASCAP)

*** Funnybone—Here's a talking alto

sax effort that has the old-fashioned Ted Lewis kind of sound. A bright 1920's quality here. (Arch, ASCAP)

CAROL AND ANTHONY

*** Letter on a Train—CAPITOL 4517—Carol and Anthony sell this listenable ballad in warm style here aided by a good backing. Pleasant disk. (Aragain, ASCAP) (2:19)

*** Big John—This is a tribute record to the new President and it is bright and snappy enough to get spins. Cute side. (Aragain, ASCAP) (2:16)

FRANK CHERVAL

*** My Girl—BIG B 102—A bright, hip bouncy rocker. Chervel handles it with style against a femme chorus. Nice listening. (Miles, ASCAP) (2:33)

*** I'm Over on the Beach—A pleasant ballad by Chervel, offered with a femme chorus. Chervel cleared the two sides. (Aragain, ASCAP) (2:17)

PRENTICE MINNER

*** Sincerely—DOT 16173—The Moon-glows r.&b. hit of a few years ago receives a strong reading here by Prentice Minner, whose style features a lot of vocal gimmicks. Could get spins. (Arc, BMI) (2:34)

*** You Give Me Heartaches—The high-voiced chanter shows off some more of his gimmicked style on this rockaballed aided by listenable ork and chorus backing. (Keva, BMI) (2:37)

MARC ANTHONY

*** Party Rock—ATL 102—The rocker hit by Buddy Knox and the Rhythm Orkids is given an enthused reading by Anthony. He's much in the rockability groove, and he sings against a good arrangement. (Patricia, BMI) (2:22)

*** Once Only—Once A ballad set to a modified rock-tango rhythm. Okay vocal. (Waywood, BMI) (2:06)

ROD McKUEN

*** In a Lonely Place—KAPP 366—A ballad gets an easygoing reading by McKuen. He sings against a chorus back-up here. (Dov, ASCAP) (2:17)

*** Marie, Marie—A pleasant ballad effort by McKuen. He's assisted by fiddles on this style. (Garland, ASCAP) (3:01)

FRANKIE FARR

*** Queen of My Dreams—INEZ 001—The boy, who is possessed of a good style, sings about the chick whom he only sees when he sleeps. Tune is a quick-moving rocker that has the laid backed up by small combo. (Glen Mark, ASCAP) (2:23)

*** Little Girl—Flip is not the oldie, but a tune with the same lyric premise but different melody. It rocks along nicely with the boy doing a good job. (Glen Mark, ASCAP) (2:23)

SUPER-PHONICS

*** Teen-Age Partner—LINDY 2175—The Super-Phonics handle this rocker neatly, with lead singer Ronnie Hanson singing it with style. Backing is exciting, too. (Glen Songs, BMI) (2:33)

*** My Love for You—On this side Hanson chants a rockaballed pleasantly over (Continued on page 44)

BILLBOARD
MUSIC WEEK

HOT C & W SIDES

FOR WEEK ENDING JANUARY 22

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	2	2		NORTH TO ALASKA, Johnny Horton, Columbia 41782.....14
2	2	1	1	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....13
3	3	3	4	I MISSED ME, Jim Reeves, RCA Victor 7800.....12
4	6	10	13	WINDOW UP ABOVE, George Jones, Mercury 71700.....11
5	4	5	5	FALLEN ANGEL, Webb Pierce, Decca 31165.....10
6	4	5	3	EXCUSE ME, Buck Owens, Capitol 4412.....10
7	9	12	9	SWEET DREAMS, Don Gibson, RCA Victor 7805.....9
8	11	8	11	AM I LOSING YOU, Jim Reeves, RCA Victor 7800.....8
9	9	7	10	I THINK I KNOW, Marion Worth, Columbia 41799.....7
10	12	21	—	MY LAST DATE, Skeeter Davis, RCA Victor 7825.....3
11	10	6	6	ALABAM, Cowboy Copas, Starday 501.....2
12	13	13	15	POLKA ON A BANJO, Lester & Earl Scruggs, Columbia 41786.....1
13	18	18	17	WANTING YOU, Jimmy Newman, M-G-M 12945.....1
14	11	12	14	LAST DATE, Floyd Cramer, RCA Victor 7775.....1
15	17	20	23	LOVING YOU, Bob Gallion, Hickory 1130.....4
16	15	8	9	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156.....13
17	14	15	18	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7710.....11
18	20	19	7	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767.....10
19	21	25	20	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41783.....11
20	16	16	16	HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31423.....13
21	26	14	11	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125.....15
22	30	—	—	I'LL JUST HAVE A CUP OF COFFEE, Claude Gray, Mercury 71732.....1
23	24	—	—	BEFORE THIS DAY ENDS, Eddy Arnold, RCA Victor 7794.....1
24	25	30	29	WALK OUT BACKWARD, Bill Anderson, Decca 31168.....4
25	27	22	—	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813.....3
26	22	24	24	ARE YOU LONESOME TONIGHT, Elvis Presley, RCA Victor 7810.....4
27	28	—	—	LYING AGAIN, Freddie Hart, Columbia 41805.....1
28	—	27	25	FORGET THE PAST, Faron Young, Capitol 4463.....1
29	—	—	—	I CAN'T TELL MY HEART THAT, Kitty Wells & Roy Drusky, Decca 31152.....1
30	—	—	—	A WORLD SO FULL OF LOVE, Faron Young, Capitol 4463.....1

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and
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By

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• **Best Selling Sheet Music in U. S.**

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10. A THOUSAND STARS (Bryden)	15	4
11. SAILOR (YOUR HOME IS IN THE SEA) (Garland Music)	10	6
12. MISTY (Octave)	13	32
13. YOU'RE SIXTEEN (Blue Grass)	14	2
14. CLIMB EVERY MOUNTAIN (Williamson)	11	49
15. SWAY (Peer)	—	1

The pick of the new releases:

SPOTLIGHT WINNERS OF THE WEEK

Strongest sales potential of all records reviewed this week.

• Continued from page 39

DICK JACOBS

THEME FROM THE GREAT IMPOSTER (Southdale-Northern, ASCAP) (1:48)—One of maestro Jacobs' neatest arrangements in a good spell. The tune itself is infectious and the crew gives it a mighty salable performance. This can share well in activity on the tune. Flip is "A La Parisienne" (Mitchell, ASCAP) (2:22). **Coral 62250**

JANIS MARTIN

CRY GUITAR (Tannen, BMI) (2:26)—Little has been heard from the young thrush for several years, but with this excellent performance of the familiar ballad tune, she can make her presence felt. First-rate job that can grab plenty of loot. Flip is "Teen Street" (Zodiac, BMI) (1:50). **Palette 507**

JOHN DENVER

DON'T LET HIM SHOP AROUND (Jobete, BMI) (2:39)—Here's a very smart answer to the current hit. Material is good to begin with and the singer gets a lot of mileage out of it. Watch her. Flip is "A New Girl" (Jobete, BMI) (2:27). **Motown 1007**

ERNESTINE ANDERSON

A LOVER'S QUESTION (Eden-Progressive, BMI) (2:22)—Ernestine Anderson could have a big one with her fine performance on the old Clyde McPhatter hit. She handles the tune winningly aided by a sparkling arrangement. Flip side is another oldie. "That's All I Want From You" (Weiss & Barry, BMI) (2:20). **Mercury 71772**

PORTER WAGONER

YOUR OLD LOVE LETTERS (Red River, BMI) (2:10)—An extremely potent hunk of tragedy wax for Wagoner, about a love that is no more. Tune gets his usual stylish vocalizing and it has a chance for coin in today's pop market as well. Flip is "Heartbreak Affair" (Varden, BMI) (2:06). **RCA Victor 7837**

Rhythm & Blues**LIGHTNIN' HOPKINS**

MOJO HAND (Fast, BMI) (2:20)—**GLORY BE** (Fast, BMI) (2:58)—Hopkins is at his very best with these two monumental efforts. Top side is uptempo blues—a story of women, love and superstition. Flip is a slow, dirge-like blues also spotlighting drums and the singer's own guitar. Two great sides. **Fire 1034**

(Continued on page 41)

Jerri Adams Bows On Frat With 'Tower'

CINCINNATI — Thrush Jerri Adams, who recently obtained her release from Columbia Records after seven years with that label, Friday (20) had her first release on Harry Carlson's Fraternity label, a new version of the Jack Fulton-Lois Steele tune, "Ivory Tower," with which Fraternity enjoyed huge success a few years back in the single waxed by Cathy Carr. In her new version, Miss Adams handles the vocals in three voices. Flip is "All Around My Heart," penned by Edward H. Labinski, Fraternity a.k. man. Miss Adams is backed on both sides of her new release by the Anita Kerr Singers.

BILLBOARD MUSIC WEEK**HOT C & W SIDES**

FOR WEEK ENDING JANUARY 29

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	2	NORTH TO ALASKA, Johnny Horton, Columbia 41782	11
2	2	1	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406	21
3	3	3	I MISSED ME, Jim Reeves, RCA Victor 7800	13
4	5	4	FALLEN ANGEL, Webb Pierce, Decca 31165	11
5	4	6	WINDOW UP ABOVE, George Jones, Mercury 71700	12
6	7	9	SWEET DREAMS, Don Gibson, RCA Victor 7805	9
7	6	4	EXCUSE ME, Buck Owens, Capitol 4412	19
8	9	9	I THINK I KNOW, Marion Worth, Columbia 41799	11
9	8	11	AM I LOSING YOU, Jim Reeves, RCA Victor 7800	10
10	10	12	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825	4
11	11	10	ALABAM, Cowboy Copas, Starday 501	30
12	12	13	POLKA ON A BANJO, Lester & Earl Scruggs, Columbia 41786	8
13	14	11	LAST DATE, Floyd Cramer, RCA Victor 7775	12
14	16	15	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156	14
15	15	17	LOVING YOU, Bob Gallion, Hickory 1130	9
16	17	18	WANTING YOU, Jimmy Newman, MGM 1294	12
17	21	20	WALK OUT BACKWARD, Bill and Bob, Decca 31100	5
18	23	30	I'LL HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732	3
19	22	27	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813	4
20	24	27	FORGET THE PAST, Faron Young, Capitol 4463	4
21	17	14	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776	12
22	21	26	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125	16
23	29	26	A WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267	9
24	19	21	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785	12
25	20	16	HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173	14
26	—	—	IMAGE OF ME, Bob Wills, Liberty 55264	1
27	—	19	THE MOON IS CRYING, Allan Riddle, Plaid 1001	11
28	18	20	I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767	17
29	23	24	BEFORE THIS DAY ENDS, Eddy Arnold, RCA Victor 7794	3
30	30	—	A WORLD SO FULL OF LOVE, Faron Young, Capitol 4463	2

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German Juke Box Ops Want Lower Disk Tabs

Continued from page 1

centrated in the classical field. Statistics of 1960 sales show the surge of classical music — and the stagnation of pop.

So pronounced and deep-seated is this trend that more and more juke box operators are inclining toward classical programming. No real long-hair platters, but more meaty matter taken from the classics and semi-classics.

Swing Treatment

German operators with durable memories are casting back to the swing treatment given Bach, Tschakovsky and other music immortals by pop publishers a decade or so back.

German operators are pondering this problem and that of stereo as they peer into the programming path for 1961. Their gazing and guessing is glued to 1960 disk sales statistics, which are revealing, indeed, as to the state of the German music industry.

Despite skeptics' cries that German disks are slipping, the statistics suggest the contrary. Production increased in 1960 to an estimated 56 million records, compared with 53.3 million for 1959 and 57.7 million for 1958. Disk output thus climbed about 5 per cent last year.

Titles Up

In play units (titles) production jumped from 58.2 million titles in 1959 to 69.4 million in 1960, the trend being to pack more titles per platter.

Sales in 1960 hit DM 400 million (for around \$100 million) for the first time in 1961 was this, the gains were concentrated in the classics and semi-classics; pop platters barely clung to 1959 sales. By any test, 1960 was the year the classical music trend took firm hold. The LP platter paced the sales surge.

Stereo records made record progress in 1960. Already, the Germans are calling 1960 the year of the stereo breakthrough. Stereo sales doubled last year over 1959, and production of stereo phonographs increased 5 per cent.

In the last half of 1960 the trend turned definitely to the 33 record. Until then the Germans have been surprisingly indifferent to the speed factor, buying 33's, 45's and even 78's more or less indiscriminately.

Trend Toward 33

However, the trend now is to the 33, not necessarily because of fidelity or quality generally but for the simple reason that the Germans are rebelling at last against the jumble of speeds — technological anarchy offensive to the German love of order and efficiency.

It is likely that 1961 will be an even bigger year for the German disk and phonograph trade than was 1960. For television in Germany — it is in sad shape for the moment. Television's troubles spell opportunity for the music makers, including the juke box operators.

In Germany, TV, because of the war and aftermath, got a late start. The Germans never had more than one channel, and the industry, meaning, primarily, the set makers, made the mistake of thinking — and producing sets — in terms of a single channel.

Last year, Chancellor Adenauer, worried about his campaign this year for re-election, decided to install a second TV channel. The Chancellor's channel, the so-called "second program," would be operated by a private company nationwide,

with the government co-operating with the private company.

More explicitly, the government would supply technical facilities and the private company would sell advertising and assume responsibility for programming. It was understood, of course, that in return for his solicitude the Chancellor would receive full campaign exposure over the new TV net.

But Adenauer's political foes jumped all over the "second program" scheme, which landed before the Supreme Court at Karlsruhe. The Court shunted the case into the deep freeze until after the election.

It developed, that through a fantastic technical error, present German TV sets can only receive a single channel. To receive Adenauer's "second program" or anybody else's additional channels, present set owners must have their sets adapted (at a cost of \$35 per set) and rig special antennae.

It is promised that the new sets will have multi-channel reception, but the buyers are sulking pending the de-freezing of the Adenauer "second program" project.

It will take a year or more until German TV convalesces, and in the meantime the disk trade hasn't had it so good since emergence of the Big Eye.

And German juke box operators, who have thrived because they are resourceful, view the present as the right time to move about pricing structure.

Amoeba-Like Groups
Continued from page 1

Flames Now, Brown is on his own, too, and the Flames have evaporated from the scene.

One of the most confusing amoeba-type developments in memory was the case of the Pittsburgh group known as the Del Vikings several years ago. At one time, there were various Del Vikings recording simultaneously for both Dot and Mercury. When some of the boys entered the Armed Forces, substitutes were brought in and a whole confusing situation arose.

Who's on First?
In another case, a hassle developed over a group known as the Cadillacs on Jubilee. The group had several hits and then broke up. Sometime later a couple of members of the old group joined with several new men to form a new group, taking the old name. Meanwhile, other members of the original group also got together and called themselves the Original Cadillacs. Hits were not forthcoming for either group at the time, so this did not prove to be a bad scene.

In any event, some traders have voiced the hope that groups will go back to harmony, and avoid legal singers, which may make the splintering or amoeba reproduction process less likely to occur.

Mechura Building In South Houston

HOUSTON — Dan J. Mechura, producer of the Allstar and Kool labels, has under construction in South Houston a new building to house studios for the two labels. Studios will be equipped to record both monaural and stereo, Mechura says. Mechura has produced country music on the Allstar label the last eight years and plans soon to expand into other categories. Plans are to enter the EP and LP markets at the same time.

BILLBOARD MUSIC WEEK HOT C & W SIDES

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	FOR WEEK ENDING FEBRUARY 5		TITLE, Artist, Company, Record No.	WEEKS ON CHART
1	1	1	1	NORTH TO ALASKA, Johnny Horton, Columbia 41782.....		12	
2	2	2	2	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....		22	
3	3	3	3	I MISSED ME, Jim Reeves, RCA Victor 7800.....		14	
4	5	4	6	WINDOW UP ABOVE, George Jones, Mercury 71700.....		13	
5	4	5	5	FALLEN ANGEL, Webb Pierce, Decca 31165.....		12	
6	6	7	7	SWEET DREAMS, Don Gibson, RCA Victor 7805.....		10	
7	8	9	9	I THINK I KNOW, Marion Worth, Columbia 41799.....		12	
8	10	10	12	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825.....		5	
9	7	6	4	EXCUSE ME, Buck Owens, Capitol 4412.....		20	
10	15	15	17	LOVING YOU, Bob Gallion, Hickory 1130.....		10	
11	9	8	8	AM I LOSING YOU, Jim Reeves, RCA Victor 7800.....		11	
12	17	24	25	WALK OUT BACKWARD, Bill Anderson, Decca 31168.....		6	
13	18	22	30	I'LL HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732.....		4	
14	13	14	11	LAST DATE, Floyd Cramer, RCA Victor 7775.....		13	
15	12	12	13	POLKA ON A BANJO, Lester & Earl Scruggs, Columbia 41786.....		9	
16	14	16	15	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156.....		15	
17	16	13	18	WANTING YOU, Jimmy Newman, MGM 12445.....		13	
18	11	11	10	ALABAMA, Cowboy Copas, Starday 501.....		31	
19	19	25	2	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813.....		5	
20	—	—	—	FOOLIN' AROUND, Buck Owens, Capitol 4496.....		1	
21	21	17	14	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7746.....		13	
22	23	—	29	A WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267.....		10	
23	20	28	—	FORGET THE PAST, Faron Young, Capitol 4463.....		5	
24	24	19	21	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785.....		13	
25	—	—	—	WHAT A TERRIBLE FEELING, Elmer Snodgrass, Decca 31145.....		1	
26	—	—	—	KISSING MY PILLOW, Rose Maddox, Capitol 4487.....		1	
27	25	20	16	HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173.....		15	
28	27	—	19	THE MOON IS CRYING, Allan Riddle, Plaid 1001.....		12	
29	—	23	—	SEND ME THE PILLOW YOU DREAM ON, Browns, RCA Victor 7864.....		3	
30	—	—	—	DRUNK AGAIN, Lattie Moore, King 5413.....		1	

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SAY YOU SAW IT IN
BILLBOARD MUSIC WEEK

• Best Selling Sheet Music in U. S.

Tunes are ranked in order of their current national selling importance at the sheet music jobber level.

This Week	Last Week	Chart	Weeks on Chart
1. EXODUS (Chappell)	1	11	
2. CALCUTTA (Pincus-Symphony House)	2	6	
3. WONDERLAND BY NIGHT (Roosevelt)	3	9	
4. LAST DATE (Acuff-Rose)	4	13	
5. THEME FROM THE APARTMENT (Mills)	5	29	
6. ARE YOU LONESOME TONIGHT (Bourne-Cromwell)	6	10	
7. GREEN LEAVES OF SUMMER (Feist)	8	14	
8. NORTH TO ALASKA (Robbins)	7	7	
9. A THOUSAND STARS (Bryden)	10	6	
10. HEY, LOOK ME OVER (Morris)	14	2	
11. CALENDAR GIRL (Aldon)	—	1	
12. SAILOR (YOUR HOME IS IN THE SEA) (Garland Music)	9	8	
13. MANY TEARS AGO (Roosevelt)	11	6	
14. CLIMB EVERY MOUNTAIN (Williamson)	15	51	
15. MISTY (Octave)	12	34	

• Reviews and Ratings of New Records

• Continued from page 31

is given a solid going over here by Curtis on tenor, with the assistance of a good rhythm group. Side builds nice excitement.

★★★ All the Way—Here's a soulful, rendition of the Cahn, Van Heusen hit, with Curtis blowing a lot of moody tenor against the smart backing of the piano. Two listenable efforts.

JACKSON

★★★ Blue Guitar (Parts I & II)—PRESTIGE 187—A fine medium-tempo blues recording by the great sax. Besides blowing by Jackson and organist Jack McDuff, the side features an interesting figure, all this should make the disk a rhythm and blues box set as well as in the more fundamental "joke" and air showa. (Prestige, BMI)

ARNETT COBB

★★★ Smooth Sailing—PRESTIGE 185—A neat, easy-paced blues by Cobb, again with smart organ backing. A solid dance side well-suited to juke boxes and jocks as well. (Prestige, BMI)

★★★ Ghost of a Chance—From the album "Smooth Sailing," comes this soft, whispery Cobb tenor solo against a sneaky organ backing. An interesting reading of the oldie and worth programming, especially on late night segs.

JAZZ ★★★

OLIVER NELSON QUINTET

★★★ SCREAMIN' THE BLUES (Parts I & II)—NEW JAZZ 508—Tenor sax, bass clarinet and piano are spotted in the solos here with rhythm backup. It's a blues in slow tempo and the boys blow with good feeling. Nice sound somewhat, in the after-hours tradition. Between the sides, everybody gets a good chance to blow. Programmable for the boxes.

JOHNNY (HAMMOND) SMITH

QUARTET
★★★ I'll Remember April—NEW JAZZ 509—Organist Johnny Smith turns in a Garner-style organ lead on this revival of the oldie. Listenable side. (Prestige, BMI)

★★★ That Good Feeling—An original by Smith. It's an interesting blues riff by the organ, again with rhythm backing. Okay sides. (Prestige, BMI)

COUNTRY & WESTERN ★★★

THE LOUVIN BROTHERS

★★★ I Love You Best of All—CAPITOL 4504—Affecting and charming is this performance by the brothers. They sing in solo and as a duo. Merits play. (Acuff-Rose, BMI) (2:51)

★★★ Scared of the Blues—A pretty song with a plaintive quality (as compared with a weeper). The brothers sing it beautifully. (Central Songs, BMI) (2:09)

COUNTRY & WESTERN ★★★

JOHNNIE HUMBRID

★★★ One Heartache at a Time—COLUMBIA 41937—The singer sells this sad weeper with much feeling aided by chorus and

band. Side could get some action in country markets. (Tree-Champion, BMI) (2:28)

★★★ Ghost of Mibey—Johnnie Humbird, a country chanter, comes through with a fetching performance of a weeper which concerns a broken love affair. Worth spins. (Cedarwood, BMI) (2:26)

DARREL GRAY AND ERNIE

★★★ Just an Unjust—SHASTA 47—A medium-tempo ballad is sung neatly by the group. Lead has a fervent quality here by the group. (Shasta, BMI) (2:22)

★★★ Don't Set Out a Promise—A slow rhythm tune by the vocal trio, with a ballad-like narrative in the middle of the lead. Strings and rhythm back the side. (Riverside, ASCAP) (2:15)

INTERNATIONAL ★★★

AURELIO FIERRO

★★★ Lunarella—Commercial side for Italian areas is this snappy novelty, which the chanter performs with charm. Could get juke coins.

★★★ Garzella Fe' Santa Lucia—Fierro tells this Mediterranean tune with emotion helped by big band backing. For specialty markets.

NINA SILVANA

★★★ Nicolino—VESUVIUS 1022—The thrush sings this bright novelty in Italian backed by a vocal chorus and good backing. Could appeal in Italian markets. (Denza, BMI)

★★★ New and Forever—On this side the face sells a pretty warm ballad both in Italian and English. She has a warm touch and the backing again is good. (BMI)

SPIRITUAL ★★★

THE MEDITATIONS

★★★ His Eye Is on the Sparrow—HOB 117—The Meditations, a large female church group, handle the spiritual effort with much feeling here, as they sing of the Lord's works in exciting fashion. (Hob)

★★★ One More River to Cross—Same comment. (Roberta Martin)

RICHARD WALLACE

★★★ (The) Minister—ENSIGN 3001—Moving vocal stint by Wallace on reverent theme with dramatic lyric. (Hermosa, BMI)

★★★ Nobody Knows—Fervent chanting by Wallace and group on emotion-packed gospel theme with brisk pace. (Hermosa, BMI) (1:57)

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FRANK VERO

You Are My Heart's Desire—Why Did You Leave Me. PLO HIT 101.

BILLBOARD MUSIC WEEK

HOT C & W SIDES

FOR WEEK ENDING FEBRUARY 12

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Company, Record No.	WEEKS ON CHART
1	1	1	1	NORTH TO ALASKA, Johnny Horton, Columbia 41782	13
2	2	2	2	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406	23
3	3	3	3	I MISSED ME, Jim Reeves, RCA Victor 7800	15
4	4	5	4	WINDOW UP ABOVE, George Jones, Mercury 71700	14
5	8	10	10	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825	6
6	5	4	5	FALLEN ANGEL, Webb Pierce, Decca 31165	13
7	6	6	7	SWEET DREAMS, Don Gibson, RCA Victor 7805	11
8	—	—	—	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marly Robbins, Columbia 41922	1
9	7	8	9	I THINK I KNOW, Marion Worth, Columbia 41799	13
10	10	15	15	LOVING YOU, Bob Gallion, Hickory 1130	11
11	20	—	—	FOOLIN' AROUND, Buck Owens, Capitol 4496	2
12	11	9	8	AM I LOSING YOU, Jim Reeves, RCA Victor 7800	12
13	9	7	6	EXCUSE ME, Buck Owens, Capitol 4412	21
14	13	18	22	I'LL HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732	5
15	16	14	16	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156	16
16	17	16	13	WANTING YOU, Jimmy Newman, MGM 12945	14
17	2	17	24	WALK OUT BACKWARD, Bill Anderson, Decca 31168	7
18	5	12	12	POKA ON A BAKO, Lester and Earl Scruggs, Columbia 41740	10
19	9	19	25	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7843	6
20	4	13	14	LAST DATE, Floyd Cramer, RCA Victor 7775	14
21	18	11	11	ALABAMA, Cowboy Copas, Staray 501	32
22	21	21	21	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776	14
23	24	24	19	LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785	14
24	23	20	28	FORGET THE PAST, Faron Young, Capitol 4463	6
25	30	—	—	DRUNK AGAIN, Lattie Moore, King 5413	2
26	—	—	—	OH LONESOME ME, Johnny Cash, Sun 355	1
27	26	—	—	KISSING MY PILLOW, Rose Maddox, Capitol 4487	2
28	—	22	21	BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125	17
29	—	—	—	LOUISIANA MAN, Rusty & Doug, Hickory 1137	1
30	—	—	—	FACING THE WALL, Charlie Walker, Columbia 41820	1

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LENNY WELCH

I'D LIKE TO KNOW

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Let's Keep Rolling Ahead

Reviews and Ratings of New Records

Continued from page 31

Cute novelty about the strong man on the sports teams, Arrangement has a nice Latin touch and the lass sings well. (Trinity, BMD) (1:55)

★ ★ ★ **Lavender Doll**—The girl has lavender duds and knows how to wear 'em. Vocal chorus and combo do the backing. (Trinity, BMD) (1:52)

★ ★ ★ STRONG SALES POTENTIAL

JAZZ

ART BLAKEY & THE JAZZ MESSENGERS

★ ★ ★ **Lester's Left Town**—BLUE NOTE 1789—Here's an up-beater by the Messengers built on a simple, descending riff. There's a lot of cymbal here along with the exposition of the theme by union horns. Title has reference to the late Lester (Prez) Young. (Ecaroh, ASCAP)

★ ★ ★ **It's Only a Paper Moon**—An out-trumpet solo begins this swinging version of the Allen-Rosen-Farburg favorite, album by the group. (Harms, ASCAP) 5

THE THREE SOUNDS

★ ★ ★ **Love for Sale**—BLUE NOTE 1793—Here's Cole Porter's tune done up in a new dress, beginning with a long bass solo, followed by a piano expression of the melody. Drums are the third party here. A stylish arrangement that's mighty listenable. (Harms, ASCAP)

★ ★ ★ **On Green Dolphin Street**—A slower rhythm side featuring another older melody. A lot of flashy and interesting piano work by Gene Harris here. Both takes are excerpts from an album. (Feist, ASCAP)

★ ★ ★ MODERATE SALES POTENTIAL

★ ★ ★ **Minor Chant**—BLUE NOTE 1781—A breathy tenor saxophone breaks the way here, in an extended phrasing of the theme, in a minor setting. Tenor solo carries most of the way through, with a smattering of piano. (Groove, BMD)

★ ★ ★ **Little School**—Sweet, smoldering blowing on this side with the horn again much in the spotlight backed neatly by piano and rhythm. (Groove, BMD)

J. C. DAVIS
 ★ ★ ★ **The Spill (Parts I & II)**—ARGO 5182—The combo takes off on a swingy driving item that rocks. It has a beat that the kids can dance to and an occasional comment by the organist that adds life to the track. Could get juke coins. (Argo, BMD) (2:03 & 2:20)

★ ★ ★ STRONG SALES POTENTIAL

COUNTRY & WESTERN

BOBBY SYKES

★ ★ ★ **The Image of Me**—COLUMBIA 4199—Sykes has a fine ballad sound here, reminiscent in spots of the style of Marty Robbins. The tune is a good weeper ballad by Harlan Howard. This lad deserves a listen. (Red River Songs, BMD) (2:00)

★ ★ ★ **Memphis Address**—A happy sounding rhythm tune with a big chorus sound Sykes' neatly styled vocal. A good side which also merits exposure. (Cedarwood, BMD) (2:11)

RENNY MARTIN

★ ★ ★ **You Are the One**—STARDAY 536—A snappy swinger well handled by Martin, an artist who's had his share of good sides before. A bright effort that can get play. (Starday, BMD) (2:05)

★ ★ ★ **No One But You**—Good old fashioned country sound by the Martin pair. The gal contributes a good, nasal, down home quality. This can get plays too. (Starday, BMD) (2:17)

★ ★ ★ MODERATE SALES POTENTIAL

JERRY SMITH

★ ★ ★ **As Long as I Live**—AD 5377—This fine Roy Acuff ballad is handled nicely by Jerry Smith. Interesting multi-tracking effect is achieved through the refrain. (Acuff-Rose, BMD) (2:45)

★ ★ ★ **I Can't Tell You Why**—Smith does a top reading of this tune which has a broken love affair as its theme. (Jerry Smith, BMD) (2:15)

GENE MACE

★ ★ ★ **Big Blue Cloud**—LOOK 1004—Pleas-

ant warbling by Mack on a country-flavored ditty. (Be-Are, BMD) (2:30)

★ ★ ★ **It's a Habit I Can't Break**—Plain live reading by Mack on a heartfelt country weeper. (Be-Are, BMD) (2:24)

LAVTON WILLIAMS

★ ★ ★ **The Big Fire**—MERCURY 71780—World destruction through the H-bomb is the fearful subject matter of this Williams' side. A vocal group and fine country orchestra supply the background. (Western Hills, BMD) (2:06)

★ ★ ★ **John and Mary Doe**—The guilt of two lovers who are not free is the story of this interesting country wax. (Western Hills, BMD) (2:16)

JIMMIE SKINNER

★ ★ ★ **Please Don't Send Cecil Away**—MERCURY 71785—Skinner's potent vocal on this side has to do with a mother's plea for her son's support. Good country backing in support. (Bayou State, BMD) (2:06)

★ ★ ★ **Don't Let Love Get You Down**—Skinner does a very nice job on this story-song that has to do with finding a new love. (Jimmie Skinner, BMD) (2:27)

LEROY VAN DYKE

★ ★ ★ **Big Man in a Big House**—MERCURY 71779—The story of a boy from the wrong side of the tracks. He has aspirations for wealth which lead him to prison. Strong subject matter of this Van Dyke vocal might cause it to catch on. (Pamper, BMD) (2:35)

★ ★ ★ **Faded Love**—Supported by vocal chorus and country-type combo. Van Dyke sings of unrequited love. (Hill & Range, BMD) (2:46)

JIMMY BLAKLEY

★ ★ ★ **Island Paradise**—D 1175—Here's a pretty ballad done in three quarters time to the sound of steel guitars set in a Hawaiian motif. Blakley and group take the vocal to the accompaniment of the western band. (Piccadilly, Glad, BMD) (2:15)

★ ★ ★ **Rocky Top Princess**—Blakley takes the solo vocal here as he charms to the clock. The folk rhythmic chime with a chorus building on the end of the phrases. Slow western lullaby wax, again in the traditional groove. (Glad, BMD) (2:10)

MERLE KILGORE

★ ★ ★ **Daddy's Place**—STARDAY 531—A tribute to the charter of the forerbear who was a righteous man. Considerable folk philosophy here chanted against an insistent guitar beat. Femme group assists. (Bayou State, BMD)

★ ★ ★ **Just Another Song Now**—A weeper done handsly by Kilgore with chorus backing. The chanter sings with much sincerity here. (Starday, BMD)

PAT ZILL

★ ★ ★ **Pick Me Up on Your Way Down**—SAND 316—A good weeper written by Harlan Howard. Zill works pleasantly with a chorus. Listenable performance that's worth spins. (Pamper, BMD) (2:11)

★ ★ ★ **La Mirada**—A pretty waltz melody here chanted neatly by Zill, again with a chorus support. Soft ballad stuff for the romancers. (Sage and Sand, SESAC) (2:15)

BILL MACK

★ ★ ★ **The Smoke, the Bottle, the Wine**—D 1174—A weeper about a chick who has strayed off the straight and narrow. She spends her time mind the smoke, the bottle, and the wine as her old love looks on in remorse. A sad, sad tale, sung with feeling. (Glad, BMD) (2:27)

★ ★ ★ **Waiting for the River to Rise**—Another ballad in the traditional school. The artist is contemplating the river as he thinks of his lost love. (Glad, BMD) (2:30)

★ ★ ★ MODERATE SALES POTENTIAL

RHYTHM & BLUES

TONY MIDDLETON

★ ★ ★ **Is It Him or Is It That**—ROULETTE 4345—Middleton comes through with a hard socking vocal on this rocker that has to do with a chick's indecision. Powerful combo swings in the background. (Zanz-Iyrol, BMD) (2:15)

★ ★ ★ **I'm Gonna Try Love (One More Time)**—Flip is a nice enough ballad that shows off the boy's range well. (Suffolk, BMD) (2:54)

LARRY BIRDSONG

★ ★ ★ **Stay With Me—HOME OF THE BLUES 116**—The lad pleads for the chick.

(Continued on page 34)

BILLBOARD MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING FEBRUARY 19

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Company, Record No.	WEEKS ON CHART
1	2	2	2	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406	24
2	1	1	1	NORTH TO ALASKA, Johnny Horton, Columbia 41782	14
3	4	4	5	WINDOW UP ABOVE, George Jones, Mercury 71700	15
4	3	3	3	MISSED ME, Jim Reeves, RCA Victor 7800	16
5	8	—	—	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marty Robbins, Columbia 41922	2
6	5	10	10	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825	7
7	6	5	4	FALLEN ANGEL, Webb Pierce, Decca 31165	14
8	10	15	15	LOVING YOU, Bob Gallion, Hickory 1130	12
9	11	20	—	FOOLIN' AROUND, Buck Owens, Capitol 4496	3
10	7	6	6	SWEET DREAMS, Don Gibson, RCA Victor 7805	12
11	9	7	8	I THINK I KNOW, Marion Worth, Columbia 41799	14
12	14	13	18	I'LL HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732	6
13	15	16	14	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156	17
14	17	12	17	WALK OUT BACKWARD, Bill Anderson, Decca 31168	8
15	13	9	7	EXCUSE ME, Buck Owens, Capitol 4412	22
16	12	11	9	AM I LOSING YOU, Jim Reeves, RCA Victor 7800	13
17	16	15	12	POLKA ON A BALLOON, Lester & Earl Scruggs, Columbia 41788	11
18	16	17	16	WAITING YOU, Jimmy Newman, MGM 12945	15
19	19	19	19	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813	7
20	22	21	21	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7770	15
21	18	11	11	ALABAM, Cowboy Copas, Starday 501	33
22	26	—	—	OH LONESOME ME, Johnny Cash, Sun 355	2
23	—	—	—	I WANT TO LIVE AGAIN, Rose Maddox, Capitol 4487	1
24	20	14	13	LAST DATE, Floyd Cramer, RCA Victor 7775	15
25	24	23	20	FORGET THE PAST, Faron Young, Capitol 4463	7
26	—	—	—	I CAN'T TELL MY HEART THAT, Kitty Wells & Roy Drusky, Decca 31164	3
27	—	—	—	IN MEMORY OF JOHNNY HORTON, Johnny Hardy, J&J 003	1
28	—	30	30	A WORLD SO FULL OF LOVE, Faron Young, Capitol 4463	3
29	23	24	24	LITTLE JOE NAMED JOE, Stonewall Jackson, Columbia 41785	15
30	25	30	—	DRUNK AGAIN, Lattie Moore, King, 5413	3

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73 CLOSE TOGETHER JIMMY REED
 veejay 373
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BILLBOARD MUSIC WEEK HOT C & W SIDES

THIS WEEK
ONE WEEK AGO
TWO WEEKS AGO
THREE WEEKS AGO

FOR WEEK ENDING FEBRUARY 26

TITLE, Artist, Company, Record No.

WEEKS ON CHART

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406	WINDOW UP ABOVE, George Jones, Mercury 71700	I MISSED ME, Jim Reeves, RCA Victor 7800	NORTH TO ALASKA, Johnny Horton, Columbia 41782	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marty Robbins, Columbia 41922	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825	FALLEN ANGEL, Webb Pierce, Decca 31165	FOOLIN' AROUND, Buck Owens, Capitol 4496	I'LL HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732	LOVING YOU, Bob Gaitton, Hickory 1130	WALK OUT BACKWARD, Bill Anderson, Decca 31168	SWEET DREAMS, Don Gibson, RCA Victor 7805	I THINK I KNOW, Marion Worth, Columbia 41799	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156	EXCUSE ME, Buck Owens, Capitol 4496	ON LONESOME ME, Johnny Cash, Sun 355	DOGS & ENDS, Warren Smith, Liberty 45302	BOLKA ON A BALD, Earl & Earl Brothers, Columbia 41796	WANTING YOU, Jimmy Newman, MGM 12945	I WANT TO LIVE AGAIN, Rose Maddox, Capitol 4487	I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193	IN MEMORY OF JOHNNY HORTON, Johnny Hardy, J&J 003	LAST DATE, Floyd Cramer, RCA Victor, 7775	LOUISIANA MAN, Rusty & Doug, Hickory 1137	LET FORGIVENESS IN, Webb Pierce, Decca 31197	YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776	HOUSE OF BLUE LOVERS, James O'Gwynn, Mercury 71731	AM I LOSING YOU, Jim Reeves, RCA Victor 7800	YOU MAKE ME LIVE AGAIN, Carl Smith, Columbia 41819

• Best Selling Sheet Music in U. S.

Tunes are ranked in order of their current national selling importance at the sheet music jobber level.

This Week	Last Week	Weeks on Chart
1. EXODUS (Chappel)	1	13
2. CALCUTTA (Pineus-Symphony House)	2	8
3. WONDERLAND BY NIGHT (Roosevelt)	6	11
4. THEME FROM THE APARTMENT (Mills)	4	31
5. LAST DATE (Acuff-Rose)	3	15
6. ARE YOU LONESOME TONIGHT (Bourne-Cromwell)	5	12
7. NORTH TO ALASKA (Robbins)	7	9
8. HEY, LOOK ME OVER (Morris)	9	4
9. CALENDAR GIRL (Aldon)	8	3
10. WHEELS (Dundee)	—	1
11. SAILOR (YOUR HOME IS IN THE SEA) (Garland Music)	10	10
12. GREEN LEAVES OF SUMMER (Feist)	11	16
13. MISTY (Octave)	12	13
14. CORINNA, CORINNA (Mills)	—	1
15. A THOUSAND STARS (Bryden)	14	8

• Reviews and Ratings of New Records

Continued from page 31

smart performance from the thrush aided by a stylish backing by the ork. Side could help the girl get attention. (Bourne, ASCAP) (2:00)

*** You, You Romeo—Special material is sung with excitement by the lass over interesting support. Side could get spins on special deejay shows. (Planetary, ASCAP) (2:49)

SHIRLEY HORN

*** Mountain Greenery—STEREO-O-CRAFT 1—Shirley Horn sells the now familiar Rodgers-Hart tune with verve over pleasant support. Worth spins. (Harms, ASCAP) (2:11)

*** Wild Is the Wind—The thrush comes through with a warm, tender and softly voiced performance of the much performed tune over simple backing. Two nice sides. (Jungnickel, ASCAP) (3:37)

APRIL STEVENS AND NINO TEMPO

*** Ooah (That's What You Do to Me)—UNITED ARTISTS 272—April Stevens returns to wax with Nino Tempo and the pair sell a cute novelty with warmth over a bright arrangement by Don Costa. (Aragain, ASCAP) (2:25)

*** High School Sweetheart—The duo comes through with a fair vocal on a pleasant item about two high school youngsters in love. Both sides could get spins. (Aragain, ASCAP) (2:25)

THE NOMADS

*** Bounty Hunter—RUST 5028—A marching rocker rhythm here. Rolling drums

set the beat with the melody voiced by whistling and a guitar. Chorus and an organ move in later. An interesting arrangement. (Karoly, ASCAP) (2:13)

*** Desert Tramp—A Latin tempo is blended in with the rock sound on this side, with a gutsy tenor showing the way. Danceable wax. (Karoly, ASCAP) (2:00)

GENE KENNEDY

*** If I Should Die Before I Love—OLD TOWN 1097—An inspirational ballad sung in sincere tones by Kennedy. Side is done to a slow rock tempo, with guitars and chorus backing. Middle features a recitation. (H-Hos, BMI)

*** Wandering Wanderer—Here's a bouncy rhythm side which features a bank of strings against Kennedy's bright vocal. (Pamper, BMI)

THE DAFNEATS

*** Safari—AUDIO INTERNATIONAL 103—With jungle sound effects and torrid tenor sax this instrumental does a rocking job of getting the listener through the undergrowth. (Dan Guy-Madelon, BMI) (2:02)

*** Charleston—A rocking instrumental treatment of the oldie. (Harms, ASCAP) (1:58)

LIONEL HAMPTON

*** Forbidden—MGM 12986—A slow, bluesy theme is neatly turned out by a bank of strings with Hampton effecting a pleasant

(Continued on page 34)

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Reviews and Ratings of New Albums

Continued from page 22

*** BOB PRESCOTT PRESENTS CARTOONS IN STEREO

Audio DFS 7008 (Stereo & Monaural)—This LP should appeal to comedy LP fans as well as sound bugs. Twenty-two different brief gags are featured, each one with a sound-type gimmick as the pay-off. For example, there are artillery range shots with the last shot booming back to explode on the speaker where it originated, etc.

*** CONCERT PERCUSSION FOR ORCHESTRA

Conducted by John Cage and Paul Price. Time 5 5000 (Stereo & Monaural)—This album features percussion music composed by adventurous American and Cuban composers back in the 1920's and 1940's and most of them were pioneers in this type of work. The compositions here are by John Cage, Lou Harrison, William Russell, Henry Cowell, and Almedeo Roldan. Their works, even the composed two and three decades ago, are admirably suited for modern recording techniques, and the set is certain to appeal to many "sound" fans who can take this unusual music, and sound fans as well. Set is produced by composer Earle Brown, and conducted by Cage and Paul Price.

*** ITALIAN GUITARS

Arranged and Conducted by Al Calola. Time 5 2023 (Stereo & Monaural)—The alternately swinging and exotic sound of guitars, mandolins and accordion fill the stereo air of this new sound-type LP. Besides accordion and rhythm, four electric guitars, four Spanish guitars, and eight mandolins give a large and fulsome sound that's very effectively carried through the stereo speaker set-up. Tunes are varied to include the likes of "The Woodpecker Song," "Volare," "Torero," "Only Love Me," and "Arrivederci Roma."

LOW PRICED SOUND

*** VANGUARD STEREO LAB TEST

Vanguard VSD 100 (Stereo & Monaural)—This is one of the better boys in a test record for checking the alignment and balance of a stereo sound system. One outstanding aspect provides spoken instructions for each test, in easy-to-understand language, so that even the least technical listener can use the record. Both sides are identical, presumably to permit recurring tests without necessity of replacing the disk.

INTERNATIONAL

*** AN EVENING WITH THE RU- MANIAN GYPSIES

Rumanian & Gypsy Ensembles of Bucharest, Bruno BR 50159—This is a gypsy album with a touch of Rumanian folk music with its Oriental flavor. But it is

mainly gypsy, with the type of violin work that has spread gypsy music around the world. In addition to the violin solos there are orchestral selections with members of the orchestra playing native instruments, and doing tender vocals. Recording is good and the set will appeal to lovers of gypsy music.

*** THIS IS UKRAINE

National Ukrainian Ensemble of Bandura Players of Kiev, Bruno BR 50162—The folk songs of the Ukraine are played and sung by assorted native singers, choruses and musicians. The set should be of interest to dealers handling records in middle-European neighborhoods.

*** MUSIC OF CHILE

Maria Luisa Buchino and Her Llameros. Monitor MFS 342 (Stereo & Monaural)—Here is material taken from the new world, by a label best known for its authentic European cultural contributions. There is still, however, much European influence in this song material from Chile. Guitars and the sound of the harp dominate the instrumentation, along with occasional recording techniques, and the songs in a warm and devoted manner with occasional choral support. A colorful kind of music gives an invigorating treatment by the ensemble.

*** MUSIC OF ARGENTINA

Maria Luisa Buchino and Her Llameros. Monitor MFS 343 (Stereo & Monaural)—These are not songs for dancing, but rather authentic Argentine popular and folk songs, sung by Maria Luisa Buchino with a small male group backing her. Local stringed instruments also are used and deliver the music in an attractive manner. The songs are a mix of humorous or romantic. Complete Spanish texts are enclosed. Fans of Latin-American music looking for something different will find this a unique package.

*** MONTMARTRE LA NUIT

Germania Montero with Orchestra conducted by Philippe Gerard. Vanguard VRS 9082—These have the cynical yet romantic approach of the Parisian streets. They are an appropriate feeling of the night, and the chanteuse yet injects considerable depths of emotion. The very Gallic touches should have appeal to many. There is a little of surprise, too, such as a blues approach to "Sad Story of Jack the Ripper."

FOLK

*** COMPATIBLE CALYPSO
Lord Melody, Cook 927—Infectious calypso sound here features a big unit with guitars, steel drums and horns. Lord Melody sings a flock of interesting calypso songs of the kind designed to entertain the American tourist in the islands. He handles the material in good style but there are spots when the recording is on the muddy side, not up to the usual Cook standards.

*** CALYPSO PARTY

Outstanding Calypso Artists, Art ALP 44—A bevy of the better known entertainers from Nassau, Bahamas, are to be heard in this authentic collection. Listeners can start by doing the energetic "Limbo" dance and settle down later to relaxed hearing of such performers as Frankie Anderson, Mighty Panther, Calypso Mama and Lord Composer. Solid specialty merchandise, well recorded in Nassau.

*** SLOVAK FOLK SONGS AND DANCES

Slovak National Radio Folk Ensembles of Bratislava, Bryno BR 10167—A good recording, which captures much of the folk feeling of the colorful Slovaks. There are neatly programmed dances, instrumentals and vocal performances, both solo and choral in content. Another in the Bruno "Around the World" disk series, which can have appeal for collectors.

LATIN AMERICAN

*** LET'S CHA CHA CHA
Ben, His Tumba and Orchestra, Mercury SR 60187 (Stereo & Monaural)—The European maestro serves up a danceable batch of Latin wax, which should appeal to terr fans. Selections include "Tea for Two Cha Cha," "Proque No," and "I Talk to the Trees Cha Cha." Quality Latin-tempo wax for jocks.

SACRED

*** MORE GOSPEL QUARTET FAVORITES

Carl Story and His Rambling Mountaineers, Mercury MG 20884—There's much of the down-to-earth, grass roots revival feeling in this fine collection. The Carolinian Carl Story sings with his quartet such tunes as Hank Williams' "Are You Walking and A-Talking With the Lord," an original, "God Had a Son in Service," and "God Saved My Soul," by the Louvin Brothers, among others. Strong performances with the traditional five-string banjo backing. This can grab its share of the attention in competition with another new set, just issued.

BILLBOARD MUSIC WEEK

HOT C & W SIDES

FOR WEEK ENDING MARCH 5

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	5	8	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marilyn Robinson, Columbia 41922	4
2	1	2	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406	26
3	3	4	I MISSED ME, Jim Reeves, RCA Victor 7800	18
4	2	3	WINDOW UP ABOVE, George Jones, Mercury 71700	17
5	4	2	NORTH TO ALASKA, Johnny Horton, Columbia 41782	16
6	8	9	FOOLIN' AROUND, Buck Owens, Capitol 4496	5
7	10	10	LOVING YOU, Bob Gallion, Hickory 1130	14
8	6	5	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825	9
9	11	14	WALK OUT BACKWARD, Bill Anderson, Decca 31168	10
10	9	12	I'LL HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732	8
11	7	6	FALLEN ANGEL, Webb Pierce, Decca 31165	16
12	12	10	SWEET DREAMS, Don Gibson, RCA Victor 7805	14
13	11	9	I THINK I KNOW, Marion Worth, Columbia 41799	16
14	26	—	LET FORGIVENESS IN, Webb Pierce, Decca 31197	2
15	14	19	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813	9
16	7	22	OH LONESOME ME, Johnny Cash, Sun 355	4
17	13	15	YOU HAVN'T PICK A ROSE IN DECEMBER, Ernest Ashforth, Decca 31156	19
18	8	—	ODDS & ENDS, Warren Smith, Liberty 55302	2
19	5	29	OUKINA MAN, Rusty & Doug, Hickory 1137	3
20	20	18	WANTING YOU, Jimmy Newman, MGM 72943	17
21	24	24	LAST DATE, Floyd Cramer, RCA Victor 7775	17
22	19	17	POLKA ON A BANJO, Lester Flatt & Earl Scruggs, Columbia 41786	13
23	22	—	I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193	2
24	21	23	I WANT TO LIVE AGAIN, Rose Maddox, Capitol 4487	3
25	—	30	FACING THE WALL, Charlie Walker, Columbia 41820	2
26	16	15	EXCUSE ME, Buck Owens, Capitol 4412	24
27	—	27	KISSING MY PILLOW, Rose Maddox, Capitol 4487	3
28	23	27	IN MEMORY OF JOHNNY HORTON, Johnny Hardy, J&J 003	3
29	30	—	YOU MAKE ME LIVE AGAIN, Carl Smith, Columbia 41819	2
30	—	21	ALABAMA, Cowboy Copas, Starday 501	34

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AND THE CONES

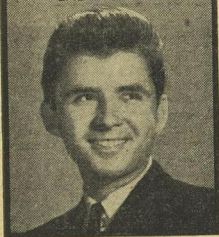
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Reviews and Ratings of New Records

Continued from page 38

KATHY LINDEN

*** **So in Love** (With You)—MONUMENT 456—Kathy Linden hands this bright ditty a first-rate performance over good backing by the band and ork. Side has a good sound and the disk has a chance. (Acuff-Rose, BMI) (2:30)

*** **Take Me Home, Jimmy**—A plaintive weeper is sung with feeling by the thrush alled nicely by chorus and ork support. Two good tunes, both penned by Felice and Boudreaux Bryant. (Acuff-Rose, BMI) (2:33)

CHIP TAYLOR

*** **Innocent Eyes**—MGM 12993—Chip Taylor tells this story of eyes that seemed innocent but told lies about love. Taylor performs it in a simple and unaffected Everly Brothers style. Good wax. (Saxon, BMI) (2:29)

*** **Foolin' Around**—Country novelty receives a warm performance from Taylor aided by listenable country backing. Tune is already a hit with Buck Owens in the country field. (Central Songs, BMI) (2:40)

MIKE CLIFFORD

*** **Uh Huh**—COLUMBIA 41964—Mike Clifford handles this Paul Anka tune with a lot of verve and bounce over grab support by ork and chorus. Side could sock play. (Spanka, BMI) (1:30)

*** **Look in Any Window**—The chanter performs this sad Paul Anka tune with warmth and feeling over simple support. Song is from the picture of the same name. Also a good side. (Spanka, BMI) (2:38)

RICHARD HAYES

*** **The Blacksmith Blues**—COLUMBIA 41952 (33)—Intoxicous olde is handed a catchy vocal by Hayes. Should pull play.

*** **Seventeen Come Sunday**—Folk-flavored theme is warbled attractively by Hayes with unusual backing. Spinnable.

BOBBY DARVELL

*** **Blue Angel**—CUB 9088—In tense chanting by Darvell on an infectious r.&r. (Potomac, BMI) (2:36)

*** **Fountain of Love**—Tender vocalizing and on a romantic rockaballad (Potomac, BMI) (2:35)

ANDREA CARROLL

*** **I've Got a Date With Frankie**—EPIC 9438—Sweet piping by the young thrust on a wistful rockaballad with good teen-type lyric. (Regent, BMI) (2:36)

*** **Young and Lonely**—Gentle thrashing stint on a plaintive rockaballad. Both sides merit exposure. (Regent, BMI) (2:37)

THE DANCING PANTHER DANCE BAND

*** **The Charlie Greenleaves March**—WARNER BROS. 5203—Hunting theme is wrapped up in a tasteful jazz-flavored instrumental treatment. Unusual jockey side. (Valley Entertainment, ASCAP) (2:54)

*** **53rd and First**—In spite of the title, this is a solemn r.&r. instrumental treatment of a familiar Chicago theme, a hit several years ago as "To the End of Time." (Valley Entertainment, ASCAP) (2:59)

JIMMIE FLETCHER

*** **Hopin' It Will Be That Way Again**—Winston 1054—Fletcher offers a lusty, down-home rendition of this weeper ballad, with a harmony assist from the Ranch Hands. Weeping fiddles and guitars also help the mood. (Slim Willet Songs, BMI) (2:41)

*** **I Never Had a Bad Day**—A frank statement of independence on the part of the cat—about his days. It's the nights that get him down. Good performance of interesting weeper material. (Slim Willet Songs, BMI) (2:14)

DAVID CARROLL

*** **Hand in Hand**—MERCURY 71790—From the flick of the same name comes this melodic tune handed by the David Carroll crew in expressive manner. Good side for station airings. (Witmark, ASCAP) (2:12)

*** **Two Way Stretch**—This song is from the new British flick with Peter Sellers, of the same title, and it's a bright happy tune performed with lightness by the ork. Two good sides. (Miller, ASCAP) (2:04)

FELTON JARVIS

*** **Indian Love Call**—MGM 12982—Jarvis lampoons the Jeanette MacDonald oldie with a country-styled multi-track reading. Funny jockey wax. (Harms, ASCAP) (2:30)

*** **Go!n' Down Town**—Jarvis wails pleasantly — multi-track fashion — on a catchy country-flavored item. (Lowery, BMI) (2:10)

JERRY AND MEL

*** **Double Whammy**—WARNER BROS. 5195—The boys sing with youthful vitality on a bouncy r.&r. ditty with fem chorus on background. (Glenwood, BMI) (2:30)

*** **Confessions of a North Beach Poet**—Balanced bluesy beat is featured behind spoofy-lyrics in the Kerouac vein. Off-beat jockey side. (Glenwood, BMI) (3:06)

LeROY HOLMES & ORK

*** **Anna**—MGM 12992—The smash hit of a few years ago receives a wonderfully exciting instrumental performance from the Holmes crew with a chorus adding good sounds. A coin-catcher. (Hollis, BMI) (2:10)

*** **The Bilboa Song**—Interesting piece of material penned by Kurt Weill is played and sung smartly here by the Holmes chorus and ork. Also worth spins. (Harms, ASCAP) (2:18)

RONNIE HEIGHT

*** **Dolores**—BAMBOO 508—The young chanter handles the Frank Lester tune with a nice style with a kid *jeep* aiding. The background work. Nice wax. (Paramount, ASCAP) (2:10)

*** **I'm Confessin'**—Route Height, a young singer, bows on the new label with a pleasing performance of the fine oozing groove by a high-voiced kids' chorus. (Bourne, ASCAP) (2:20)

ALFRED APAKA

*** **Easter Parade**—DECCA 31225—Pleasant warbling stint on the nostalgic Berlin olde with typical Hawaiian guitar backing. Both side are good off-beat wax for forthcoming holiday. (Berlin, ASCAP)

*** **Hawaii on an Easter Day**—Another pleasing vocal stint on an okay holiday tune. (Criterion, ASCAP)

ETHEL SMITH

*** **Have I Had a Good Night's Sleep**—GOLD EAGLE 1803—Happy rocker is sold with enthusiasm by the lass over attractive support by the band. Worth spins. (Kim, SESAC) (2:28)

*** **Just a Little Bit More**—Ethel Smith bows on the new label with a fair performance on a passable rockaballad. (Kim, SESAC) (2:39)

THE CAPELLO KIDS

*** **Dandi**—DECCA 31232—The motion pic theme tune is done up by a big chorus of kids. The side has a likable, cute quality and it could gather some spins. Patti Page has also recorded the tune. (Leak, ASCAP) (2:17)

*** **Dream Your Tears Away**—The kids turn out an okay tune, styled much along kiddie lines. (Leak, ASCAP) (2:19)

JO COURTIN

*** **Milord**—KING 5470—Here's a bright polka-styled version of the British tune that's currently a hit for Edith Piaf and Frank Pourcel. This is happy and it can get a lot of juke play, especially in the polka beat. (Alamo, ASCAP) (2:18)

*** **C'est Ça L'Amore** (It's Love)—Here's a pleasant Latinish instrumental with an accordion lead. Danceable but the attention goes to the flip. (Decca, BMI) (2:28)

SUNNY GALE

*** **Sunny**—WARWICK 626—Happy ditty receives a listenable performance from the thrush over backing that swings nicely. Side has a good feel and could help Sunny get spins. (Conley-Selma, BMI)

*** **Please Love Me Forever**—Sunny Gale tries hard on this rockaballad, but it's a weak effort in spite of passable backing. (Tricky, BMI)

BILLBOARD MUSIC WEEK

HOT C & W SIDES

FOR WEEK ENDING MARCH 12

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	5	5		DON'T WORRY (LIKE ALL THE OTHER TIMES), Marty Robbins, Columbia 41922
2	2	1		ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
3	4	2	3	WINDOW UP ABOVE, George Jones, Mercury 71700
4	6	8	9	FOOLIN' AROUND, Buck Owens, Capitol 4496
5	3	3	4	I MISSED ME, Jim Reeves, RCA Victor 7800
6	5	4	2	WORTH TO ALASKA, Johnny Horton, Columbia 41782
7	7	10	8	LOVING YOU, Bob Gallion, Hickory 1130
8	14	26		LET FORGIVENESS IN, Webb Pierce, Decca 31197
9	10	9	12	I'LL HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732
10	8	6	6	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825
11	9	11	14	WALK OUT BACKWARD, Bill Anderson, Decca 31168
12	13	13	11	I THINK I KNOW, Marion Worth, Columbia 41799
13	16	17	22	ON LONESOME ME, Johnny Cash, Sun 355
14	12	12	10	SWEET DREAMS, Don Gibson, RCA Victor 7805
15	11	7	7	FALLEN ANGEL, Webb Pierce, Decca 31165
16	18	18		ODDS & ENDS, Warren Smith, Liberty 55302
17	19	35		LOUISIANA MAN, Rusty & Doug, Hickory 113
18	27			KISSING MY PELLOW, Rose Maddox, Capitol 4487
19	15	14	19	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813
20	23	22		I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31495
21	20	20	18	WANTING YOU, Jimmy Newman, MGM 12945
22				YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7837
23	22	19	17	POLKA ON A BANJO, Lester Flatt & Earl Scruggs, Columbia 41786
24	17	15	13	YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156
25				EBONY EYES, Everly Brothers, Warner Bros. 5199
26				THE OTHER CHEEK, Kitty Wells, Decca 31192
27	24	21	23	I WANT TO LIVE AGAIN, Rose Maddox, Capitol 4487
28	21	24	24	LAST DATE, Floyd Cramer, RCA Victor 7775
29	25			FACING THE FLOOD, Charlie Walker, Columbia 41820
30		28		HOUSE OF BLUE LOVERS, James O'Gwyn, Mercury 71731

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CHUCK BERRY

Chess #1779

Reviews and Ratings of New Records

Continued from page 37

a song, and he does it here. (Vaughn, BMI) (2:00)

*** Little School Girl—Another catchy rocker, with roots, is handed a spirited performance by Garner, and the backing rocks, too. Two good sides by the young singer. (Katrina, BMI) (2:06)

THE ALLISSONS

*** Are You Sure?—LONDON 1977—The Allison, young British lads, who sing in Everly Brothers style, handle the winning British song of the Eurovision song contest with a lot of warmth here. Lads can sing and they should have a strong future. (Burlington, ASCAP) (2:05)

★ ★ ★

MODERATE SALES POTENTIAL

RAY HUFF

*** I Need Someone—NORMAN 503—A strong romantic effort with Huff's salable vocal backed by an echoey guitar and chorus sound. Interesting side here that's worth a hearing. (Dundee, BMI) (2:07)

*** Half-Pint Baby—Here's a chanter with something of the sound of Buddy Holly. He's assisted neatly by a girl's vocal group in this upbeat rhythm side. (Dundee, BMI) (1:45)

TOMMY WILLS

*** Third Man Theme—NORMAN 502—Tommy Wills and the band hand the well-known tune a new and rocking approach, with the guitar solo backed by organ and drums. A listenable effort, which also contains a horn passage. (Chappell, ASCAP)

*** Mr. Marvin's Is Groovin'—A slow, persuasive rhythm effort in the blues pattern. Good tenor work is spotlighted here. (playable side. (Wills, BMI)

FRANKIE LORDE

*** The Do, Do, Do—MORRIS 5735—An interesting blues-style job on a humorous klick, written by Duke Bartholomew. A cute side that could find some play. (Travis, BMI) (2:12)

*** SEVENTEEN—The pl. Boyd Bennett hit is given a valid updating by Ford in front of a swingin' band. He's also helped by a fem group. (Loy, BMI) (2:05)

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GIRL OF MY
BEST FRIEND
RAL DONNER

Gone #5102

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Merv Griffin
"BANNED IN
BOSTON"

CARLTON 540

*** There's One Thing More—On this side the boys handle a listenable rockabilly with feeling, again in the Everly Brothers style. The backing features a lot of strings and a beat. (Burlington, ASCAP) (1:55)

MIRIAM JOHNSON

*** Young and Innocent—JAMIE 1181—A wistful ballad is sung with effective phrasing by the gal, with lushly arranged backing paired with mild r.&r. beat. Both sides were produced by Duane Eddy. (Lindane, BMI) (2:12)

*** Lonesome Road—Tasteful thrashing by the 17-year-old on a catchy r.&r. treatment of the oldie with good beat. (Paramount, ASCAP) (2:17)

TONY PENN

*** I Don't Want to Stay Home—PRI bouncer. Tony Penn turns in a creditable performance of the song. (Lizann, BMI) (2:11)

*** A King Or a Fool—A slow ballad job with a rippling piano backing in concerto style. Penn again sings nicely. (Liran, BMI) (2:03)

DANNY AND THE DREAMER

*** Melissa—LUTE 6009—Pleasant org. treatment of melodic theme with non-lyric chorus' work. May get spins. (Karin, ASCAP) (2:24)

*** Like Napoli—Same comment. (Karin, ASCAP) (2:20)

RONNIE & THE RAINBOWS

*** Loose Ends—LANDA 667—Effective instrumental side with solid sax and guitar solo work. Spinnable. (Shapiro-Bernstein, ASCAP) (1:59)

*** Sombrero—Same comment (Skidmore, ASCAP) (2:16)

MORT CARSON ORCHESTRA

*** We Have No Bananas—LANDA 668—The jaunty old novelty hit is wrapped around a hummer's instrumental treatment. Spinnable. (Sydney, BMI) (2:09)

*** Cry Me Happy—Morris 5736—A good, picturesque vocal chorus and interesting piano work. (Columbia, ASCAP) (2:00)

ROY BUCHANAN

*** After Hours—BOMARC 315—Relaxed guitar solo work on the bluesy Erkin Hawkins oldie. Dual market side. (Popular, ASCAP) (2:21)

*** Whiskers—Hard driving rhythm-instrumental with effective guitar work. (Missie, BMI) (2:08)

JOE VALINO

*** Now—BAND BOX 261—Emotional reading by Valino on dramatic ballad with fem chorus on backing. (Myers, ASCAP) (2:20)

*** Turn Back the Dawn—Pretty theme is warbled pleasantly by Valino. (Myers, ASCAP) (2:27)

TERESA STRATAS

*** The Night—20TH FOX 239—Miss Stratas sings a ballad from "The Canadians" on her first disk on 20th. It is taken from the sound' track of the picture and she is accompanied by vocal chorus and ork. (Longridge, ASCAP) (2:57)

*** This Is Canada—This is from the sound track of "The Canadians," and is the title song. Chorus and small ork accompany on this inspirational salute. (Longridge, ASCAP) (2:45)

BOBBY HERR

*** Feel So Good—RICH 1006—Fervid vocal by Hebb on bouncy gospel-flavored tune with good chorus work on backing. (Candle-Glo, BMI)

*** Cherry—Poignant oldie is warbled attractively with nice r.&r.-flavored backing. (Melody, BMI)

SAMMY BENSKIN & THE CLOUDS

*** Hand in Hand—SPARKLE 1411—Organ and piano take the lead on this Latin-tinged instrumental that might get some airplay. Tenor and rhythm are also important parts of the combo. (Wemar, BMI) (2:00)

*** The Swingin' Bugle Boy—Marshall airs figure into the format of this easy-rocker instrumental. Side also spots good tenor. (Wemar, BMI) (2:28)

(Continued on page 40)

BILLBOARD MUSIC WEEK HOT C&W SIDES

FOR WEEK ENDING MARCH 19

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	5	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marly Robbins, Columbia 41922.....6
2	2	2	1	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....23
3	4	6	8	FOOLIN' AROUND, Buck Owens, Capitol 4496.....7
4	3	4	2	WINDOW UP ABOVE, George Jones, Mercury 71700.....19
5	5	3	3	I MISSED ME, Jim Reeves, RCA Victor 7800.....20
6	9	10	9	I'LL HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732.....18
7	6	5	4	NORTH TO ALASKA, Johnny Horton, Columbia 41782.....18
8	8	14	26	LET FORGIVENESS IN, Webb Pierce, Decca 31197.....4
9	7	7	10	LOVING YOU, Bob Galloway, Hickory 1130.....16
10	16	18	18	ODDS & ENDS, Warren Smith, Liberty 55302.....4
11	20	23	22	I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193.....4
12	12	13	13	I THINK I KNOW, Marion Worth, Columbia 41799.....18
13	11	9	11	WALK OUT BACKWARD, Bill Anderson, Decca 31168.....12
14	18	27	1	KISSING MY PILLOW, Rose Maddox, Capitol 4487.....5
15	17	19	25	LOUISIANA MAN, Rusty & Doug, Hickory 1137.....5
16	13	16	17	OH LONESOME ME, Johnny Cash, Sun 345.....6
17	—	—	—	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31192.....1
18	10	8	6	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825.....11
19	22	—	—	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827.....2
20	27	24	21	I WANT TO LIVE AGAIN, Rose Maddox, Capitol 4487.....5
21	30	—	—	HOUSE OF BLUE LOVERS, James O'Gwynn, Mercury 71731.....3
22	—	28	23	IN MEMORY OF JOHNNY HORTON, Johnny Hardy, J&J 003.....4
23	—	—	—	WHAT ABOUT ME, Don Gibson, RCA Victor 7841.....1
24	19	15	14	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813.....11
25	—	—	—	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506.....1
26	15	11	7	FALLEN ANGEL, Webb Pierce, Decca 31165.....18
27	—	—	—	GREENER PASTURES, Stonewall Jackson, Columbia 41932.....1
28	14	12	12	SWEET DREAMS, Don Gibson, RCA Victor 7805.....16
29	—	—	—	SHORTY, Jimmy Smart, Plaid 1004.....1
30	26	—	—	THE OTHER CHEEK, Kitty Wells, Decca 31192.....2

'Who Will The Next Fool Be?'

CHARLIE RICH

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"SOMEBODY'S GONNA MISS ME"

b/w

"Darlin', Dear"

LATTIMORE BROWN

excllo 2196

"Petrol Blues"

b/w

"You Got Me Where You Want Me"

Lazy Lester

excllo 2197

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Reviews and Ratings of New Records

Continued from page 101

5083—Thrush sings a sensitive ballad with delicacy to a tasty backing. (Midway, Midway, ASCAP) (2:25)

*** Sad and Lonely Heart—In waltz time, this is an affecting melody. Thrush does it with a fresh quality. (Just, BMI) (2:18)

ROY BERKELEY

*** All Night Long—CORAL 62256—Brisk rocker is sung by Roy with a country twang. Folky backing features banjo and chorus. (Bayer, ASCAP) (2:17)

*** Abolus—Flip is dedicated to the Kansas town. With the chorus, the ballad gets a good reading by the lad. (Champion, BMI) (2:35)

THE BISHOPS

*** Open Up Heart—LUTE 6010—The groups sing in nice harmony on this slow ballad. Use of organ in the combo makes

for effective backing. (Kavellin, BMI) (2:10)

*** Masquerade Ball—Blues-based tune has a funny rhythm about the way the girl looks. Fine spot of guitar in assisting combo. (Kavellin, BMI) (2:07)

RUSS MORGAN AND HIS ORCHESTRA

*** Does Your Heart Beat for Me—EVEREST 19401—Russ Morgan plays his theme song. The fine oldie ballad has vocal by the quartet and massed strings in background. Good jack wax. (Mills, ASCAP) (2:26)

*** So Tired—Flip is another old ballad done in the Morgan manner. (Glenmore, ASCAP) (3:01)

WILLIE WEST

*** It's No Use to Try—RUSTONE 1406—West sings this slow rockaballad with sentimental flair. Good guitar is spotted in the combo backing. (Explanade, BMI) (2:15)

*** Willie Knows How—Appealing disk by the boy is in the blues groove. Latin-rhythm backing makes good use of Willie's strong vocal effort. (Explanade, BMI) (2:10)

BOBBY TAYLOR

*** It's Funny—KAJO 2201—The slow rockaballad has to do with getting over the girl. The lad sings it with feeling. Combo assists. (Geneva-Just, BMI) (2:30)

*** Walk, Walk, Walk—This gospel-tinted rocker shows the boys preaching style to good advantage. Vocal group and combo provide backing. (Geneva-Just, BMI) (2:16)

PETER AND THE WOLVES

*** Mr. Frankenstein—TIDAL 1002—A novelty blues, with a wild, far-out rockabilly lead heard against high firm voices. (Tidal, BMI) (2:51)

*** King of the Cobras—A novelty that doesn't really come off. (Tidal, BMI) (2:40)

SKIP ROOPER

*** Pick of the Week—COLPIX 187—Cute novelty sung nicely by the boy revolves around the best-selling club of romance. The Latin-tinted tune gets good backing from the supporting combo. (Griffity, BMI) (1:55)

*** I Grew Up Last Night—Love matured the lad. Skip sings the ballad which is built upon a Latin rhythm figure. (Trinity, BMI) (2:17)

SONNY THOMPSON

*** Hangout (Parts I & II)—KNIGHT 2002—This instrumental blues in a walking tempo moves along very nicely. The combo spots fine piano, tenor sax and guitar spots. (Sherry, BMI)

ARTHUR EPFS

*** There Was a Party—SPARK 900—A rocker, upwards, and done with a world of rhythm. Chantier gives this a really betting vocal. (Sark, BMI) (2:03)

*** Mona—The ballad gets a relaxed vocal, with a tastefully swinging arrangement. (Bruder, BMI) (2:36)

HERBIE SMITH

*** Samson and Delilah—WILDCAT 1002—A rocking version of the Biblical story. Has a revival quality, plus a touch of Eastern atmosphere. In this reading, Delilah is presented as a double-crossing chick. (Ashina, BMI) (2:15)

*** Our Love Can Never Be—Rockaballad with conventional triplet figure. Good chanting. (Ashina, BMI) (2:23)

CAROL JARVIS

*** Give Him a Kiss for Me—ERA 3043—A tale of a love lost to a best friend, is sung in warm and impassioned tones. Mr. Jarvis' Good sound and a performance that's worth a hearing. (Meridian, BMI) (2:05)

*** My Private Dream—A ballad is sung neatly by the gal. Listenable, slow rhythm wax. (Bamboo, BMI) (2:19)

DIANN MAXWELL

*** Born to Be With You—CAPITOL 4541—Diann does a stirring job on the tune made popular by the Chordettes some years ago. Large vocal and vocal chorus embellish the background. (Mayfair, ASCAP) (2:20)

*** Whispering Plines—The thrush gives a new and vital interpretation to the Johnny Horton hit of several years ago. Angular strings and vocal chorus fill out. (Buena, BMI) (2:38)

NELSON KEENE

*** Teen-Age Troubles—CAPITOL 4540—This English teen-ager makes his Capitol debut on this quick-moving tune about the love troubles of the teenagers. (2:06)

*** Keep Loving Me—Rockaballad is performed in good voice by the boy on the flip. Strings and vocal group assist. (Selma, BMI) (2:02)

SMILEY MONROE

*** I Want You—TOPPA 1036—Monroe sells this pleasant country tune with a lot of feeling and the backing is warm and countryish, too. (Mixer, BMI) (2:20)

*** Pink Carnations and Yellow Roses—The chanter performs this weeper with tenderness and feeling and the backing is most attractive. (Mixer, BMI) (2:17)

BILLY KEEN

*** (That Little) Angel—KEEN 82123—A pleasant, bouncy little rhythm ballad, sung in a good job and he's neatly assisted by a female group and a nice arrangement. (Hermoso, BMI) (2:35)

*** There's One Thing I Want—The chanter pleads for the lady's love in this slow, triplet-accented ballad side. Good vocal work by Keen. (Hermoso, BMI) (2:24)

JAMES POWELL

*** Beverly Angel—CHRISTY 6151—Powell sells this rockaballad with a lot of emotion over talking and singing the lyrics over routine backing by the combo. Interesting wax. (Marina, ASCAP) (1:59)

*** Lidia—Same comment. (Marina, ASCAP) (1:58)

NERVOUS NORVUS

*** I Like Girls—EMBE 117—The Nervous one has been away for a long time, and returns with a novelty with a pleasant sound. It could get listens, with the proper exposure. (Barrett, BMI) (2:06)

*** Stoneage Woo—A crazy, mixed up side with a flock of weird sound effects, having to do with an earlier period in human history. Purely novelty appeal for this side. (Barrett, BMI) (2:25)

THE SILHOUETTES

*** Bull Frog—20TH FOX 240—Here's an old-fashioned rock and roll side which plays out their vocal tricks now again in variety. A completely side on offbeat subject matter. Missy have a chance. (Unity, BMI) (2:00)

*** Peter—A devoted lead job is done here in the Bill Kenny style. Okay performance of melody material. (Harland, BMI) (2:13)

WILLIE TREAT

*** For Each One (There's Someone)—LAURIE 3084—Treat, who sings in a Brook Benton style, sells this pretty ballad with a lot of warmth aided by a chorus and orchestra. Side has a chance for coin. (Knollwood, ASCAP) (2:35)

*** Only So Long—On this side the singer handles a pretty new ballad with a lot of feeling over fine support from the band again. Flip is stronger. (B. L. & H. Music, ASCAP) (2:15)

JERRY CRUTCHFIELD

*** I'll Forever Be Lovin' You—DOT 16125—Jerry Crutchenfield plays this pretty tune pleasantly with the organ in the lead throughout over help from the rhythm section and horns. Worth spin. (Sun-Vine, BMI) (2:13)

*** E'Wan Ameen—Same comment. (Sherina, BMI) (2:41)

THE CELEBRITIES

*** I Want You—MUSIC MAKERS 101—The boys bow on the new label with a listenable reading of a pretty rockaballad. The singers can handle a song and the side has a chance. (Sheba, BMI) (2:25)

*** Mambo Daddy—The Celebrities come through with an exciting reading here of a wild mambo that rocks. It has a sound and the disk could get attention. Watch it. (Sheba, BMI) (1:56)

KENT DRAKE

*** Each Time We Love—JUBILEE 5309—A rhythmic item by the artist. Drake does a carefully articulated vocal. (Bencil, BMI) (2:39)

*** Every Time We Say Goodbye—The ballad gets a relaxed, sensitive reading, to a string-dominated arrangement. (Chappell, ASCAP) (2:36)

THE MONTCLAIRS

*** Goodnight, Well It's Time to Go—AUDICION 111—A rhythmic item by the group. Arrangement carries a triplet figure, with strings in the background. (Arc, BMI) (2:30)

*** A Broken Promise—Similar to the flip in character and quality. (Vogel, ASCAP) (2:55)

(Continued on page 104)

BILLBOARD MUSIC WEEK

HOT C & W SIDES

THIS WEEK				FOR WEEK ENDING MARCH 26				WEEKS ON CHART			
ONE WEEK AGO											
TWO WEEKS AGO											
THREE WEEKS AGO											
1	1	1	1	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marly Robbins, Columbia 41922				7			
2	3	4	6	FOOLIN' AROUND, Buck Owens, Capitol 4496				29			
3	4	3	4	WINDOW UP ABOVE, George Jones, Mercury 71700				29			
4	2	2	2	ON THE WINGS OF A DOVE, Farlin Husky, Capitol 4406				29			
5	8	14		LET FORGIVENESS IN, Webb Pierce, Decca 31197				5			
6	5	5	3	I MISSED ME, Jim Reeves, RCA Victor 7800				21			
7	6	9	10	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732				11			
8	9	7	7	LOVING YOU, Bob Gallion, Hickory 1130				17			
9	10	16	18	ODDS & ENDS, Warren Smith, Liberty 55302				5			
10	11	20	23	I'D RATHER LOAN YOU OUT, Ray Drusky, Decca 31193				5			
11	13	11	9	WALK OUT BACKWARD, Bill Anderson, Decca 31168				13			
12	7	6	5	NORTH TO ALASKA, Johnny Horton, Columbia 41782				19			
13	19	22	—	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827				3			
14	12	12	13	I THINK I KNOW, Marion Worth, Columbia 41799				19			
15	20	27	24	I WANT TO LIVE AGAIN, Rose Maddox, Capitol 4487				6			
16	14	18	27	KISSING MY PILLOW, Rose Maddox, Capitol 4487				6			
17	23	—	—	LOVE YOU BEST OF ALL, Leavin' Nothin', Capitol 4405				2			
18	15	17	19	LOUISIANA MAN, Rusty & Doug, Hickory 1137				6			
19	16	13	16	ON LONESOME MORNIN', Johnny Cash, Sun 355				7			
20	21	—	28	IN MEMORY OF WHISKY HONOLON, Johnny Cash, J&B 093				5			
21	30	26	—	THE OTHER CHEEK, Kitty Wells, Decca 31192				3			
22	23	—	—	WHAT ABOUT ME, Don Gibson, RCA Victor 7841				2			
23	17	—	—	THREE HEARTS IN A TANGLE, Ray Drusky, Decca 31193				2			
24	21	30	—	HOUSE OF BLUE LOVERS, James O'Gwynn, Mercury 71731				4			
25	—	—	—	HEART OVER MIND, Ray Price, Columbia 41947				1			
26	24	19	15	ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813				12			
27	—	25	—	EBONY EYES, Everly Bros., Warner Bros. 5199				2			
28	—	—	—	BABY SITTI'N' BOOGIE, Buzz Clifford, Columbia 41876				1			
29	—	—	—	FICKLE FUN, Kitty Wells, Decca 31192				1			
30	—	—	—	HELLO WALLS, Faron Young, Capitol 4533				1			

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BILLBOARD MUSIC WEEK HOT C & W SIDES

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	FOR WEEK ENDING APRIL 2	
				TITLE, Artist, Company, Record No.	WEEKS ON CHART
1	1	1	1	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marty Robbins, Columbia 41922.....	8
2	2	3	4	FOOLIN' AROUND, Buck Owens, Capitol 4496.....	9
3	3	4	3	WINDOW UP ABOVE, George Jones, Mercury 71700.....	21
4	4	2	2	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....	30
5	5	8	8	LET FORGIVENESS IN, Webb Pierce, Decca 31197.....	6
6	7	6	9	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732.....	12
7	6	5	5	I MISSED ME, Jim Reeves, RCA Victor 7800.....	22
8	9	10	16	ODDS & ENDS, Warren Smith, Liberty 55302.....	6
9	8	9	7	LOVING YOU, Bob Gallion, Hickory 1130.....	18
10	13	19	22	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827.....	4
11	18	15	17	LOUISIANA MAN, Rusty & Doug, Hickory 1137.....	7
12	10	11	20	I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193.....	6
13	25	—	—	HEART OVER MIND, Ray Price, Columbia 41947.....	2
14	30	—	—	HELLO WALLS, Faron Young, Capitol 4533.....	2
15	11	13	11	WALK OUT BACKWARD, Bill Anderson, Decca 31168.....	14
16	16	14	18	KISSING MY PILLOW, Rose Maddox, Capitol 4487.....	7
17	17	25	—	I LOVE YOU BEST OF ALL, Lown Brothers, Capitol 576.....	3
18	23	17	—	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193.....	3
19	14	12	12	I THINK I KNOW, Marion Worth, Columbia 41799.....	20
20	12	7	6	NORTH TO ALASKA, Johnny Horton, Columbia 41782.....	20
21	21	30	26	THE OTHER CHEEK, Kitty Wells, Decca 31192.....	4
22	19	16	13	OH, LONESOME ME, Johnny Cash, Sun 355.....	8
23	—	—	—	THE BLIZZARD, Jim Reeves, RCA Victor 7855.....	1
24	22	23	—	WHAT ABOUT ME, Don Gibson, RCA Victor 7841.....	3
25	—	—	—	THE TWENTY-FOURTH HOUR, Ray Price, Columbia 41947.....	1
26	15	20	27	I WANT TO LIVE AGAIN, Rose Maddox, Capitol 4487.....	7
27	—	—	—	HIGH AS THE MOUNTAINS, Buck Owens, Capitol 4496.....	1
28	24	21	30	HOUSE OF BLUE LOVERS, James O'Gwynn, Mercury 71731.....	3
29	27	—	25	EBONY EYES, Everly Bros., Warner Bros. 5199.....	3
30	—	18	10	MY LAST DATE (WITH YOU), Skeeter Davis, RCA Victor 7825.....	12

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Reviews and Ratings of New Records

Continued from page 32

Latin-touched rhythm backing does a good job. (Acutt-Rose, BMI)

★ **Orchids Mea Goodbye**—The weepy sentiment on this tune is spoken more than sung by Teen. Organ and combo make up the backing. (Acutt-Rose, BMI)

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BRADY AND GRADY SNEED
★ **Little Bitty Heart**—DOLTON 38—The lady bow on the label with an Everly Bros.-style performance of an attractive tune that could call some coins if exposed. Lads have a good sound in spite of its imitative qualities. (Aldon, BMI) (2:05)

★ **Leavin' It All Up to You**—Brady and Grady Sneed are a duo on this Everly Brothers pattern, with a slight touch of rock and roll. They show off their placid style here to fair results on this rockabilly. (Venice, BMI) (2:12)

RONNIE SAXON
★ **Turning to You**—CORAL 62529—Ronnie Saxon, a lad with a style somewhat on the order of the old Bobby Darin, sells this semi-rockster neatly over good support from the ork and chorus. Worth spin. (Tippy, BMI) (2:06)

★ **Dream Book**—His dream book tells him what his fears mean and he tells his girl that his sad dreams mean she is coming back to him. Idea is cute, and the character tells the story simply. (Aim, BMI) (3:10)

CINCY AND LINDY
★ **Matelot**—CORAL 62528—Tune penned by Noel Coward receives a tender performance from the duo and this could get spins from jocks with off-beat programming segs. (Chappell, ASCAP) (2:45)

★ **Have Some Popcorn**—Cindy and Lindy go to a drive-in movie and enjoy themselves with popcorn, etc., according to this talking effort, in which they tell about

holding hands over listenable backing. (Herb Reis, BMI) (1:55)

NINO AND THE EBB TIDES
★ **Someday—NARCO 105**—Heartfelt reading by lead singer and group on emotional rockabilly. (Monument, BMI) (2:18)

★ **Little Miss Blue**—Same comment. (Angel, BMI) (2:06)

SANDRA DALY
★ **Ooh La La—T. J. 101**—Showmanly thrashing by gal on bluesy theme. (Angel, BMI) (2:45)

★ **My Only Cure Is You**—Same comment. (Angel, BMI) (2:10)

CAESAR AND THE ROMANS
★ **Those Oldies But Goodies (Remind Me of You)**—DEL FI 4138—Lead sings with feeling on interesting r.&r. theme with topical lyric. (Maravilla, BMI)

★ **She Don't Wanna Dance**—Infectious rhythm ditty is sung with verve and catchy theme. (Maravilla, BMI)

BUFFALO REBELS
★ **Theme From the Rebel—MARLEE 0096**—Folksy TV theme is handed catchy guitar solo treatment. (2:27)

★ **Any Way You Want Me**—Haunting guitar solo work on pretty r.&r. theme. Side could get spins. (Ross-Jungnickel, ASCAP) (2:30)

ROBIN WILSON
★ **Louisiana Man—MONUMENT 459**—Vital localizing by Wilson on bright folk-flavored ditty with catchy theme. (Acutt-Rose, BMI) (2:41)

★ **Yonone**—Wilson sings with heart and sincerity on country-flavored tune. (Target, BMI) (2:30)

ELROY FACE
★ **Cross Your Heart (With Love)**—ROBBIE 111—Relaxed warbling by Face on pleasant, country theme. The famous Pittsburgh Pirates' pitcher should pull considerable delay play. (Howe-Lee, ASCAP) (2:38)

★ **Bells, Bells**—Same comment. (Mojito, ASCAP) (2:17)

HAROLD ARKINS
★ **Nucha Nu—APT 25058**—Exuberant rendition by Atkins on catchy rhythm-melody with nice market appeal. (Decca, BMI) (2:30)

★ **Please, Please**—Atkins wails with heart on plaintive blues. (Arc, BMI) (2:27)

KATHEE DEE
★ **Trail of Tears—B-W 611-12**—Pretty piping by canary on attractive country weeper. Dual market wks. (B-W, BMI) (2:14)

★ **The Ways of a Heart**—Heartfelt thrashing elint on plaintive country tune. (B-W, BMI) (2:40)

LANZ MILES
★ **Dollar Sign—SMILE 111**—Amusing r.&r. novelty is accorded good humored vocal stint. (E-Lims, BMI) (1:40)

★ **That Fly Belongs to Me**—Showmanly warbling by Miles on okay novelty ditty. (E-Lims, BMI) (2:02)

THE STARFIRES
★ **Billy's Blues—PAMA 117**—The tune which grabbed some attention about five years ago on the Chess label, receives a wild, driving reading by the ork here, aided by a vocal chorus background. Side could get juke coins, aided by its wild guitar figures. (Arc, BMI) (1:45)

★ **Charlene Caboose**—Here's another driving rocker, this one with a train rhythm sound and a horn rather than a guitar lead. It moves and it, too, could get juke action. (Rodell, BMI) (2:00)

HERB HARDESTY ORK
★ **Bestin' and Blowin'**—FEDERAL 12410—Exuberant rhythm instrumental with strong sax solo work and fine rocking theme. Side could grab juke coin. (Elliot, ASCAP) (2:10)

★ **69 Mothers Place**—Same Comment. (Elliot, ASCAP) (2:25)

GEORGE GREELEY
★ **Anniversary Song**—WARNER BROS. 5210—First-rate performance of the standard with a slight Latin beat added for sparkle. Chorus and ork and the bright beat make it a disk to watch. (Shapiro, Bernstein, ASCAP) (2:14)

★ **Unchained Melody**—George Greeley plays the evergreen smartly here with his piano work neatly supported by chorus and strings. Many spins and much exposure for this record. (Frank, ASCAP) (2:45)

BILLBOARD MUSIC WEEK HOT C&W SIDES

FOR WEEK ENDING APRIL 9

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Company, Record No.	WEEKS ON CHART
1	1	1	1	DON'T WORRY (LIKE ALL THE OTHER TIMES) Marly Robbins, Columbia 41922	9
2	2	3	3	FOOLIN' AROUND, Buck Owens, Capitol 4496	10
3	3	4	4	WINDOW UP ABOVE, George Jones, Mercury 71700	22
4	4	4	2	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406	31
5	6	7	6	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732	7
6	5	8	8	LET FORGIVENESS IN, Webb Pierce, Decca 31197	7
7	8	9	10	ODDS & ENDS, Warren Smith, Liberty 55302	7
8	14	30	—	HELLO WALLS, Faron Young, Capitol 4533	3
9	13	25	—	HEART OVER MIND, Ray Price, Columbia 41947	3
10	7	6	5	I MISSED ME, Jim Reeves, RCA Victor 7800	23
11	11	18	15	LOUISIANA MAN, Rusty & Doug, Hickory 1137	8
12	10	13	19	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827	5
13	18	23	17	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193	4
14	23	—	—	THE BLIZZARD, Jim Reeves, RCA Victor 7855	2
15	9	8	9	LOVING YOU, Bob Gullion, Hickory 1130	19
16	12	10	11	I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193	7
17	0	16	14	KISSING MY PILLOW, Rose Maddox, Capitol 4487	8
18	7	17	25	I LOVE YOU BEST OF ALL, Lenny Breagman, Capitol 4506	4
19	21	21	30	THE OTHER CREEK, Willy Wells, Decca 31192	5
20	9	14	12	I THINK I KNOW, Marion Worth, Columbia 41799	21
21	25	—	—	THE TWENTY-FOUR HOUR, Ray Price, Columbia 41947	2
22	20	12	7	NORTH TO ALASKA, Johnny Horton, Columbia 41782	21
23	24	22	23	WHAT ABOUT ME, Don Gibson, RCA Victor 7841	4
24	22	19	16	OH, LONESOME ME, Johnny Cash, Sun 355	9
25	—	—	—	I FALL TO PIECES, Patsy Cline, Decca 31205	1
26	—	—	—	CRAZY BULLFROG, Lewis Pratt, Decca 31201	1
27	—	—	27	GREENER PASTURES, Stonewall Jackson, Columbia 41932	2
28	—	—	—	LONELYVILLE, Ray Sanders, Liberty 55304	1
29	—	—	—	PLEASE, MR. KENNEDY, Jim Nesbet and Lasses Soppe, Country Jubilee 549	1
30	30	—	18	MY LAST DATE (WITH YOU), Steeler Davis, RCA Victor 7825	13

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- 45 68 81 — HIDEAWAY Freddy King, Federal 12401
- 59 61 71 80 HONKY TONK, PART II Bill Doggett, King 5444
- 48 72 79 94 BEWILDERED James Brown, King 5442
- 73 93 — — VERY THOUGHT OF YOU Little Willie John, King 5458

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Reviews and Ratings of New Records

Continued from page 38

items, especially with vacation time coming up. The lead has a good high school sound that should register. Nice harmony backing is provided by the group. (Samovar, ASCAP) (2:50)

*** Figures Never Lie—A slow rock rhythm number that's in the blues format. Good danceable beat here. (Marionette) (2:25)

MARTY VINE
*** Rosemary—MASTERMADE 1501—

Here's a girl's name ballad set to the melody of "To a Wild Rose." It's sung with a good touch by Vine. Has appeal. (Republic, BMI) (2:00)

*** Cheryl—Vina is assisted by a few chorists here on a slow rock ballad. The lad has a good sound. (Vinnimar, BMI) (2:10)

ABBY HOFFER'S TRUMPETS
*** Trumpet In Blue—AMY 819—Exciting instrumental voicing features a la la chorus and a wailing, muted trumpet solo against a fine Latin nambu-styled trumpet chorus. This could generate a lot of action. (Gilt, BMI) (2:12)

*** Fire in the Flesh—A colorful Latin theme is accorded a bright instrumental treatment with non-lyric voices and exciting trumpet solo and group work. A listenable side worthy of plays. (Reynolds, ASCAP) (2:14)

JACK BAILEY

*** Life Is Like the River—MALA 432—Bailey offers a dual-track version of a smart piece of material in the country vein. Song also has the feeling of earlier Johnny Cash material. This can garner good spin action. (Ardor, BMI) (1:52)

*** Memories of You—Bailey turns in a dual-track chanting effort of an attractive country-styled woe. The lad has a good feeling for the material. (Ardor, BMI) (2:55)

JORGE MOREL

*** Romance and Juliet—DECCA 31242—This attractive item is from the forthcoming film of the same name and it features the rock and chorus in a lyrical version of the Russian-oriented ditty. (Northern, ASCAP)

*** Venus—Listenable tune is performed smoothly by the large rock here with the chorus occasionally singing words. Two good rock sides. (Rambled-Landside, BMI)

MELO TILLS

*** Heart of Stone—COLUMBIA 4199—The only 45, it's recently updated by the Bill Black Combo, is offered in a vocal version by Tills. A neat swing arrangement that can spin plays.

*** That's Where the Hurt Comes In—A slow tempo song sung with feeling by Mel Tills. It's supported by a wailing chorus sound. Tune is in waltz tempo. Good traditional country theme here.

SID COOPER AND ORK

*** Fever—AUDIO FIDELITY 080—The Sid Cooper ork performs the Little Willie John hit of years ago in bright instrumental style here, featuring attractive guitar and drum work, as well as interesting percussion. Good delay wax. (Jay & Cee, BMI) (2:30)

*** Moanin'—The Bobby Timmons ditty, which is on the way to becoming a jazz classic, receives a driving instrumental performance from the ork here. Two strong sides for programming. (Totem, ASCAP) (2:37)

JAN ARLIN

*** Certainly Love—BRUNSWICK 55210—Thrills sounds off cheerily on this rocking effort as she tells her boy friend that he's the living end. Bright side. (Merrimac, BMI) (1:44)

*** Just Out of Reach—Interesting ballad is handily skillfully by the lass on this side and the backing spotlights chorus and ork with a beat. (East-West, ASCAP) (2:40)

DORIS DAY

*** Twinkle and Shlue—COLUMBIA 41993—From her new picture of the same name comes this bright, bubbly item featuring Dodo in a happy vocal stint. Wax that should pull spins and spins. (Artists, ASCAP) (2:15)

*** Gotta Feelin'—This side is from Dodo's new album called "Bright and Shiny," and again the lass handles a bright tune with sparkle. Both sides are worth spins. (Dayton, BMI) (2:13)

GARY (SPIDER) WEBB

*** The Cave (Parts I and II)—BAM-BOM 304—Mysterious sound of Side I sets the story of a boy and a girl lost in a cave. Interesting instrumental effects from toning-in to weird guitar figures. Boy and girl exchange calls and are still lost as records end. Both sides are very similar. (Pattern, ASCAP) (2:25, 2:28)

GEORGE SCOTT

*** Twilight—MARGO 001—A smart hunk of guitar instrumental work with a band moving in later. Has something of a polka band quality. Good for jukes in polka maris. (Lowery, BMI) (2:20)

(Continued on page 42)

A BLOCKBUSTER

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EDDIE HARRIS

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Free Strips

BILLBOARD MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING APRIL 15

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		
1	1	1	1	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marty Robbins, Columbia 41922.....	10
2	2	2	2	FOOLIN' AROUND, Buck Owens, Capitol 4496.....	11
3	3	3	3	WINDOW UP ABOVE, George Jones, Mercury 71700.....	23
4	5	6	7	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732.....	14
5	6	5	5	LET FORGIVENESS IN, Webb Pierce, Decca 31197.....	8
6	8	14	30	HELLO WALLS, Faron Young, Capitol 4533.....	4
7	7	8	9	ODDS & ENDS, Warren Smith, Liberty 55302.....	8
8	4	4	4	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....	32
9	14	23	—	THE BLIZZARD, Jim Reeves, RCA Victor 7855.....	3
10	9	13	25	HEART OVER MIND, Ray Price, Columbia 41947.....	4
11	11	11	18	LOUISIANA MAN, Rusty and Doug, Hickory 1137.....	9
12	12	10	13	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827.....	6
13	13	18	23	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193.....	5
14	16	12	10	I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193.....	8
15	10	7	6	I MISSED ME, Jim Reeves, RCA Victor 7800.....	24
16	26	—	—	CRAZY BULLFROG, Lewis Prullitt, Decca 31201.....	2
17	29	—	—	PLEASE, MR. KENNEDY, Jim Nesbitt and Lasses Soppe, Country Jubilee 549.....	2
18	17	16	16	KISSING MY PILLOW, Rose Maddox, Capitol 4487.....	9
19	18	17	17	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4500.....	5
20	19	21	2	THE OTHER GUY, Kitty Wells, Decca 31192.....	6
21	20	19	14	Y TALKIN' I KNOW, Marion Worth, Columbia 41799.....	22
22	25	—	—	I FALL TO PIECES, Patsy Cline, Decca 31203.....	2
23	28	—	—	LONELYVILLE, Ray Sanders, Liberty 55304.....	2
24	15	9	8	LOVING YOU, Bob Gallion, Hickory 1130.....	20
25	23	24	22	WHAT ABOUT ME, Don Gibson, RCA Victor 7841.....	5
26	—	—	—	SHORTY, Jimmy Smart, Plaid 1004.....	2
27	22	20	12	NORTH TO ALASKA, Johnny Horton, Columbia 41782.....	22
28	27	—	—	GREENER PASTURES, Stonewall Jackson, Columbia 41932.....	3
29	21	25	—	THE TWENTY-FOURTH HOUR, Ray Price, Columbia 41947.....	3
30	—	29	—	FIDDLE FUN, Kitty Wells, Decca 31192.....	2

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ADAM WADE

Coed #546

COED RECORDS

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The BIG version

"LITTLE LONELY ONE"

THE JARMELS

Laurie 3085

Reviews and Ratings of New Records

Continued from page 30

MODERATE SALES POTENTIAL

KING PHAROAH AND THE EGYPTIANS

*** **Shimmy Sham**—FEDERAL 12413—This is about the women in the tropic land who look so grand. It's a slow, persistent rocker by the boys in solid r.b. bluesy fashion. Good sound and a catchy beat.

*** **By the Candle Light**—A slow, showy rockaballad done for fair ratings by the boys (Sono, BMI) (2:30)

ANGIE DURAND

*** **Oh, Oh Antonio**—KING 5488—A waltz import from Europe with the gal singing with warmth against accordion and glockenspiel backing. Has a nostalgic and sometimes humorous quality. (Leeds, ASCAP) (2:45)

*** **Mais Out (But Yes)**—A spoken voice sets the scene here with a vervet vocal of the familiar Parisian tune following, against a swinging band. (Leeds, ASCAP) (2:26)

THE CRESCENDOS

*** **I'm So Ashamed**—SCARLET 4009—The lead singer with the group does a nice job selling the lyric of this medium-tempo rocker. The boys fill out the back-ground nicely. (Commar, BMI) (2:30)

*** **Angel Face**—The lead singer pleads for understanding on this rockaballad. The rest of the group makes the side go with some nice backing. (Commar, BMI) (2:42)

RENEE TAYLOR

*** **I'm in Love With Jack**—FELSTED 8620—Singing in soft tones, the thrush sings a cute novelty tune about how she's in love with President Jack Kennedy. Latin background in the accompanying combo and female chorus add to the effectiveness of the disk. Could get some action. (LeeVan, ASCAP) (2:55)

*** **His Pig**—The girl sings a cute novelty that has to do with how much trouble her husband makes for her. (LeeVan, ASCAP) (2:15)

*** **They Called the Wind Maria**—DECCA 31243—The drum gigue and French horns create an impressive showcase for the pretty Lenore-Love composition. (Chappell, ASCAP) (2:06)

*** **Sound of the Recruits**—A martial theme is underscored by the march tempo and brisk instrumentation. Chorus gains in volume as the side goes along. (Northern, ASCAP) (2:06)

JAY DARROW

*** **Girl in My Dreams**—KEEN #2124—Darrow wails plaintively on a heartfelt rockaballad. (Sied-Hermosa, BMI) (2:10)

*** **I Love That Girl**—A bouncy r.b. duet is sung in okay fashion by Darrow. (Sied-Hermosa, BMI) (1:51)

TED TAYLOR

*** **My Darling**—GOLD EAGLE 1805—Taylor has his first side with the new label. It's a rocking chanting job in front of a solid beat by the band. Good tepid rhythm. (Vian, BMI) (2:25)

*** **She's a Winner**—A slow chant in the Southern tradition. Taylor wails the blues with effect in a high, plaintive voice. (Vian, BMI) (2:55)

THE LEMMEN

*** **Johnny Guitar**—ABC-PARAMOUNT 10210—A soft, sad minor-flavored instrumental version of the oldie featuring a fine guitar solo. Interesting percussion effects back the lead sound. Wax also features a non-lyric chorus. Worth watching. (Victor Young, ASCAP) (2:13)

*** **Hucklebuck**—A solid, rocking rendition of the well-known tune with a funky horn sound up front. A fine dance side by the combo. Two good efforts. (United, ASCAP) (2:18)

BOBBI MARTIN

*** **I Need Your Love**—CORAL 62263—The girl sings this plea for love at a fast tempo. Besides good string writing and effective vocal work, side also shows good solo spots by piano. (David, BMI) (2:04)

*** **Cry, Cry, Cry**—This ballad gets a Latin rhythm touch as the girl sings of her anguish. Good use of vocal chorus and string augments Miss Martin's impassioned singing. (David, BMI) (2:05)

JAN MOORE

*** **Head over Heels in Love**—BOYD 3271—The girl sings this cute novelty with much appeal. Fast-stepping side features strong vocal group work and good tenor spots. (Copar, BMI) (2:08)

*** **Deep Water**—Against an infectious rhythm figure, Jan sings with a bright flair about love being "Deep Water." Good vocal group backing is evident. (Knob Hill, BMI) (2:06)

JUGEE AND THE LIONS

*** **The Jury**—ROBBEE 112—The boy is pretty only of posing the girl on this slow waltz. Courtroom motif gets backing by a young vocal group as the boys sing in unison. (Starfire, BMI) (Jeff-Paul, BMI) (2:20)

*** **Life I Know**—This instrumental rockaballad is sung in soft tones by the boy. Vocal group assists. (Starfire, BMI) (Jeff-Paul, BMI) (2:27)

THE IMPACTS

*** **Help Me Somebody**—CARLTON 548—The lead singer with the group half talks, half sings the amorous lyric to this medium Latin-tempo rocker. Fine tenor figures and strong singing by the rest of the boys get the side off winging. (Atlantic, BMI) (1:55)

*** **Darling, Now You're Mine**—The group sings this sweet rockaballad in a soft style that is appealing. (David Jones-Porgie, BMI) (2:39)

JENNY JAMISON

*** **If I Can Stay Away Long Enough**—GATEWAY 1003—Ballad, with a triple-figured arrangement and a chorus song is a good one, country-oriented in theme altho the disk is pop-styled. (Tree, BMI) (2:22)

*** **All in the Name of Love**—A gang-sing rocker with a novelty lyric of considerable charm. May catch on with a number of jocks. (Sure Fire, BMI) (1:49)

BOB JENNINGS

*** **That's What Children Are For**—RE-PUBLIC 2015—Jennings sings with heart and sincerity on a moving country saga. (Glen West-Melrose, BMI) (2:47)

*** **Glorland March**—Jennings packs vitality into a bouncy sacred theme with bright, bracing tempo and happy piano work on backing. (Peer Int'l, BMI) (2:11)

THE SPIRITS

*** **Kill Watch**—UNITED ARTISTS 306—An upbeat, novelty rocker with a lot of trick lyrics. Side was produced by Buck Ram. Tune has had action overseas. (Gleam, ASCAP) (2:35)

*** **Spook Ship**—A blues done in relaxed tempo with the boys doing a largely instrumental style of chanting. Good, slow rhythm tempo, almost in the stroll beat. (Gleam, ASCAP) (2:40)

SCOTTY AND BOBO

*** **For the Rest of My Life**—BAND BOX 238—Heartfelt due warbling stint on a plaintive rockaballad. (Monument, BMI) (2:52)

BILLBOARD MUSIC WEEK HOT C&W SIDES

FOR WEEK ENDING APRIL 23

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	1	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marly Robbins, Columbia 41922.....11
2	2	2	2	FOOLIN' AROUND, Buck Owens, Capitol 4496.....12
3	6	8	14	HELLO WALLS, Faron Young, Capitol 4533.....5
4	3	3	3	WINDOW UP ABOVE, George Jones, Mercury 71700.....24
5	9	14	23	THE BLIZZARD, Jim Reeves, RCA Victor 7855.....4
6	4	5	6	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732.15
7	7	7	8	ODDS & ENDS, Warren Smith, Liberty 55302.....9
8	5	6	5	LET FORGIVENESS IN, Webb Pierce, Decca 31197.....9
9	10	9	13	HEART OVER MIND, Ray Price, Columbia 41947.....5
10	11	11	11	LOUISIANA MAN, Rusty & Doug, Hickory 1137.....10
11	12	12	10	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827.....7
12	8	4	4	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....33
13	13	18	18	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193.....6
14	19	18	17	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506.....6
15	22	25	—	I FALL TO PIECES, Patsy Cline, Decca 31205.....3
16	17	29	—	PLEASE MR. KENNEDY, Jim Nesbitt and Lasses Sopper, Ace 621.....3
17	16	26	—	CRAZY BULLFROG, Lewis Pruitt, Decca 31201.....3
18	14	16	12	I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193.....9
19	26	—	—	SHORTLY, Jimmy Smart, Pluto 1004.....3
20	—	—	—	IN MEMORY OF JOHNNY HORTON, Johnny Hardy, J&J 108.....6
21	18	17	15	KISSING MY BLOW, Rufe Maddox, Capitol 4487.....10
22	23	28	—	LONELVILLE, Ray Sanders, Liberty 55304.....3
23	15	10	7	I MISSED ME, Jim Reeves, RCA Victor 7800.....25
24	29	21	25	THE TWENTY-FOURTH HOUR, Ray Price, Columbia 41947.....4
25	21	20	19	I THINK I KNOW, Marion Worth, Columbia 41799.....23
26	24	15	9	LOVING YOU, Bob Gallion, Hickory 1130.....21
27	—	—	—	EVERYBODY'S DYIN' FOR LOVE, Jimmy Newman, Decca 31217.....1
28	—	—	—	I'M WONDERING, Lou Smith, Salvo 2862.....1
29	—	—	—	HOUSE OF BLUE LOVERS, James O'Gwynn, Mercury 71731.....6
30	25	23	24	WHAT ABOUT ME, Don Gibson, RCA Victor 7841.....6

Smash New Releases
on
Seven Arts Records...

TRUE LOVE'S
UNTRUE

b/w

WHAT SHOULD
I DO?

by

Pat Carter

S-702

THAT'S THE
WAY THAT
YOU ARE

b/w

LONESOME
SUMMERTIME

by

Albert Nelson

S-703



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and
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"DANCE
ANNETTE"
BV 3305
Vista
Allied Record
Baltimore, Md.
1951 N. La Palms Ave.
Hollywood 38, Calif.

(Continued on page 34)

Reviews and Ratings of New Records

Continued from page 23

MODERATE SALES POTENTIAL

JOHNNY JOHNS

*** The Heart of an Angel—VISTA 343—Feelingful chanting by Johns on emotion-packed rockaballad. Good wax. (Kelen, ASCAP) (2:54)

*** I'm in the Mood for Love—Heartfelt rendition of the standard, rockaballad style. (Robbins, ASCAP) (2:31)

EARL BOSTIC

*** Because of You—KING 10322—Socks sax solo work by Bostic on the pleasing indie. Spinable side that could also pull coins. (Broadcast, BMI) (2:28)

*** Jersey Bounce—Lively instrumental treatment of the happy indie with a bright, danceable tempo. (Lewis, ASCAP) (2:21)

CHARLIE VALERO

*** Pachanga Time — ABC-PARAMOUNT 10216—Hip-swinging Latin wax in catchy pachanga tempo. Good Latin dance wax. (Guy Barry Enterprises, ASCAP) (2:30)

*** Latin Synchronizations—Same content. (Guy Barry Enterprises, ASCAP) (2:42)

FLOYD CRAMER

*** Five Foot Two Eyes of Blue—SIMS 121—Bouncy piano and guitar solo treatment of the cute indie. Should get some play on basis of Cramer name. Good juke wax. (Feist, ASCAP) (2:13)

*** Fancy Pants—Cramer's piano solo work is lighthearted and gay on this catchy instrumental side. Sides are pre-Victor. (Acuff-Rose, BMI) (2:34)

NORMAN BROOKS

*** Do You Ever Think of Me—ABC-PARAMOUNT 10214—The Al Jolson music warbles with showmanship on catchy version of the indie. (Miller, ASCAP) (2:51)

*** Je Vous Aime I Love You—Wistful love song is sung with feeling by Brooks. Could get spins. (Aqua, ASCAP) (2:43)

TODD MICHAEL

*** Top Dawg—T. D. 601—Lively read-

ing by Michael on catchy r.&b. dirty with teen-appeal lyric. (Talent, ASCAP) (2:10)

*** I Need Your Love—Okay chanting by Michael on pretty ballad. (Talent, ASCAP) (2:35)

RUSSELL FAITH ORK

*** Theme for Jacqueline—CHANCE-LOR 1076—Polignant theme—dedicated to the new First Lady—is yapped up in wistful instrumental treatment with dreamy harmonica solo. Nice jockey side. (Debmair, ASCAP) (2:30)

*** So Long Emile—More effective harmonica solo work on pretty theme from new movie "Formula for Love." Another good jockey side. (Consolidated, ASCAP) (1:58)

THE COLLEGESIES

*** Cookin'—HILLTOP 1868—Solid sax solo work on rocking instrumental theme. Could garner spins. (B-W, BMI) (2:25)

*** Happy Parade—Same content. (B-W, BMI) (2:17)

ROCKY HOLMAN

*** My Precious Love—FLIP 355—The boy plays for his girl's return on this easy rockaballad. The gentle tune gets good performance not only from the boy but from the female chorus assisting. (Lima, BMI) (2:36)

*** Love Me All the Way—Rocky takes this easy rocking side at a medium tempo that should be good for teen dancers. He sells the lyric solidly as the girls sing the backing. (Lima, BMI) (2:33)

ERIC BROWN

*** Someday She'll Come Along—WARNER BROS. 5213—Against an easy back-ground of strings and drums, Brown sings this rockaballad with much style. Nice performance by the boy. (Daywin, BMI) (2:25)

*** Roving—Eric—Brown sings about how his "Roving Eric" seeks out the right girl in this medium tempo rocker. Chorus of girls chirps in the background as rhythm combo pounds out the tune. (Daywin, BMI) (2:15)

LEN AND JUDY

*** I'm Leaving Town, Baby—DEER 3001—The duo turns in a bluesy waltz against down guitars. He's through with the chick, and he wants to get away as far as he can. Okay performance. (Myrtle Min, BMI) (2:10)

*** Willy Nilly Joe—A ballad, set to a Latin-styled rhythm. Boys hand it a good bit of feeling. (Deer, BMI) (2:15)

SUZY AND THE COPICATS

*** Come Back to Me—BRENT 7020—A slow rockaballad with the thrush giving the tune a festive reading. Material is so-so but the gal has a sound. (Brent, BMI) (2:07)

*** No Other Love (Like Yours)—A rocker with a blues format. Here, the gal sings right along with the Copcats rather than taking a lead. (Drexall, BMI) (1:50)

RICHARD HAYMAN

*** Eldorado—MERCURY 71801—Hayman leads an orchestra of harmonicas and accordions on this very pleasant Latin theme. Side might have distinct possibilities as jockey programming. (Triangle, ASCAP) (1:55)

*** The River Kval March & Colonial Boogie—Harmonics on mass are out front on this instrumental rendition of the famous theme from the picture. Performance is lively and good. (Columbia Pictures-Boosey & Hawks, ASCAP) (2:24)

CHUCK FLAMINGO

*** People! Tom — BELTONE 1004—Flamingo sings this cute novelty with strong rhythmic accent. Fine tenor sax & good vocal. (Beltone, BMI) (2:37)

*** Tonight Is Gonna (Tomorrow Is Here)—Material sung by Flamingo on this side is in the rockaballad with a Latin feeling groove. Good combo work in the background. (Sivem, BMI) (2:33)

TRINI LOPEZ

*** One Heart, One Life, One Love—KING 5487—The boy sings of his love

on this Latin-touched rockaballad. Chorus and combo do a fine job backing the tune. (Lois, BMI) (2:55)

*** You Broke the Only Heart That Ever Loved You—The fine indie is taken pretty much in its ballad style on this side. The boy is backed simply by piano, rhythm and vocal group. (Chappell, ASCAP) (2:17)

TOMMY WATT & ORK

*** Les Cigales De St. Tropez—KING 5474—The twittering of birds is the key to this fast-moving Latin rhythm instrumental. Flute and humming chorus set the melody. (Feldman) (2:14)

*** The Night We Got the Bird—The large vocal group do-also sings through the melody of this swingy side. Flute and vibes augment the voices. (Feldman) (2:08)

JOHNNY HOLMES

*** Light a Candle—STRAND 25036—Inspirational message is sung nicely by Holmes on this side. He also speaks part of the lyric while mixed vocal group and orchestra accompany. (Sylvia-Stearny, BMI) (2:15)

*** So Mean—This bouncing rocker is sung to good effect by Holmes. Guitar work and female chorus add to the proceedings. (Sylvia, BMI) (2:11)

JACK PORTER & COMBO

*** Hey, Look Me Over—KEM 2760—The cheery melody from "Wildcat" is given a slow rocking instrumental performance by the combo here. Good tenor sax and guitar work are evident. (Morris, ASCAP) (1:48)

*** Saturday Blues—Big, full trumpet on this blues comes across with much feeling. The slow tune offers organ with rhythm backing. (Combo, BMI) (2:20)

THE ROLLER COASTERS

*** Rimshot (Part I & II)—HOLIDAY INN 100—This new company, started by the motel chain, has a nice, easy swinging blues instrumental as its first disk. Both sides feature smooth rhythm with good guitar and tenor sax work. (Beak, BMI) (2:37, 2:30)

RALPH HARRINGTON

*** Without You—COLONIAL 7014—Harrington sings this ballad in a soft, crooning style against mild triplets, drums and strings support. The chanter has a pleasant style. (Bentley, BMI) (2:14)

*** Let's Try Again—Here's a pleasant ballad sung with strong touches of the blues. The vocal type is fine. Nicely charted. (Bentley, BMI) (1:47)

FREDDY MARTIN AND HIS ORK

*** Party Theme From Parrish—KAPP 391—A most attractive melody from the flick "Parrish" receives a bright reading from the Martin crew with the soprano sax featured. Side has a chance for coins, and could give the other versions competition.

*** Lucy's Theme From Parrish—Freddie Martin and his ork turn in a sweet-styled reading of the pretty theme from the forthcoming flick "Parrish." It's worth spins, and could garner some of the action. (Witmark, ASCAP) (2:18)

JAMES BROWN AND HIS BAND

*** Suds—KING 5485—A swinging instrumental rendition of a simple blues riff. It's done to a moderate Kansas City rhythm with the horns and guitar featured. Listerable, and good for dancing. (Lois, BMI) (2:18)

*** Sticky—A good, low down rocker blues with good honking work again featured in front of the solid beat. Also good dance wax. (Lois, BMI) (2:40)

BILL DOGGETT

*** The Doodle—KING 5482—A fine, medium rhythm beat here with the Doggett band developing a solid sound. From the vaults, this nevertheless has the appeal to get good action. (Ariel, ASCAP) (2:45)

*** Bugle Nose—Here's another winning outing, much in the same tempo as the flip. Good wax for dancers and listeners and the side can also grab plays. (Slip, BMI) (2:14)

THE ROMANCERS

*** Addio Maria—PALETTE 5075—A wild rock effort with an interesting lead and floating group voices in the backing. Boys give it a good go and it's worth spins. (Zodiac, BMI) (2:11)

*** It Only Happens With You—Slow and pulsing is this ballad wax, with a pleasing vocal by the lead. Boys assist well here in the backing. (Zodiac, BMI) (2:19)

DANNY OWENS

*** You're a Little Too Late — IMPERIAL 5743 — The boy swings along nicely on this blues flavored tune. Lyric has to do with how he has waited long enough. (Tri, BMI) (1:58)

*** I Think of You — Danny comes through with a bouncy, happy vocal on this

(Continued on page 33)

BILLBOARD MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING APRIL 30

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	DON'T WORRY (LIKE ALL THE OTHER TIMES), Marly Robbins, Columbia 41922	12
2	3	6	HELLO WALLS, Faron Young, Capitol 4533	6
3	2	2	FOOLIN' AROUND, Buck Owens, Capitol 4496	13
4	4	3	WINDOW UP ABOVE, George Jones, Mercury 71700	25
5	5	9	THE BLIZZARD, Jim Reeves, RCA Victor 7855	5
6	9	10	HEART OVER MIND, Ray Price, Columbia 41947	6
7	13	13	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193	7
8	6	4	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732	16
9	7	7	ODDS & ENDS, Warren Smith, Liberty 55302	10
10	8	5	LET FORGIVENESS IN, Webb Pierce, Decca 31197	10
11	11	12	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827	8
12	12	8	ON THE WINGS OF A DOVE, Ferlin Huson, Capitol 4406	4
13	15	22	5 I FALL TO PIECES, Patsy Cline, Decca 31205	4
14	16	17	PLEASE MR. KENNEDY, Jim Nesbitt and 'Lasses Soppor, Ace 621	4
15	10	11	LOUISIANA MAN, Rusty & Doug, Hickory 1137	11
16	14	19	1 I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506	7
17	17	16	CRAZY BULLFROG, Lewis Pratt, Decca 31201	4
18	20	—	IN MEMORY OF JOHNNY HORTON, Johnny Barry, J&J 003	7
19	19	20	SHORTY, Jimmy Smart, Pold 1004	4
20	—	—	SLEEP, EYER, John, Johnny Horton, Columbia 41963	3
21	28	—	I'M WONDERING, O. Smith, Salvo 2862	2
22	24	29	21 THE TWENTY-FOURTH HOUR, Ray Price, Columbia 41947	5
23	26	24	15 LOVING YOU, Bob Gallion, Hickory 1130	22
24	21	18	17 KISSING MY PILLOW, Rose Maddox, Capitol 4487	11
25	27	—	EVERYBODY'S DYIN' FOR LOVE, Jimmy Newman, Decca 31217	2
26	—	28	27 GREENER PASTURES, Stonewall Jackson, Columbia 41932	4
27	18	14	16 I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193	10
28	—	—	SLEEP, BABY, SLEEP, Connie Hall, Decca 31208	1
29	—	—	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863	1
30	—	—	FLAT TOP, Cowboy Copas, Starday 542	1

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by

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HOLLYWOOD 46, CALIF.

Reviews and Ratings of New Records

Continued from page 23

THE BOBBETTES

***★ Dance With Me, Georgie — KING 10679—The girls who had several hits on Atlantic, do a swinging recording of the old blues, "Work With Me, Annie." Gals give it a solid ride and the side could step out. (Armo, BMI) (2:03)

***★ Oh My Pa-Pa—Here's the old Eddie Fisher hit, done in the inimitable style of the thrush group. The lead sings it with much persuasiveness. Worth listening to. (1:58)

RICHARD WYLLIE

***★ Money — MOTOWN 1009 — Wild piano gets this side off kicking. The boy comes through with a hard rocking vocal on this swingy medium tempo side. (Jobete, BMI) (2:23)

***★ I'll Still Be Around — The boy does a strong vocal side here on a ballad in the Latin vein. Combo and vocal chorus assist. (Jobete, BMI) (2:52)

DEL-KNIGHTS

***★ Wrapped Too Tight — CHANCELLOR 1075—The Del-Knights turn in a Coasters' type performance on a wild rocker about a gal who ain't "Wrapped Too Tight." The lads sell it with verve and the side could take off with exposure. (Rambled, BMI) (2:02)

***★ Wherever You Are — The boys come through with a feeling reading here of a mournful ballad, with the lead singer handing it a heartfelt performance both singing and talking. This side, too, is good. (Rambled, BMI) (2:22)

THE CANNONBALLS

***★ Lullaby of Birdland — BRUNSWICK 5512—Instrumental, with gimmicky sounds and figures, and interesting rhythm and horn patterns. Watch it. (Patricia, BMD) (2:03)

MODERATE SALES POTENTIAL

LODIE CALVERT

***★ I New York — ABC-PARAMOUNT 10211—Creamy trumpet solo work by Calvert is spotlighted on a pretty theme. Spinnable wax. (Ardmore, ASCAP) (2:09)

***★ Penn Points Pea — Spinnable polka tune is well worked up. (Ardmore, ASCAP) (2:18)

DIAMONDS

***★ The March — MERCURY 71819—Novelty blues. Group sings with plenty of style. Arrangement has a touch of market quality. Boys could get action here. (MRC, BMI) (2:33)

***★ Woolum-Ling—Rockers with a lyric of novelty appeal. The group belts it out well. (MRC, BMI) (2:04)

LOUIS RAMIREZ

***★ Dance Pachanga—STUDIO 9911—This side features a warbler who supplies an English lyric, while a native chorus answers him. For the pachanga dance fans. (Mar-Cal, BMI) (2:48)

***★ Sique La Geste—Authentic performance of the dance fad. Side has a vocal. Rhythm is bright, and the arrangement has fine brass. (DeStonne, BMD) (2:50)

BETTY JAYNE AND THE TEENNETTES

***★ TAG ALONG—CARLEEN 107—Cute chirping by a gal and her group on a catchy r&r. dirty. (Cans, BMI) (2:23)

***★ I'm No Longer Jimmy's Girl—An okay vocal stint by the canary on an appealing teen-styled item. (Skidmore, ASCAP) (2:39)

THE TOP HITS

***★ Love No One—NORMAN 594—An emotion-packed lead solo stint on a group provides a catchy backswing. (BMI) (2:30)

***★ Thum-A-Lum-A—A lively r&r. novelty is accorded an exuberant reading by the lead and group. Two listenable sides. (BMI) (2:20)

JUNIOR ROGERS AND ORK

***★ Load Totin'—VANESSA 100—An instrumental blues with guitars and sax featured. Good rockin' sound for the dancers. Side is styled along r&r. lines. (Profilie, BMD) (2:20)

***★ Come Play With Me—A slow blues instrumental in low-down style. Again guitars and a sax are featured. (Profilie, BMI) (2:20)

STELLA JOHNSON

***★ Trial of Stagger Lee — CONCERT 250—This is the familiar blues, with a lyric describing the court room scene. The women shouted "not guilty." (Mune, BMI) (1:50)

***★ Callope Boogie — Boogie instrumental blues, simulating the sound of a callope. Makes a smart blues novelty. Watch it. (East-West, ASCAP) (2:08)

CARMEN CAVALLARO

***★ Warsaw Concerto — DECCA 25508—Good coupling. The appeal here is to the adult listener. Piel's o'rk backs Cavallaro piano. (Chappell, ASCAP) (3:04)

***★ Chopin's Polonaise — Newly recorded version of the classic, with Cavallaro's keyboard work backed by Jack Piel's o'rk. Many adult-minded jocks will like. (P. D.) (3:12)

WILL SANDERS

***★ Summertime — REGATTA 2000 — Rocking version of the great standard with fast-moving vocalizing by Sanders and chorus. Watch it. (Gershwin, ASCAP) (2:15)

***★ I'm Movin' In — Sanders walks with good effect on bluesy theme. (PUB, BMI) (2:29)

NAT KING COLE

***★ Goodnight, Little Leaguer — CAPITOL 455 — Here's a tribute to the little fellow who's a little leaguer. It's a pretty melody and Cole sings it with warmth. Vince Skully, Los Angeles Dodger announcer, suggested the title. (Bradshaw, BMI) (2:45)

***★ The First Baseball Game — Cole has cut a tune here that was first waxed by Johnny Mercer back in the 1930's. It's tied into a religious kick and it has some interesting philosophy. Spinnable material that's out of the run of the mill. (Leeds, ASCAP) (2:27)

MODERATE SALES POTENTIAL

LODIE CALVERT

***★ What I'm Gonna Do—Up-tempo performance is sharply rhythmic. (Mune, BMI) (1:54)

NAT FOSTER

***★ You Hurt Me — JUMBO 2001—Nat Foster handles this rhythm and blues effort with a good shouting vocal over a pounding backing by the o'rk. Side could grab juke loot. (Towles, BMI) (2:45)

***★ Something From Somewhere—With the right material Foster could come up with a hit. He can sell a song with feeling and spirit. Backing on this side could be better. (Towles, BMI) (2:25)

LITTLE MISS CORNSHUCKS

***★ No Teasing Around—CHESS 1785—The chanteuses sell this rockaballed with a lot of feeling, aided by a warm backing with strings. Side has a chance for spins, due to her performance. (Arc, BMI) (3:05)

***★ I Do Me So Good—On this side the lass again demonstrates her attractive vocal qualities on another pretty ballad. Both sides are worth attention. (Arc, BMI) (2:50)

FREDDIE AND HIS CONTINENTALS

***★ Song From Irma La Douce—NOC-TURNE 105—The theme from the Broadway production gets a very Continental interpretation on this side. (Chappell, ASCAP) (2:30)

***★ Song From La Dolce Vita—The theme from the flick gets a strong Latin instrumental reading on this side by Freddie, Clarinet and accordion predominate. Two listenable efforts. (BIEM) (2:40)

JAN DAVIS

***★ Hop, Skip and Jump—RENDEZ-VOUS 149—The Davis group gives a fine instrumental performance of this tune by the leader. Side has an interesting sound and is worth a hearing. (Mardon, BMI) (2:01)

***★ Sabre Dance—The hit of so many years back gets a rockin' version on this instrumental disc. (2:03)

BARRY KITTLESON

***★ If Teardrops Were Dollars—BEAU-COUP 100—A slow, triplet-backed rockaballad is ably sung by the young chanter. Pleasant background by the group too. Merits a hearing. (Duchess, BMI) (2:35)

***★ (Uh-Uh-Uh-Uh) Pled Piper — Here's a rhythmic novelty effort by Kittleson which also has appeal. Chick voices are heard in answer to his vocal. Spinnable. (Duchess, BMI) (2:28)

***★ (Uh-Uh-Uh-Uh) Pled Piper — Here's a rhythmic novelty effort by Kittleson which also has appeal. Chick voices are heard in answer to his vocal. Spinnable. (Duchess, BMI) (2:28)

(Continued on page 35)

BILLBOARD MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING MAY 7

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART	TITLE, Artist, Company, Record No.
1	1	1	1	13	DON'T WORRY, Marly Robbins, Columbia 41922
2	2	3	6	7	HELLO WALLS, Faron Young, Capitol 4533
3	3	2	2	14	FOOLIN' AROUND, Buck Owens, Capitol 4496
4	5	9	9	6	THE BLIZZARD, Jim Reeves, RCA Victor 7855
5	4	4	3	26	WINDOW UP ABOVE, George Jones, Mercury 71700
6	6	9	10	7	HEART OVER MIND, Ray Price, Columbia 41947
7	13	15	22	5	I FALL TO PIECES, Patsy Cline, Decca 31205
8	8	6	4	17	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732
9	7	13	13	8	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193
10	10	8	5	11	LET FORGIVENESS IN, Webb Pierce, Decca 31197
11	14	16	17	5	PLEASE MR. KENNEDY, Jim Nesbitt and 'Lasses Soppor, Ace 621
12	17	17	16	5	CRAZY BULLFROG, Lewis Pruitt, Decca 31201
13	9	7	7	11	ODDS & ENDS, Warren Smith, Liberty 55302
14	11	11	12	9	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827
15	15	10	11	12	LOUISIANA MAN, Rusty and Doug, Hickory 1137
16	16	14	19	8	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506
17	19	20	20	8	IN MEMORY OF JOHNNY HORTON, Johnny Hardy, J&J 003
18	12	12	8	35	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406
19	19	26	26	10	SHORT, Jimmy Smart, Paid 1004
20	27	18	14	11	TO RATHER LOAN YOU OUT, Ray Drusky, Decca 31193
21	24	24	29	6	THE TWENTY-FOUR HOUR, Ray Price, Columbia 41947
22	25	27	27	3	EVERYBODY'S DYIN' FOR LOVE, Jimmy Newman, Decca 34247
23	21	28	28	3	I'M WONDERING, Lou Smith, Salvo 2862
24	20	—	—	2	SLEEPY-EYED JOHN, Johnny Horton, Columbia 41963
25	—	20	—	2	THE OTHER CHEEK, Kitty Wells, Decca 31192
26	28	—	—	2	SLEEP, BABY, SLEEP, Connie Hall, Decca 31208
27	—	22	23	4	LONELYVILLE, Ray Sanders, Liberty 55304
28	26	—	28	5	GREENER PASTURES, Stonewall Jackson, Columbia 41932
29	24	21	18	12	KISSING MY PILLOW, Rosa Maddox, Capitol 4487
30	29	—	—	2	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863

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Laurie 3090

BILLBOARD MUSIC WEEK HOT C&W SIDES

FOR WEEK ENDING MAY 14

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	2	3	HELLO WALLS, Faron Young, Capitol 4533.....	8
2	1	1	DON'T WORRY, Marly Robbins, Columbia 41922.....	14
3	3	2	FOOLIN' AROUND, Buck Owens, Capitol 4496.....	15
4	4	5	THE BLIZZARD, Jim Reeves, RCA Victor 7855.....	7
5	5	4	WINDOW UP ABOVE, George Jones, Mercury 71700.....	27
6	6	9	HEART OVER MIND, Ray Price, Columbia 41947.....	8
7	8	6	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732.....	18
8	7	13	I FALL TO PIECES, Patsy Cline, Decca 31205.....	6
9	9	7	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193.....	9
10	10	10	LET FORGIVENESS IN, Webb Pierce, Decca 31197.....	12
11	15	15	LOUISIANA MAN, Rusty & Doug, Hickory 1137.....	13
12	12	17	CRAZY BULLFROG, Lewis Pruitt, Decca 31201.....	6
13	11	14	PLEASE MR. KENNEDY, Jim Nesbitt and 'Lasses Soppor, Aca 621.....	6
14	14	11	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827.....	10
15	13	9	ODDS & ENDS, Warren Smith, Liberty 55302.....	12
16	19	19	SHORTY, Jimmy Smart, Plaid 1004.....	6
17	17	18	IN MEMORY OF JOHNNY HORTON, Johnny Hardy, J&J 003.....	9
18	21	22	THE TWENTY-FOUR HOUR, Ray Price, Columbia 41947.....	5
19	24	20	SLEEP-EYED JOE, Johnny Horton, Columbia 41963.....	3
20	16	16	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506.....	12
21	20	27	I'D RATHER LOAN YOU OUT, Roy Drusky, Decca 31193.....	12
22	22	23	EVERYBODY'S DYN FOR LOVE, Jimmy Newman, Decca 31217.....	4
23	27	22	LONELYVILLE, Ray Sanders, Liberty 55304.....	5
24	18	12	ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406.....	36
25	26	28	SLEEP, BABY, SLEEP, Connie Hall, Decca 31208.....	3
26	25	—	THE OTHER CHEEK, Kitty Wells, Decca 31192.....	8
27	—	—	WHAT'D I SAY, Jerry Lee Lewis, Sun 356.....	1
28	28	26	GREENER PASTURES, Stonewall Jackson, Columbia 41932.....	6
29	23	21	I'M WONDERING, Lou Smith, Salvo 2862.....	4
30	30	29	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863.....	3

Reviews and Ratings of New Records

Continued from page 23

*** Forget the Past—An emotion-packed warbling job by the lead chanter on a feelingful rockballad. (Grooves Ville, BMI) (2:10)

MODERATE SALES POTENTIAL

POPULAR

DON RONDO

*** They Were You—CARLTON, 551—Rich vocalizing by Rondo on pretty ballad with pleasant chorus work on backing. (Chappell, ASCAP) (2:57)

*** You'll Never Walk Alone—Swing version of the R. & H. standard with jaunty vocal by Rondo. (Williamson, ASCAP) (2:47)

REVIEWS

*** Commence—IMPACT 7—Exciting theme from movie "The Exiles" is accorded vibrant instrumental treatment. (Anthony, ASCAP) (2:05)

*** Rampage—Lively rhythm side with solid sax solo work and interesting crowd sounds on backing. (Anthony, ASCAP) (2:19)

THE BUTANES

*** Don't Forget I Love You—ENRICA 1007—A deep-voiced cat chants the rhythmic figure "yip yip yip" as the boys develop a sort of Coasters type sound in the rhythm cutting. Better material would be a help here. (Enrica, BMI) (2:20)

*** That's My Desire—The old hit by Frankie Laine is done up in a big arrangement by the boys with a lot of background vocal gimmicks behind the group lead job. This has a chance for spins. (Mills, ASCAP) (2:15)

EDU DOMINGO

*** Junco Partner—DOT 16206—Excellent warbling by Domingo on catchy rhythm novelty. (Argyle, ASCAP) (2:30)

*** A Tower of Gold—Romantic Latin love theme is handled pleasantly by (Enigma, ASCAP)

HELEN SHAPIRO

*** When I'm With You—CAPITOL 4541—Miss Shapiro is a 14-year-old from England and she turns in a neat teen-styled sound here about what she likes to do with her boyfriend. It's a mambo-beat rhythm tune with help from a femme chorus. (Wemarr, BMI) (1:51)

*** Don't Treat Me Like a Child—A bouncy rocker with a "yeah yeah" femme group backing the gal. The thrush has a good, salable feeling for this kind of material and she has a chance. (Wemarr, BMI) (2:32)

BILLY BARNES

*** Here Am I—UNITED ARTISTS 311—A neat, triplet-backed ballad, done by Barnes somewhat in the Brook Benton style. The chanter has a good touch and could be heard from again. (Big Billy, BMI)

*** C. C. Rider—The great blues, this version written by the late Chuck Willis, is given an enlivened go by Barnes. A spinnable side. (Progressive, BMI)

DON SOHL AND THE ROADRUNNERS

*** Twin City Blues—PREM 1005—Attractive guitar solo work on pleasant bluesy theme. (Shelter, BMI) (2:00)

*** Knockout—Same comment. (Shelter, BMI) (2:40)

LANI ZEE

*** Sea Tides—SEECO 6074—A mood-evoking song, with a tasteful rockballad arrangement. Chanter is backed by chorus. (Woodstock, BMI) (2:11)

*** Funny, Funny, Funny—A rocker, with conventional treatment by instrumentation and chorus. Chanter does a good vocal. (Woodstock, BMI) (1:33)

RALPH MARTERIE

*** Backed—UNITED ARTISTS 315—Latin-style instrumental, blues-derived. Very danceable and good listening, too. Worth strong exposure. (Yvonne, BMI) (2:53)

*** The Shuck—Instrumental, fine for dancing. True of course, it's blues, and full of flavor. (Yvonne, BMI) (2:29)

(Continued on page 162)

THE BILBAO SONG BY ANDY WILLIAMS CADENCE 1398 CLIMBING IN THIS WEEK'S BILLBOARD HOT 100

4 STARS IN Billboard Music Week
SCOPE OF THE WEEK The Music Reporter
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(PART 2)

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Sonny Miller

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"AIN'T GONNA WORK
TOMORROW"

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2 HIT ARTISTS RECORDED

WITH 2 HOT SINGLES

BOBBY MARCHAN
"WHAT YOU DON'T KNOW
DON'T HURT YOU"

Fire No. 1037

BUSTER BROWN
"BLUES WHEN IT RAINS"
b/w "GOOD NEWS"

Fire 1040

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ONE FOR ME
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Greatest on Starday #549

MOON MULLICAN

Hot on the Boxes
Unanimous Trade Pick

THE BOTTOM
OF THE GLASS

#545

COUNTRY MUSIC TIME

by LONZO & OSCAR

#543

Hit Tribute to
The Grand Ole Opry

New LP's in Dazzling Jackets on Starday

NASHVILLE SILENT GUITAR #138

MOON MULLICAN #135

CARL STORY #137

CARTER FAMILY MEMORIAL ALBUM

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A CASH BOX BEST BET!

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'HERE'S MY
CONFESSION'

SAVOY RECORDS
NEWARK, N.J.

'Who Will The
Next Fool Be?'

CHARLIE RICH

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Int'l. 3566
639 Madison
Memphis, Tenn.
Records

Do Not Confuse

SON-IN-LAW

By Louise Brown
Witch #101

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title, Louise Brown's "Son-in-law"
is breaking in Miami, Cleveland
and throughout the South.

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PICK OF THE WEEK:

"DOWN THE
TRAIL OF
TEARS"

Composed by
Don
Triffitt

sung by THE WAYFARERS #100

MAGNIFICO RECORDS

151 Gartrude Rd., Monmouth, N. Y.

• **Reviews and Ratings of**
New Records

• Continued from page 47

★★★★

STRONG SALES POTENTIAL

JAZZ

TERRY GIBBS

★★★★ Limerick Waltz — VERVE 10234
—Terry Gibbs' big band gets in a fast-moving three-quarter gospel feeling here. There are fine alto sax, vibes and trombone solos on the side. (Bradshaw, BMI) (2:37)

★★★★ Noss Cone — Vibist Terry Gibbs pours it on in this up-tempo swinger by Al Cohn. The side also features some powerful, punching big band playing that should set it jazz play. Both sides are from a recent Gibbs LP. (Gibbs, ASCAP) (2:40)

ART BLAKEY AND THE JAZZ

MESSENGERS

★★★★ A Night In Tunisia (Paris I & II) — BLUE NOTE 1974—The jazz classic is handed a classic interpretation here sparked by the Art Blakey drumming plus fine blowing by Lee Morgan and Bobby Timmons. Solid jazz like box waxes and fine jazz deejays, too. (Leds, ASCAP)

ART TAYLOR

★★★★ Cooki & Gungi — BLUE NOTE 1800—Art Taylor, Dave Burns, Stanley Turrentine, Wynnton Kelly and Paul Chambers spark this swinging, driving original that moves from the very start and builds throughout. (Groove, BMI)

★★★★ Epitaph—The Thelonious Monk tunes in played brightly here by the Taylor combo, and the side should be of interest to jazz jocks. (Consolidated, ASCAP)

THE GREAT KAI AND J. J.

★★★★ Theme From Picnic—IMPULSE 201—The great sound of these two trombones comes out loud and clear on this revival of the famous movie hit theme. It's taken at a silky tempo and there's some fine soloing to boot. (Columbia Pictures, ASCAP) (3:25)

★★★★ Side by Side—The fine oldie is done at a neat upbeat rhythm by J. J. and Kai in front of swinging! rhythm accompaniment by the group. A solid interpretation. (Shapiro-Bernstein, ASCAP) (3:01)

★★★★

MODERATE SALES POTENTIAL

JAZZ

DONALD BYRD

★★★★ Blues—BLUE NOTE 1799—Interesting side with an Afro-Cuban beat is handed a smart performance here by Don Byrd. Hank Mobley with Duke Pearson, Lex Humphries and Doug Watkins backing them solidly. Strong jazz side.

(BIG) AL SEARS QUINTET

★★★★ Hard Fox — PRESTIGE 192—Flavorful tenor sax solo stint by Sears on this instrumental track. Both sides are from a new recording. (3:00)

★★★★ Take Off Road—Tasteful sax solo work on relaxed rhythm item. Spinalize jazz wax. (3:00)

LIZZIE MILES

★★★★ Bill Bailey—COKE 41821—The New Orleans blues singer tears into this oldie with considerable gusto which might please some of the fans of the Bourbon Street beat. She's backed by an old-style Dixie band. (2:18)

★★★★ Sugar Blues—The oldie, once a trademark of horn man Clyde McGray, is better off for play effects by Mia Miles. (Pete, 3:00)

★★★★

STRONG SALES POTENTIAL

COUNTRY & WESTERN

MITCHELL TOROK

★★★★ Eddie's My Heart Out — MERCURY 71816—Here's Torok's first for Mercury and it's an effective hunk of ballad material, sung spangly in dual-track style. Good songs handled with style. (Gajoy, BMI) (2:30)

★★★★ El Tigre—A fast-paced border song in the Tex-Mex tradition. Torok is again at home with the material, but the flip may have an edge. (Gemic, BMI) (3:09)

CHARLIE WALKER

★★★★ Right Back At Your Door—COLUMBIA 42000—Here's one right out of the traditional book. A weeper in moderate tempo sung with verve by Walker against weepin' fiddles and surlars. A lot of heart here. (Pamper, BMI) (2:40)

★★★★ Way to Free Myself—What strange power you have, he adds the click in this ballad of the chains of love. It's well

sung by Walker, again with good, traditional accompaniment. (Warden, BMI) (2:43)

THE STANLEY BROTHERS

★★★★ Village Church Yard—KING 5494—The boys wall effectively on moving country weeper with fast-moving guitar picking on backing. Good wax for their fans. (Lola, BMI) (2:35)

★★★★ Little Bessie — Heartfelt chanting by team on tear-jerking weeper. Two good sides. (3:45)

SKEETS McDONALD

★★★★ You're Not Wicked, You're Just Weak — COLUMBIA 42001 — Sock weeper with good lyrics is sung with heartbreak and sincerity by McDonald. (Jat, BMI) (2:51)

★★★★ He'll Let You Live a Little — Another effective country weeper is handed a strong vocal by McDonald. Both sides have good potential. (Jat, BMI) (2:43)

★★★★

MODERATE SALES POTENTIAL

COUNTRY & WESTERN

RAY KING

★★★★ Are You Living Just for Me—NASHVILLE 5002—King sings this ballad in tender, deep-voiced tones, against a faint answering femme chorus. Pleasant effort. (Tronic, BMI) (2:42)

★★★★ Show Her Lots of Gold—A bouncy bit of down-to-earth philosophy is voiced neatly by King. It's one of the first releases on the new Starday subsidiary. (Starday, BMI) (2:14)

LORETTA LYNN

★★★★ The Darkest Day — ZERO 112—Heartfelt thrashing by gal on plaintive weeper. Merita spins. (Sure-Fire, BMI)

★★★★ Gonna Pack My Trunkies—Lively country ditty is sung with vitality by thrush. (Sure-Fire, BMI)

RAY PRESLEY

★★★★ You're a Part of Me—NASHVILLE 5001—This Presley is in the traditional country groove and here he sings a ballad at a medium clip. Has dual-track spots. (Starday, BMI) (2:21)

★★★★ Your New Love—Slow and pulsing ballad of heartbreak. It's sung for good effects against traditional accompaniment. (Tronic, BMI) (2:58)

(Continued on page 49)

BILLBOARD
MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING MAY 21

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	2	HELLO WALLS, Faron Young, Capitol 4533.....	9
2	2	1	DON'T WORRY, Marty Robbins, Columbia 41922.....	15
3	3	3	FOOLIN' AROUND, Buck Owens, Capitol 4496.....	16
4	4	4	THE BLIZZARD, Jim Reeves, RCA Victor 7855.....	8
5	5	4	WINDOW UP ABOVE, George Jones, Mercury 71700.....	20
6	6	6	HEART OVER MIND, Ray Price, Columbia 41947.....	9
7	7	8	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732 19.....	10
8	9	9	THREE HEARTS IN A TANGLE, Ray Drusky, Decca 31193.....	10
9	19	24	SLEEPY-EYED JOHN, Johnny Horton, Columbia 41963.....	4
10	8	7	I FALL TO PIECES, Patsy Cline, Decca 31205.....	7
11	12	17	CRAZY BULLFROG, Lewis Puit, Decca 31201.....	7
12	11	15	LOUISIANA MAN, Rusty & Doug, Hickory 1137.....	14
13	13	11	PLEASE MR. KENNEDY, Jim Nesbitt & Lasses Soppor, Ace 621.....	7
14	18	21	THE TWENTY-FOURTH HOUR, Ray Price, Columbia 41947.....	8
15	10	10	LET FORGIVENESS IN, Webb Pierce, Decca 31197.....	13
16	16	19	SHORTY, Jimmy Smart, Plaid 1004.....	7
17	17	18	IN MEMORY OF JOHNNY HORTON, Johnny Hardy, J&J 003.....	10
18	15	13	ODDS & ENDS, Warren Smith, Liberty 55302.....	13
19	19	16	FOREVER GONE, Ernest Tilton, Decca 31221.....	11
20	20	16	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506.....	19
21	22	22	EVERYBODY'S DYIN' FOR LOVE, Jimmy Newman, Decca 31217.....	5
22	29	23	I'M WONDERING, Lon Smith, Salvo 2862.....	5
23	14	14	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827.....	11
24	30	30	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863.....	4
25	23	27	LONELYVILLE, Ray Sanders, Liberty 55304.....	6
26	25	26	SLEEP, BABY, SLEEP, Connie Hall, Decca 31208.....	4
27	—	—	MENTAL CRUELTY, Buck Owens & Rose Maddox, Capitol 4550.....	1
28	—	—	CONGRATULATIONS, Faron Young, Capitol 4533.....	1
29	—	—	BEGGAR TO A KING, Hank Snow, RCA Victor 7869.....	1
30	26	25	THE OTHER CHEEK, Kinky Wells, Decca 31192.....	9

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Reviews and Ratings of New Records

Continued from page 23

strumental with the sound of the Near East predominating with fancy flourishes against a compulsive rhythm. Flip figures as the side to watch. (Exotic, ASCAP) (2:30)

DAVE (BABY) CORTEZ

★★★★ **Toohee-Clack** 71824—The big gospel instrumental sound comes through in this blues by Cortez. The side swings along in a medium tempo groove with some fine trombone solo with a plunger mute. (Emir, BMI) (2:18)

★★★★ **Second Chance**—The boy sings the second blues flavored rockaballed with much verve. The combo right behind him does a fine job of backing up the date. Disk is his first to be distributed by Mercury. (Emir, BMI) (2:31)

CARL DOKKINS JR.

★★★★ **That's What I Call True Love**—DECCA 31260—A pleasant medium rhythm ballad is sung with considerable heart by Dokkins against a good arrangement with a

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Wyo 1007
The Famous Players
"C.C. RIBBER"
Just Out
Wyo 1006
Dick Domaine
"AONE"

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femme chorus. Nice wax that can grab coins. (Aldon, BMI) (2:40)

★★★★ **Pretty Little Girl in the Yellow Dress**—Dobkins performs neatly a new tune by Dimitri Tiomkin and Ned Washington. Flip gets the nod here, however. (Leeds, ASCAP) (2:15)

THE FIRESIDERS

★★★★ **One and All**—SWAN 407—A slow groove. The boys turn in a listenable performance and they're backed by flourishes of strings. (Claridge, ASCAP) (2:33)

★★★★ **No One Cares for Me**—A rhythmic tune with weeper overtones. It's done to a snappy, cake-walk type rhythm. Two spinable efforts. (Claridge, ASCAP) (2:06)

KRIS JENSEN

★★★★ **Tender Hearted Baby**—KAPP 393—Appealing Boucaut Bryant ballad sung wistfully by Jensen. Lyric concerns boy who is drafted and wants his high school "baby" to wait. (Aunt-Rose, BMI) (2:15)

★★★★ **The Jackie Look**—Cute teen-age tune (about First Lady lookalikes), penned by the Bryants, is sung pleasantly by Jensen with femme chorus. Interesting jockey wax. (Acut-Rose, BMI) (2:08)

MODERATE SALES POTENTIAL

POPULAR

JOHNNY HUGHES

★★★★ **After Tonight**—UBC 1024—Johnny Hughes has a torchy plea for young love in this ballad with a Latin rhythm. A vocal group and good combo assist the boy. (Geny's) (2:04)

★★★★ **Jungle High Doll**—The young boy who sounds and looks like a pre-teen is a wailing Latin rocker in this item. Local group and rhythm combo assist. (Dellwood, BMI) (1:55)

THE YOUNG FARTS

★★★★ **Unwound Good**—SPINITY 006—There's a bit of the novelty in this jumping medium tempo rocker by the boys. Loser lyric is sung with good rhythm by the lead man with strong backing from the rest of the boys and the combo. (Lansdowne-Winston, ASCAP) (1:50)

★★★★ **Do Not Forsake Me**—Lead singer and the bass singer of the group come on strong on this rockaballed. Lead man carries the melody with much feeling; the bass and rest of the group back him up in broad and rhythmic way. (Bloor-Hoffman-House, BMI) (2:28)

TENNYSON STEPHENS

★★★★ **Rain, Rain, Rain**—BLACK BEAT 533—The boy sings up a storm on this punching Latinized rocker. Shouting big band, fine tenor sax work and effective use of multi-tracking all make the disc interesting. (Lion, BMI) (2:35)

★★★★ **Everybody**—Big brass figures from the band make this a very listenable ballad from the boy. He sings with much feeling. (Lion, BMI) (2:43)

GENE AND RUTH

★★★★ **Harchy Carcay**—KING 5496—Part nonsense lyric on this tune by the boy and the girl gets a nice medium swing treatment. Side is slanted toward the school crowd and could do a bit of business there. (Wisto, BMI) (2:05)

★★★★ **If and When It Happens**—The blues get a walking, Latin-touched treatment by Gene and Ruth on this one. Good backing from the combo with grinding tenor sax all add to the side. (Lois, BMI) (2:30)

FIVE KEYS

★★★★ **Do Something for Me**—KING 5496—A pleasant ballad effort by the boys against triplet backing. Lead does an effective hunk of chanting. Tune was once a hit by Billy Ward and the Dominoes. (Armo, BMI) (2:36)

★★★★ **Stop Your Crying**—Medium paced pleader tune is given a satisfactory reading by the lead. (Earl's, BMI) (2:02)

FRANK PERRY

★★★★ **You're the One**—EPIC 9445—Appealing delivery by Perry on catchy teen-styled tune. (Daywin, BMI) (1:58)

★★★★ **High School Dance**—Boy-girl dialog about a gal who came to the dance with

THE ONDIOS

★★★★ **The Old Spinning Wheel**—EVEREST 19414—Cute instrumental performance on organ and horn of the fine old standard, with a chorus adding a warm quality. It's in the Bill Black style and it could grab coins. (Shapiro-Bernstein, ASCAP) (2:06)

★★★★ **The Black Widow**—This tune is based on "Dark Eyes" and the Ondios combo swings it with verve, again featuring a good danceable beat. Two commercial sides. (Reis, BMI) (2:05)

VALERIE CARR

★★★★ **I Left There Crying**—ROULETTE 4365—Solid vocal tint by the canary on strong gospel-flavored material. Effective performance that could make it. (Tyrol, BMI) (2:32)

★★★★ **Home**—Emotion-packed delivery by the thrush on a tender ballad. Attractive side that merits a hearing. (J & C, BMI) (2:44)

RICK AND THE KEENS

★★★★ **Peanuts**—SMASH 1705—Kid chatter sells this rocker in gimmicky fashion and its cute enough to have a chance for coins. Watch it. (Cranford, BMI) (2:03)

★★★★ **I'll Be Home**—On this side the young singer intones a ballad with feeling, but the flip has the edge. (Arc, BMI) (2:12)

KITTY FORD

★★★★ **Gee Mom**—SMASH 1704—Kitty Ford bows on the new label with a plea to her mother about staying out late with her date. Cute and well handled. Worth exposure. (Darnel, BMI) (2:29)

★★★★ **Rules of Happiness**—Likable tale is told with warmth by the lass as she explains the rules of staying happy. Flip has more power. (Lyle, ASCAP) (2:07)

the wrong escort is wrapped up in showmanly fashion by Perry and Dorothy Porter. (Daywin, BMI) (2:21)

BOB BRAIN

★★★★ **I Tomorrow**—CANDEE 65—Cincinnati delay Braun warbles pleasantly on the "Fireball" ballad. Disk has done some business in Ohio. (ASCAP) (2:28)

★★★★ **There's No Place Like Home**—Mojave ballad powered by Cincinnati's Rush McGee with a relaxed melody by Brian. (ASCAP) (2:38)

CARTER RAYS

★★★★ **Keep Listening to Your Heart**—MAA 435—Feelingful stint by lead singer and group on emotion-packed rockaballed. (Caldwell, BMI) (2:18)

★★★★ **Bless You**—Pleasant reading by lead warbler and group on pretty theme. (Spier, ASCAP) (1:50)

JESSIE & FRANK

★★★★ **The Seed of Love**—SOUTHERN SOUND 102—Thoughtful rockaballed with message is handed strong vocal by duo. Could get action. (Cannon Point, BMI) (2:39)

★★★★ **Why, Why Baby**—Infectious rhythm marks this bright duo vocal on bouncy f&T item. (Cannon Point, BMI) (2:02)

KENNY BALL

★★★★ **Samanthra**—GUYDEN 2054—This disk was recently a hit for Kenny Ball in England and it could get some action in the U. S. It features the trumpeter in a pleasing vocal on the attractive Porter item over Dixie support. (Buxton, ASCAP) (2:19)

★★★★ **I Still Love You All**—The English chanter, who sounds like a cross between Woody Herman and Jackson Teggarden, sells this story of 18 girls with enthusiasm over wild Dixie-styled backing. Could happen. (Leeds, ASCAP) (2:07)

TY WHITNEY

★★★★ **It's Not as Easy**—CARMEL 22—Cheery effort is handed a good go by the chanter over a listenable arrangement played with spirit by the ork. Lad sells it well and it has a chance. (Thayer, BMI) (2:06)

★★★★ **Big Brown Eyes**—Pleasant tune, in the style of a round, receives a tender vocal from the chanter aided by femme group in the support. (Thayer, BMI) (2:24)

THE KNOCKOUTS

★★★★ **Fever**—MGM 13010—This is the wildest performance of "Fever" extant, and it shows off the group in their swinging fashion, sparked by a strong lead. Listenable side. (Jay & Cee, BMI) (1:59)

★★★★ **You Can Take My Girl**—The Knockouts have a wild, gimmicky item here and they sell it in just that fashion. It's a sort of combination Marcell-Coasters-styled item, that could get some action. (Stargazer, BMI) (2:05)

BILLBOARD MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING MAY 29

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4	4	4	THE BLIZZARD, Jim Reeves, RCA Victor 7855	9
5	6	6	HEART OVER MIND, Ray Price, Columbia 41947	10
6	10	8	I FALL TO PIECES, Patsy Cline, Decca 31205	8
7	5	5	WINDOW UP ABOVE, George Jones, Mercury 71700	29
8	7	7	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732	20
9	9	19	SLEEPY-EYED JOHN, Johnny Horton, Columbia 41963	5
10	8	9	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193	11
11	11	12	CRAZY BULLFROG, Lewis Pruitt, Decca 31201	8
12	20	16	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506	11
13	14	18	THE TWENTY-FOURTH HOUR, Ray Price, Columbia 41947	9
14	12	11	LOUISIANA MAN, Rusty and Doug, Hickory 1137	15
15	19	—	FOREVER GONE, Ernest Ashworth, Decca 31237	2
16	24	30	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863	5
17	15	10	LET FORGIVENESS IN, Webb Pierce, Decca 31197	14
18	14	15	ODDS & ENDS, Warren Smith, Liberty 55302	14
19	21	22	EVERYBODY'S DYIN' FOR LOVE, Jimmy Newman, Decca 61217	6
20	24	25	SLEEP, BABY, SLEEP, Connie Hall, Decca 31208	5
21	—	—	THERE'LL ALWAYS BE SADNESS, Marion Worth, Columbia 41972	1
22	27	—	MENTAL CRUELTY, Buck Owens and Rose Maddox, Capitol 4550	2
23	—	—	LOOSE TALK, Buck Owens and Rose Maddox, Capitol 4550	1
24	29	—	BEGGAR TO A KING, Hank Snow, RCA Victor 7869	2
25	—	29	KISSING MY PILLOW, Rose Maddox, Capitol 4487	13
26	—	—	SWEET LIPS, Webb Pierce, Decca 31249	1
27	30	26	THE OTHER CHEEK, Killy Wells, Decca 31192	10
28	25	23	LONELVILLE, Ray Sanders, Liberty 55304	7
29	23	14	YOUR OLD LOVE LETTERS, Porter Wagoner, RCA Victor 7827	12
30	28	—	CONGRATULATIONS, Faron Young, Capitol 4533	2

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(Continued on page 35)



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GIRL"

WARWICK
M-643



MORTY CRAFT

President
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Reviews and Ratings of New Albums

Continued from page 20

★★★★ HOLLYWOOD HITS FOR DANCING

Ernie Heckscher and His Fairmont Orchestra, Verve V-847—Here's another collection of old film tunes with strong appeal for movie fans and ballroom terpsichers, a fixture at San Francisco's

Fairmont Hotel, wraps up a flock of great old picture themes in bright, danceable arrangements. Tunes include "How About You," "Laura," "Over the Rainbow," "Second Time Around," and "Cheek to Cheek." Effective cover gives album good display value.

★★★ MODERATE SALES POTENTIAL

★★★ MODERN GUITAR ARTISTRY

"Little" Jimmy Dempsy, J.C.D. LP 100—Jimmy Dempsy, well-known guitarist from Atlanta, has a good album here, one that shows off his warm style on a collection of familiar standards and recent pop hits. Dempsy plays a fine guitar, on this set mainly in the pop area. Tunes include "Autumn Leaves," "I'll Be Around," and "Sleep Walk." A set that deserves exposure.

★★★ PIANO A LA PERCUSSION

Stan Frey, Old Town LP 2002—Pianist Stan Frey has come up with a listenable and attractive pop-jazz set here, one that merits air programming. It features Frey, backed by a small combo, playing a collection of standards in neat, and lightly swinging style. Tunes range from "Manteca" to "Time On My Hands," as well as an original or two.

★★★ DANCING PERCUSSION MUSIC OF THE 30's

Ted Sommer and Bill LaVorgna, International Award Series AK 152 (Stereo)—Percussionists Ted Sommer and Bill LaVorgna lead a large-sounding ensemble in some fine, old standard tunes on this set. The stereo effects are nicely placed and the arrangements as a whole are listenable. Among the list of tunes included in the set are "The Lady Is a Tramp," "I Could Write a Book," and "What Is There to Say."

★★★ PLEASANT PERCUSSION-MUSIC OF COLE PORTER

Ted Sommer and Bill LaVorgna, International Award Series AK 151 (Stereo)—Just as the title suggests, this flock of Cole Porter favorites are offered in a pleasant and mild percussive manner in substantial stereo sound. Highlights include "Easy to Love," "It's D'Lovely," "I Love Paris," and "You'd Be So Nice to Come Home To." A salable set.

JAZZ LP'S

★★★ MODERATE SALES POTENTIAL

★★★ COOKIN'

Booker Ervin Quintet, Savoy MG 12154—Tenor saxist Booker Ervin is surrounded by a fine group of musicians, including pianist Richard Williams, piano and bassist George Tucker. The saxist plays a swinging style which is distinctly in the modern groove. The tenor behind him makes adequate use of solo time and the rhythm section does a propulsive job of moving things along.

★★★ JAZZ ARGO

Tony Argo, Savoy MG 12157—Tony Argo is a fastidious and creative soloist. There is only one other recording available here on the Argo label and none on the Taffanel piece, which should make this stereophonic disk a good item for collectors of chamber music.

★★★ TAFFANEL: WOODWIND QUIN- TET; FRANCAIX: WOODWIND QUIN- TET

The New York Woodwind Quintet, Concert-Disc CS 222 (Stereo)—These two intricate French woodwind quintets are given treatment by the New York Woodwind Quintet. The ensemble on this package is: Samuel Baron, flute; Jerome Roth, oboe; David Glazer, clarinet; Arthur Weisberg, bassoon; and John Barrows, horn. There is only one other recording available here on the Francaix work and none on the Taffanel piece, which should make this stereophonic disk a good item for collectors of chamber music.

★★★ SCHUBERT: OCTET FOR STRINGS AND WINDS, OP. 166

The Fine Arts Quartet, Concert-Disc CS 220 (Stereo)—Well-performed light chamber music presented by the Fine Arts Quartet. The participants are: Leonard Sorkin, 1st violin; Abram Lof, 2nd violin; Irving Ilmer, viola; George Sorkin, cello; Harold Siegel, double bass; David Glazer, clarinet; Arthur Weisberg, bassoon; and John Barrows, horn. The stereo sound is clean and agreeable and since there are only a few recordings of this work the LP should be of interest.

★★★ POULENC: SEXTET AND WINDS; RIEGGER: CONCERTO FOR PIANO AND WOODWIND QUIN- TET, OP. 53

The New York Woodwind Quintet, Concert-Disc CS 221 (Stereo)—The New York Woodwind Quintet offers a program of two modern pieces of chamber music. Musically the performance is of the highest caliber and the works are given colorful readings. The combinations of these two

baritone, trumpet, trombone, French horn, tuba and rhythm. The combination certainly is of listenable interest.

★★★ IN THE PURPLE GROTO

(Jazzbo) Collins, Old Town LP 2001—The desire for the "Groto" has lent a new life to old but fine music. The music is by a lightly knit group under pianist Lou Stein's direction. It's a peppy combo featuring some New York jazz musicians, including, Edgemoor, Don Lombard, Barry Galbraith, Chick Terry and Phil Bodner make swingy modern interpretations of chestnuts like "It Don't Mean a Thing," "One and Only Love," and "Christopher Columbus." Collins pens parts for a few of the tunes and the liner notes.

pieces is interesting as the Poulenc piece is light and melodic in contrast to the somber and serious Riegger concerto. A good item for the collectors.

★★★ THE NEW YORK WOODWIND QUIN- TET Plays Alec Wilder's Quintets No. 3, No. 4, No. 5, Concert-Disc CS 223 (Stereo)—Wilder has experimented for almost a decade with wind and brass chamber compositions and these three are among the most recent, dating from 1957. They were written with the performing group in mind and the dexterity of the artists, on flute, clarinet, oboe, horn and bassoon, as well as that of Wilder in his musical thinking, is clearly evident. There are fascinating harmonies, polyphonic passages and they are played with great adroitness.

★★★ GREAT WALTZES FOR PIANO

Walter Hauritz, United Artists UAS 8808 (Stereo)—Pianist Hauritz offers tasteful, melodic interpretations of romantic waltz themes by Schubert, Chopin, Brahms and Strauss. Hauritz plays with great delicacy and flavor. Selections include some rarely recorded items which should be of interest to collectors.

★★★ ELEANOR STERER SINGS MOZART

Strand SLP 406—The noted soprano addresses herself in exemplary fashion to the demanding vocal music of Mozart, with its exacting flourishes, runs, and intervals. Miss Sterer proves the equal of the lengthy recitative passages in six different songs and arias. Robert Lawrence conducts the Symphony of the Air Orchestra in the supporting role.

(Continued on page 31)

BILLBOARD MUSIC WEEK HOT C&W SIDES

FOR WEEK ENDING JUNE 4

TITLE, Artist, Company, Record No.

THIS WEEK AUG	TWO WEEKS AGO	THREE WEEKS AGO			
1	1	1	HELLO WALLS, Faron Young, Capitol 4533		
2	2	3	FOOLIN' AROUND, Buck Owens, Capitol 4496		
3	6	10	I FALL TO PIECES, Patsy Cline, Decca 31205		
4	10	8	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193		
5	4	4	THE BLIZZARD, Jim Reeves, RCA Victor 7855		
6	7	5	WINDOW UP ABOVE, George Jones, Mercury 71700		
7	3	2	DON'T WORRY, Marty Robbins, Columbia 41922		
8	5	6	HEART OVER MIND, Ray Price, Columbia 41947		
9	9	9	SLEEPY-EYED JOHN, Johnny Horton, Columbia 41963		
10	8	7	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732		
11	16	24	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863		
12	23	—	LOOSE TALK, Buck Owens & Rose Maddox, Capitol 4550		
13	24	29	BEGGAR TO A KING, Hank Snow, RCA Victor 7869		
14	19	21	EVERYBODY'S DYIN' FOR LOVE, Jimmy Newman, Decca 31217		
15	—	—	RAGGED BUT RIGHT, Moon Mullican, Starday 545		
16	—	—	FAMILY BIBLE, George Jones, Mercury 71721		
17	12	20	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506		
18	18	15	ODDS & ENDS, Warren Smith, Liberty 55302		
19	29	34	YOUR OLD LOVE LETTERS, Patsy Cline, RCA Victor 7827		
20	28	25	LONELYVILLE, Ray Sanders, Liberty 55301		
21	17	10	LET FORGIVENESS IN, Webb Pierce, Decca 31197		
22	22	27	MENTAL CRUELTY, Buck Owens & Rose Maddox, Capitol 4550		
23	13	14	THE TWENTY-FOURTH HOUR, Ray Price, Columbia 41947		
24	—	—	HEARTBREAK U. S. A., Kitty Wells, Decca 31246		
25	—	—	TEACH ME HOW TO LIE, Hank Thompson, Capitol 4556		
26	—	—	DON'T LET YOUR SWEET LOVE DIE, Don Reno & Red Smiley, King 5449		
27	—	—	(JIM) I WORE A TIE TODAY, Eddy Arnold, RCA Victor 7861		
28	—	—	FLAT TOP, Cowboy Copas, Starday 542		
29	—	—	OKLAHOMA HILLS, Hank Thompson, Capitol 4556		
30	11	11	CRAZY BULLFROG, Lewis Prullitt, Decca 31201		

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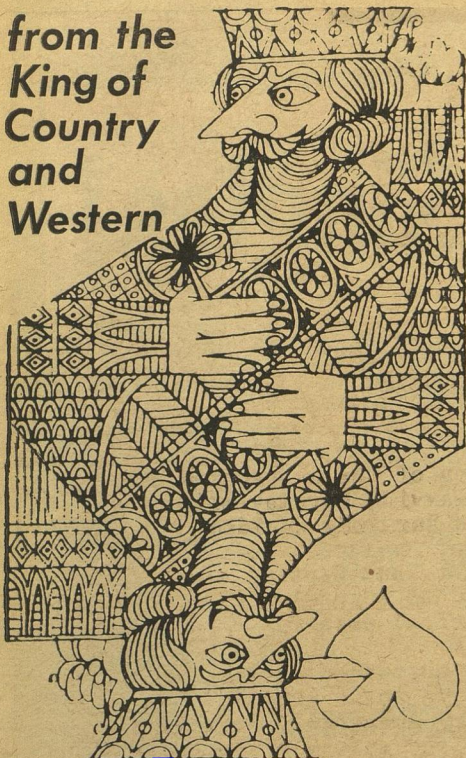
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• Reviews and Ratings of New Records

• Continued from page 30

22000 — The boy has a soft ballad here that's handled in something of the Latin style. Good wax with a chance. (Dove, BMI) (2:10)

*** Just Me — The Latin beat is very much in evidence on this side. The boy sings the "one more chance" lyric in nice style. (Dove, BMI) (2:02)

THE FOUR CAL-QUETTES

**** Star Bright — CAPITOL 4574 — Double-tracking of the girl's vocal group at a fast tempo gives a solid and exciting sound to this disc. The group had an action item "Sparkle and Shine" when known as the Four Coquettes (Lar-Bell, BMI) (1:59)

*** Billy My Billy — Girl with the "celestial" sound is given show spot on this side. Double-tracking of the singer's side makes for an effective side that the kids might dig. (Lar-Bell, BMI) (2:16)

FRAN LORI

**** A Teenage Prayer — SUNNY-BROOK 3 — Sweet multi-track piping on the old hit. Strong teen appeal side. It has a chance to take off. (LaSalle, ASCAP) (2:30)

*** The Young Cavaliero — Pretty multi-track vocal stint by the gal on an attractive tune. (Regent, BMI) (2:30)

TITUS TURNER

**** Horatio! Around — JAMIE 1189 — Titus Turner comes through with a strong reading of a danceable blues item here. Side packs excitement and could grab coins. (Painted Desert, BMI) (2:11)

*** Chances Go Around — The chanter sells a blues-ballad with a lot of feeling in his usual shouting style. Also as good side but flip has more potential. (Shapiro-Bernstein, ASCAP) (2:19)

BOB HALLEY

**** Walking With Joe — REGATTA 2001 — A ballad, with the vocal backed by an arrangement featuring organ. Very nice. (Pub. BMI) (2:15)

*** Annie Threw a Party — A rocker, up tempo with a forthright, shouted vocal. (Pub. BMI) (2:18)

BUNNY SIGLER

**** Come On Home — CRAIG 501 — A good rock and roll and needs the title. It's a good rock ballad tastefully done; with a church-styled vocal. Writer is Junior Parker. (Lion, BMI) (2:30)

*** I Won't Cry — Similar to the flip in style. Arrangement, too, is a tasteful rock ballad. (Ron, BMI) (2:25)

BETTY ROGERS

**** Good Lookin' — SKY 601 — A vigorous reading by the gal of the great Hank Williams hit. Good rockin' background supports. Gal has a solid sound. (Acad-Rose, BMI) (2:30)

*** Cry — Johnnie Ray's old hit is performed in pleasant style by the gal against nice rhythm support. Flip has the edge. (Shapiro-Bernstein, ASCAP) (2:24)

DICK CONTINO

**** Lady of Spain — MERCURY 71822 — A soft and sultry rendition of the familiar standard featuring the agreeable accordion sound of Contino, against a flashy chorus and oik backing. Strong, persuasive, Latin rhythm effort that could grab a lot of jockey and box action. (Sam Fox, ASCAP) (2:10)

*** Chick-Chick-A-Chongo — A Latin gal who walks like the pachanga, charanga and other dances of that ilk. Contino is heard on the vocal here and he does it somewhat in calypso style for good results. A cute idea and it's well done. Could grab action. (Marks, BMI) (2:20)

GINO AND GINA

**** Why Do You Make Believe — BRUNSWICK 55215 — A cute rocker, with Gino carrying melody against Gina's plaintive recitation, "Pretty Baby." It's somewhat like the pair's original hit on Mercury several seasons back. Side is done effectively against a tricky arrangement and it could score. Watch it. (Figure, BMI) (2:16)

*** I Hope You're Satisfied — The couple sing this moderate-paced rocker ballad in duet fashion. Nice sound but the flip merits the attention here. (Figure, BMI) (2:07)

BEVERLY ANN GIBSON

**** Love's Burning Fire — LANDA 671 — Beverly Gibson turns in a first-rate read-

(Continued on page 34)

BILLBOARD MUSIC WEEK HOT C&W SIDES

FOR WEEK ENDING JUNE 11

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Company, Record No.	WEEKS ON CHART
1	1	1	1	HELLO WALLS, Faron Young, Capitol 4533.....	12
2	2	2	3	FOOLIN' AROUND, Buck Owens, Capitol 4496.....	19
3	3	6	10	I FALL TO PIECES, Patsy Cline, Decca 31205.....	10
4	4	10	8	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193.....	13
5	8	5	6	HEART OVER MIND, Ray Price, Columbia 41947.....	12
6	5	4	4	THE BLIZZARD, Jim Reeves, RCA Victor 7855.....	11
7	7	3	2	DON'T WORRY, Marty Robbins, Columbia 41922.....	18
8	—	—	—	SWEET LIPS, Webb Pierce, Decca 31249.....	1
9	6	7	5	WINDOW UP ABOVE, George Jones, Mercury 71700.....	31
10	12	23	—	LOOSE TALK, Buck Owens & Rose Maddox, Capitol 4550.....	3
11	13	24	29	BEGGAR TO A KING, Hank Snow, RCA Victor 7869.....	4
12	24	—	—	HEARTBREAK U. S. A., Kitty Wells, Decca 31246.....	2
13	10	8	7	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732 22	7
14	11	16	24	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863.....	7
15	—	—	—	RAGGED BUT RIGHT, Moon Mullican, Starday 545.....	2
16	—	—	—	THOUGHTS OF A FOOL, Ernest Tubbs, Decca 31241.....	1
17	22	22	27	MENTAL CRUELTY, Buck Owens & Rose Maddox, Capitol 4550.....	4
18	2	13	14	THE TWENTY-FOURTH HOUR, Ray Price, Columbia 41947.....	11
19	2	—	—	DON'T LET YOUR SWEET LOVE DIE, Roy & Red Smiley, King 5469 2	2
20	1	12	20	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506.....	13
21	9	9	9	SLEEPY-EYES JOHN, Johnny Horton, Columbia 41963.....	7
22	—	—	—	FROM HERE TO HERE TO YOU, Hank Locklin, RCA Victor 787.....	1
23	28	—	—	FLAT TOP, Cowboy Copas, Starday 542.....	3
24	—	—	—	JIMMY MARTINEZ, Marty Robbins, Columbia 42008.....	1
25	25	—	—	TEACH ME HOW TO LIE, Hank Thompson, Capitol 4556.....	2
26	—	—	—	COUNTRY MUSIC TIME, Lonzo & Oscar, Starday 543.....	1
27	—	—	—	WHEN TWO WALLS COLLIDE, Roger Miller, RCA Victor 7878.....	1
28	16	—	—	FAMILY BIBLE, George Jones, Mercury 71721.....	2
29	29	—	—	OKLAHOMA HILLS, Hank Thompson, Capitol 4556.....	2
30	14	19	21	EVERYBODY'S DYIN' FOR LOVE, Jimmy Newman, Decca 31217.....	8

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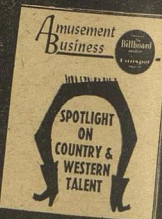
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New Albums

• Continued from page 36

JAZZ LP'S

★★★★

STRONG SALES POTENTIAL

★★★★ STAN KENTON PRESENTS

NORTH TEXAS LAB BAND

North Texas Lab Band, 90 Floor Records SLS 904-A. Rather remarkable young band is presented here. The group has won numerous accolades in and out of the music field and was a winner this year at the Notre Dame Collegiate Jazz Festival. Many of the arrangements are right out of the Kenton book (Kenton does the liner notes, too) and the big group plays them much along Kenton lines. Soloists Ronnie Powell and Dee Barton on trumpet and trombone respectively are particularly effective. There are 10 selections in all, spotlighting a standout group of young musicians.

★★★★ THE NEW SOUND OF

COLLEGE JAZZ

Chuck Speas and the American Jazz Septet, Carlton SLP 12-135 (Stereo and Monaural)—Here's a group which gives a good modern, swing sound to a basically Dixie commodity. There are drums, piano, trombone and trumpet as the nucleus, with others alternating on bass and tuba, guitar

and banjo, and sax and clarinet. The broad base of sound made possible by all the doubling, gives the up-dated effect. Repertoire includes "Avalon," "Honeyuckle Rose" and "Jada." Many interesting, varied stereo effects of movement and difference in placement are to be heard here, too. Good product that will sell as well to the audio fan as to the jazz buff.

★★★★ "PREZ"

Leslie Young, Charlie Parker PIP 402—As in the case of the Charlie Parker record reviewed elsewhere in this issue, Charlie Parker Records in conjunction with their selling agent, Carlton, have done an exceptional job of tape editing to bring the sound of Leslie Young clearly and succinctly out of a tape that was made on a home machine. The tenor sax sound of the late and inimitable "Prez" comes through in previously unrecorded performances of tunes like "Leslie Leaps In," and "Sunday." He is accompanied by rhythm and trumpet. A solid find for the collector who must have everything.

CLASSICAL LP'S

★★★★

STRONG SALES POTENTIAL

★★★★ PIANO MUSIC OF MANUEL

DE FALLA

Alcides de Larrocha, Columbia ML 5640—Alicia de Larrocha, the Spanish pianist, turns in a satisfactory reading of a collection of De Falla works for piano. Selections include dances from "La Vida Breve," "El Amor Brujo," "La Vida Nueva," and "El Amor Brujo." A fine selection of the different "Antia Betica." They are played with high technical skill and much feeling. Set should be of strong interest to piano fans and piano students.

★★★★ CHAMBER MUSIC FROM MARLBORO

BRAHMS' WORKS, Op. 40; SCHUBERT: ABBE-DEM NACH, Op. 119

The Marlboro Music Festival (Serkin) Columbia ML 5643—This version of the popular Marlboro Trio could well become the most successful one, commercially, with the benefit of Rudolf Serkin's name at the keyboard. Myron Bloom plays the French horn and Michael Tree the violin. The record is filled out with a lovely, seldom-recorded Schubert work for soprano, French horn and piano, with Benita Valente especially effective in the vocal role.

★★★★ ALBENIZ: IBERIA (Complete)

RAVEL: RAPSDIE ESPAGNOLE

LSC 6094 (Stereo & Monaural)—Here is the first known recording of the complete "Iberia," in orchestral form in stereo. There are, of course, numerous earlier monaural performances of both the complete work as well as excerpts. There is much moodiness and expression here and interesting percussion effects as well. The Ravel work is already available in numerous editions and the attention here will rightly focus on the "Iberia."

★★★★ DELIBES: SYLVIA & COPPELIA

Paris Conservatoire Orch. Hugo Rignold, RCA Victor LM-248—The Paris Conservatoire, under the direction of Hugo Rignold, presents a stimulating and technically satisfying performance of these two highly melodic and popular ballets. Maestro Rignold offers a delicate "Piz-zicate" and a majestic reading of "The Cortège" from "Sylvia." The popular "Valse de la Poupée" from "Cortège" is also given a vibrant and colorful performance. Although there are numerous recordings of programs, the RCA Victor version recorded in France should attain a healthy share of market.

★★★★ BEETHOVEN: STRING QUARTET

No. 11, IN F MINOR, Op. 95 HINDEMITH

STRING QUARTET No. 3, Op. 22—

The Knoll Quartet, Epic BC 1133—

The Knoll Quartet plays both Beethoven and Hindemith with a delicacy and precision that brings the exquisite writing of both composers into sharp focus. The Beethoven "Serious" Quartet is performed in a strikingly dramatic fashion, while the Hindemith work is more in depth and clarity. The Quartet is composed of William Stein, David Manovitz, and Aaron Tveit. Stein is the leader, William Stein himself.

★★★★ STRAVINSKY: FIREBIRD SUITE;

KACHATURIAN: GAYNE BALLET

SUITE; ENESCO: ROMANIAN RHAPSODY NO. 1

The Hague Philharmonic Orchestra (Rowlett), Epic BC 1132—Another highly competent performance of the music from Stravinsky's "Firebird" ballet score is contained on this LP. Witold Rowicki puts the Hague Philharmonic through its paces with much sensitivity and attention to detail. Equally good is his conception and performance of the Kachaturian and Enesco works. Each of the writings has a variance of rhythm pattern which makes a highly interesting and listenable classical disk.

(Continued on page 40)

LP REVIEW POLICY

All albums received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. LP's are rated, within their respective categories, according to their commercial potential, based upon such factors as performance, material, artist's name value, recording quality, etc.

SPOTLIGHT WINNERS

are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. FOUR-STAR albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

THREE-STAR albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's, with limited sales potential, are listed following the Three-Star albums.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All LP's intended for review should be sent to the Billboard Music Week Reviewing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.

BILLBOARD
MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING JUNE 18

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	HELLO WALLS, Faron Young, Capitol 4533
2	4	10	3	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193
3	3	6	1	FALL TO PIECES, Patsy Cline, Decca 31205
4	2	2	2	FOOLIN' AROUND, Buck Owens, Capitol 4496
5	10	12	23	LOOSE TALK, Buck Owens and Rose Maddox, Capitol 4550
6	5	8	5	HEART-OVER MIND, Ray Price, Columbia 41947
7	8	—	—	SWEET LIPS, Webb Pierce, Decca 31249
8	17	22	22	MENTAL CRUELTY, Buck Owens and Rose Maddox, Capitol 4550
9	12	24	—	HEARTBREAK U. S. A., Kitty Wells, Decca 31246
10	23	28	—	FLAT TOP, Cowboy Copas, Starday 542
11	14	11	16	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863
12	29	29	—	OKLAHOMA HILLS, Hank Thompson, Capitol 4556
13	22	—	—	FROM HERE TO THERE TO YOU, Hank Locklin, RCA Victor 7871
14	9	6	7	WINDOW UP ABOVE, George Jones, Mercury 71700
15	6	5	4	THE BLIZZARD, Jim Reeves, RCA Victor 7855
16	11	13	24	BEGGAR TO A KING, Hank Snow, RCA Victor 7869
17	19	26	—	DON'T LET YOUR SWEET LOVE DIE, Don Reno and Red Smiley, King 5483
18	—	—	—	WRECK ON THE HIGHWAY, Wynonie Burroughs and Flossie Conner, Hickory 1147
19	15	15	—	RAGGED BUT RIGHT, Marion Mullican, Starday 545
20	—	—	—	THREE STEPS TO A PHONE, George Hamilton IV, RCA Victor 7881
21	7	7	5	DON'T WORRY, Marty Robbins, Columbia 41927
22	27	—	—	WHEN TWO WALLS COLLIDE, Roger Miller, RCA Victor 7878
23	—	—	—	YEARNING, Benny Barnes, Mercury 71806
24	—	—	—	THE REBEL—JOHNNY YUMA, Johnny Cash, Columbia 41995
25	20	17	12	I LOVE YOU BEST OF ALL, Louvin Brothers, Capitol 4506
26	21	9	9	SLEEPY-EYED JOHN, Johnny Horton, Columbia 41963
27	16	—	—	THOUGHTS OF A FOOL, Ernest Tubbs, Decca 31241
28	24	—	—	JIMMY MARTINEZ, Marty Robbins, Columbia 42008
29	—	—	—	DIME A DOZEN, Shirley Collie, Liberty 55324
30	13	10	8	I'LL JUST HAVE ANOTHER CUP OF COFFEE, Claude Gray, Mercury 71732

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STARDAY #550

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STARDAY #548

LONGSOME FIDDLERS

"TWO KINDS OF BLUES"

STARDAY #551

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Reviews and Ratings of New Albums

Continued from page 35

★★★★ FACE TO FACE

"Baby Face" Willette, Blue Note 4068—A swinging set, "Baby Face" Willette is the feature attraction here as he lays down the big sound from a Hammond organ, but he gets more than adequate support from Fred Jackson's virile, driving tenor sax tunes, with the exception of "Whatever Lola Wants," are all by Willette himself, Grant Green, guitar, and Ben Dixon, drums, are also heard. Six exciting sides for jazz organ devotees.

★★★★ REMINISCIN'

Gigi Gryce Orch-Tette, Mercury SR 66628 (Stereo & Monaural)—Gigi Gryce and the Orch-Tette have a swinging album here, spotlighting solid musicianship that should please jazz fans. The group features Gryce, Kenny Drew, George Taylor, and Richard Williams, Bob Thomas and Dick Wyands on most sides. The rock stays away from funky cliché and attractive jazz. There are ballads and rhythmic tunes and the combo plays them expertly. Sides include "Caravan," and Gryce's "Blue Light" and "Reminisce."

★★★★ JACKIE'S BAG

Jackie McLean, Blue Note 4051—Solid blowing by Jackie McLean in one of his best albums in a long time, is aided and abetted here by the performances of two different combos. One group supporting McLean features Don Byrd, Sonny Clark, Paul Chambers and Philly Joe Jones. The other group has Blue Mitchell, Tina Brooks, Kenny Drew and Art Taylor, and Chambers. Both combos swing, and McLean turns in some solid solos with both of them. "Quadrangle," "Blues In," and "Appointment in Ghana," are the strongest sides.

★★★★ UNDERCURRENT

Kenny Drew, Blue Note 4059—This is one of pianist Kenny Drew's strongest outings, showing off his mature musicianship backed by Hank Mobley, Freddie Hubbard, Kenny Drew, Sam Jones and Louis Hayes. Drew, who has grown as both a musician and a composer, has six originals in this set, which he handles skillfully and with feeling. And Mobley's tenor work is outstanding. Best tracks are "Undercurrent," "Black Den," and "The Undercurrent." "Black Den" and "The Undercurrent" are the strongest.

★★★★ GROOVE CARD

The Westmoreland Brothers, Riverside RLP 9362 (Stereo & Monaural)—This is probably the turning point album for the Westmoreland Brothers. Don Byrd, Monk and drummer Bobby Thomas have evolved the group's sound to a point where it is highly distinctive and cohesive. The music usually lead to commercial acceptance by more than just the "in" jazz fans. At times that sound is patterned after the Modern Jazz Quartet (as on "Back to Back"), and at other times there are George Shearing touches (as on "If I Should Lose You"). An excellent jazz item.

★★★★ NIGHT HAWK

Coleman Hawkins with Edla (Lockjaw) Davis, Prestige-Swingville 2016—Tenor saxist Coleman Hawkins and Edla (Lockjaw) Davis team up for a rewarding series of five tunes on this LP. The two saxists match their powerful tones and deliver some extremely exciting jazz. Of particular distinction are the solos on two ballad-type tunes: the Hawkins original "Night Hawk" and "Don't Take Your Love From Me." The latter improves also stimulating on up tunes like "There Is No Greater Love" and "Pedal!" A rhythm trio accompanies them.

★★★★ TCHAIKOVSKY: THE NOT-CRACKER (COMPLETE BALLET) (2-12" LP)

Bolshoi Theater Ork (Rozhdnevsky) Artia ALP185 (Stereo & Monaural)—Here is the fourth current stereo edition to hit the market, and it is one certainly to be reckoned with, particularly in view of the name value of the orchestra. The sound quality of the Russian tapes is good enough to offer competition to other versions and the packaging itself is done with taste. The cover is artful indeed. Package is worth display.

★★★★ MOZART: SYMPHONY NO. 29

BOCHERINI: SYMPHONY IN E FLAT MAJOR

Moscow Chamber Orchestra (Barshak) Artia ALP185 (Stereo & Monaural)—Two fine performances by the Moscow Chamber Orchestra under Rudolf Barshak make this an excellent set for the collector. The Mozart Symphony No. 29 is played with skill and care, and the Boccherini Symphony receives another beautiful reading. Sound is excellent and the eye-catching cover should help its sales.

★★★★ BALLADS BY COBB

Arnett Cobb, Prestige-Moodsville 14—There's no hard blowing here by tenor sax veteran Arnett Cobb, who produces interesting and moving renditions of seven ballads with the backing of a rhythm trio. The tempo throughout is medium to slow. The tunes include "Willow Weep for Me," "Hurry Home," "P.S. I Love You," "Blue and Sentimental," "Darn That Dream," "Why Try to Change Me Now," and "Your Wonderful Love." A fitting entry for the Moodsville series, this is true mostly music, not merely background sound.

★★★★ GUT-BUCKET TROMBONE

Roy Palmer and the Rodgers, Riverside RLP 158—An historical jazz reissue. One side collects six old 78-r.p.m. waxings by Roy Palmer cut for Genet in 1931, while the other side features the Rodgers in six selections recorded at the Genet studios in 1929. Sound is remarkably good, and permits appreciation of these fine exponents of the traditional jazz trombone technique, who are aided by skiffle backing with kazoo and washboards intermingled among the standard jazz instruments. Should be recommended to fans of early and traditional jazz.

★★★★ LONG DRINK OF THE BLUES

Jackie McLean, Prestige-New Jazz 8253—First side, titled "A Long Drink of the Blues," is just that—blues full of old, good thematic development. Second side contains three ballads, "Embraceable You," "I Cover the Waterfront," and "Foolish Things"—deceitful, yet meaningful by Jack. McLean is on alto and tenor, with Curtis Fuller on Trombone, Webster Young on trumpet, Gil Cogins on piano, Paul Chambers on bass and Louis Hayes on drums.

★★★★ KID THOMAS AND HIS ALGERS STOMPERS

Riverside RLP 9365 (Stereo & Monaural)—One of Riverside's "Living Legend" series. This is a very interesting package of New Orleans with modern sound. Kid Thomas is in the tradition of Freddie Keppard, his style is pre-Louis Armstrong, his performances are enthusiastic and vigorous and include blues, ballads, tunes associated with early jazz tradition, etc. Included are "That's A Plenty," "Dinah," and "Amen."

★★★★ PAUL HENDERSON

Paul Henderson, Mercury 71800—Paul Henderson has a really first-rate jazz vocal album here. Henderson leans heavily on ballads in the set with even such usual jazz tunes as "Georgia Brown," done in the slower groove. Jimmy Jones is responsible for the lovely arrangements which make good use of strings. One of the outstanding tracks was arranged by trumpeter Bud Jones "My How the Time Goes By." Other fine tracks are "Sleeper Bee" and "Am I Blue."

★★★★ (SWEET EMMA) BARRETT

THE BELL GAL AND HER DIXIELAND BOYS

Riverside RLP 9364 (Stereo & Monaural)—A swingin' album of Dixieland music with strong jazz flavor. This group, led by (Sweet Emma) Barrett (noted for her "wearing of the bells"), and featuring trombonist Jim Robinson, is one of the few well-organized groups performing in New Orleans. Included in this new recording is "Bill Bailey," "Tishin'no Blues" and "The Bell Gal's Careless Blues." The last-named was penned by Miss Barrett. Fine time for Dixieland buffs.

★★★★ VIVALDI: THE FOUR SEASONS

Vietoli Di Roma (Fasano), Angel S 58577 (Stereo & Monaural)—There is much competition for the honors on this ever-popular grouping of violin concerti, yet this new edition has the class and polish to account for a share of the consumer appeal. Soloists Luigi Ferro and Maurizio Monzoni perform with deftness and verve. The cover, too, is striking and by itself can draw attention to the package.

LOW PRICED CLASSICAL

★★★★ WAGNER OVERTURES: FLYING DUTCHMAN, TANNHAUSER, TRISTAN AND ISOLDE, DIE MEISTER-SINGER

Czech Philharmonic ork. (Konvitschny), Philips RLP 1313 (Stereo & Monaural)—Franz Konvitschny conducts the Czech Philharmonic Orchestra in the overtures to four Wagnerian operas with taste and color. The grand and majestic music is enhanced by the fine stereo sound and the low price should make this a salable item to opera devotees those interested in a good introduction to the composer's works.

(Continued on page 37)

BILLBOARD MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING JUNE 25

TITLE, Artist, Company, Record No.

	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		
1	1	1	1	HELLO WALLS, Faron Young, Capitol 4533	1
2	2	4	4	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193	2
3	3	3	3	I FALL TO PIECES, Patsy Cline, Decca 31205	3
4	4	2	2	FOOLIN' AROUND, Buck Owens, Capitol 4496	4
5	5	10	12	LOOSE TALK, Buck Owens & Rose Maddox, Capitol 4550	5
6	7	8	—	SWEET LIPS, Webb Pierce, Decca 31249	6
7	9	12	24	HEARTBREAK U. S. A., Killy Wells, Decca 31246	7
8	6	5	8	HEART OVER MIND, Ray Price, Columbia 41947	8
9	10	23	28	FLAT TOP, Cowboy Copas, Starday 542	9
10	12	29	29	OKLAHOMA HILLS, Hank Thompson, Capitol 4556	10
11	8	17	22	MENTAL CRUELTY, Buck Owens & Rose Maddox, Capitol 4550	11
12	18	—	—	WRECK ON THE HIGHWAY, Wilma Lee & Stony Cooper, Hickory 1147	12
13	13	22	—	FROM HERE TO THERE TO YOU, Hank Locklin, RCA Victor 7871	13
14	16	11	13	BEGGAR TO A KING, Hank Snow, RCA Victor 7869	14
15	11	14	11	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863	15
16	17	19	26	DON'T LET YOUR SWEET LOVE DIE, Don Reno & Red Smiley, King 5449	16
17	14	9	6	WINDOW UP ABOVE, George Jones, Mercury 71700	17
18	20	—	—	THREE STEPS TO A PHONE, George Hamilton IV, RCA Victor 7881	18
19	—	—	—	TENDER YEARS, George Jones, Mercury 71804	19
20	22	27	—	WHEN TWO WORLDS COLLIDE, Roy Miller, RCA Victor 7878	20
21	—	—	—	SAN ANTONIO ROSA, Floyd Cramer, RCA Victor 7869	21
22	23	—	—	YEARNING, Benny Barnes, Mercury 71806	22
23	27	16	—	THOUGHTS OF A FOOL, Ernest Tubb, Decca 31241	23
24	28	24	—	JIMMY MARTINEZ, Marty Robbins, Columbia 42008	24
25	—	—	—	SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890	25
26	29	—	—	DIME A DOZEN, Shirley Collie, Liberty 55324	26
27	—	—	—	HILLBILLY HEAVEN, Tex Ritter, Capitol 4567	27
28	—	—	—	ONE WAY STREET, Bob Galleon, Hickory 1145	28
29	24	—	—	THE REBEL—JOHNNY YUNA, Johnny Cash, Columbia 41995	29
30	19	15	15	RAGGED BUT RIGHT, Moon Mullican, Starday 545	30

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Reviews of New Albums

• Continued from page 28

bass. The music will appeal to Gluffie fans and connoisseurs of the lyric flights of what has been termed classical jazz.

**** GROOVE

Richard (Groove) Holmes, Jazz Organ, Pacific Jazz Stereo 23 (Stereo & Monaural)—Les McCann introduces a new organ talent on this disk—and a fine talent, too, is Richard (Groove) Holmes. Holmes has an easy and graceful way with the console that keeps things moving without distressing the listener. The side is also greatly enhanced by some swinging piano work by McCann himself and pulsing tenor sax work from vet Ben Webster. Ron Jefferson on drums and Tricky Lofton complete the group. "Then That's Got," "Healin' Folin'" and "Deep Purple" are three very representative sides on this free and easy jam disk.

CLASSICAL LP'S

**** STRONG SALES POTENTIAL

**** MUSKORSKY: PICTURES AT AN EXHIBITION; RAVEL: 3 PIANO PIECES

Rudolf Firsirotu, Piano, Deutsche Grammophon SLP 138679 (Stereo & Monaural)—There are at least a half dozen other diskings of the piano version of this famous orchestral work now available, and a few are by sterling names. Yet, this sympathetic performance by one who is a top name in his own right, can garner consistent sales, if exposed. Sound is as good as most now on counters.

**** BEETHOVEN: CHORAL FANTASY 7 BAGATELLES

Sviatoslav Richter & USSR Radio Symphony Ork and Chorus (Sunderling), Bruno BR 14846—Excellent performance here by Sviatoslav Richter of the Beethoven Choral Fantasy and Seven Bagatelles. As might be expected Richter's reading of the Beethoven Fantasy is outstanding and has a strong off-the-cuff and skill with clarity on the smaller piano compositions. Strong work for the listener fans.

**** LISZT: HUNGARIAN CORONATION MASS

Choir and Ork of the Budapest Coronation, Capella (Jandl), Deutsche Grammophon SLP 138666 (Stereo & Monaural)—This is a work of genuine power and a representative of Liszt at his most dramatically effective. Serious choir and orchestra are given spacious and realistic recording, made at the same Budapest church where the work was first performed. It emerges as a colorful and dynamic piece of music that should be recommended to all who enjoy choral or liturgical recordings. Although not as well known as many Liszt works, and apparently not otherwise available, this could generate some real excitement.

**** BEETHOVEN: VIOLIN SONATAS IN C MINOR & G MAJOR

Carl Seemann, Piano; Wolfgang Schleiderhan, Violin, Deutsche Grammophon SLP 138675 (Stereo & Monaural)—The not too often heard Beethoven sonatas for violin and piano presented here are expertly and sensitively performed by Seemann and Schleiderhan. Considered "entertainment" pieces in comparison to other music in the Beethoven repertoire, they still possess a great deal of the grace and the majestic quality that is so distinctly the great composer's enduring characteristic. The recording, done in Europe, is of excellent caliber.

**** RAVEL & COLETTE: L'ENFANT ET LES SORTILÈGES

Orchestre National de la RTF (Lorin Maazel), Deutsche Grammophon SLP 138675 (Stereo & Monaural)—Ravel's fantasy, composed to a text by Colette, receives a distinguished performance here. In addition to a choir, a group of very talented French artists portray the roles—including those of a chair, a cat, a nightingale, a clock, etc. The package includes the text, and there's an attractive cover which depicts the child's world of fantasy.

SPECIALTY LP'S

**** STRONG SALES POTENTIAL

LATIN AMERICAN

**** LA PLATA SWINGS JUMPS THE CHARANGA

La Plata Sexteto, Secco CLP 472—A program of mostly pachangas and charangas with a few cha cha's and merengues, too, performed with the usual spirit and vitality attributed to the La Plata Sexteto. Self-

(Continued on page 45)

BILLBOARD MUSIC WEEK HOT C&W SIDES

FOR WEEK ENDING JULY 2

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1	1	1	HELLO WALLS, Faron Young, Capitol 4533.....15
2	2	2	4	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193.....16
3	3	3	3	I FALL TO PIECES, Patsy Cline, Decca 31205.....13
4	5	5	10	LOOSE TALK, Buck Owens & Rose Maddox, Capitol 4550.....6
5	4	4	2	FOOLIN' AROUND, Buck Owens, Capitol 4496.....22
6	6	7	8	SWEET LIPS, Webb Pierce, Decca 31249.....1
7	7	9	12	HEARTBREAK U. S. A., Kitty Wells, Decca 31246.....1
8	12	18	—	WRECK OF THE HIGHWAY, Wilma Lee & Stony Cooper, Hickory 1147.....3
9	10	12	29	OKLAHOMA HILLS, Hank Thompson, Capitol 4556.....1
10	9	10	23	FLAT TOP, Cowboy Copas, Starday 542.....15
11	8	6	5	HEART OVER MIND, Ray Price, Columbia 41947.....15
12	13	12	27	FROM HERE TO THERE TO YOU, Hank Locklin, RCA Victor 7871.....4
13	14	16	11	BEGGAR TO A KING, Hank Snow, RCA Victor 7869.....7
14	16	17	19	DON'T LET YOUR SWEET LOVE DIE, Don Reno & Red Smiley, King 5469.....1
15	19	—	—	TENDER YEARS, George Jones, Mercury 71804.....1
16	27	—	—	HILLBILLY HEAVEN, Tex Ritter, Capitol 4567.....1
17	21	—	—	SAN ANTONIO ROSE, Floyd Cramer, RCA Victor 7893.....1
18	11	8	17	MENTAL CRUELTY, Buck Owens & Rose Maddox, Capitol 4550.....1
19	25	—	—	SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890.....1
20	28	—	—	ONE WAY STREET, Bob Gannon, Hickory 1145.....1
21	17	14	9	WINDOW UP ABOVE, George Jones, Mercury 71709.....1
22	15	11	14	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863.....1
23	20	22	27	WHEN TWO WORLDS COLLIDE, Roger Miller, RCA Victor 7878.....1
24	22	23	—	YEARNING, Benny Barnes, Mercury 71806.....1
25	23	27	16	THOUGHTS OF A FOOL, Ernest Tubb, Decca 31241.....1
26	26	29	—	DIME A DOZEN, Shirley Collie, Liberty 55324.....1
27	18	20	—	THREE STEPS TO A PHONE, George Hamilton IV, RCA Victor 7881.....1
28	—	—	—	MY EARS SHOULD BURN, Claude Gray, Mercury 71826.....1
29	24	28	24	JIMMY MARTINEZ, Marty Robbins, Columbia 42008.....1
30	—	—	—	THERE MUST BE A BETTER WAY TO LIVE, Kitty Wells, Decca 31246.....1

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The pick of the new releases:

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

• Continued from page 20

Spoken Word

ROMEO AND JULIET (3-12")



Claire Bloom, Dame Edith Evans, Albert Finney. Shakespeare Recording Society SRS 228 (Stereo)—Stereo lends yet an additional dimension to Shakespeare's classic. An outstanding cast offers a reading that is moving and believable, one that truly brings the great drama to life. Use of two channels to indicate location and movements adds depth and perspective to what would be a first-class performance under any circumstances. Complete text is included with the handsomely boxed set.

POP LP'S

STRONG SALES POTENTIAL

★★★★ SAN ANTONIO ROSE

The Mills Brothers. Dot DLP 3363—The veteran vocal group warbles with taste and attractive simplicity on a group of pop-styled Western standards. Selections include "Cool Waters," "Cow Cow Boogie," "Home on the Range" and the title theme. Nice jockey wax.

★★★★ RENDEZVOUS FOR STRINGS

Helmut Zacharias and his Magic Violins. Decca DL 7892 (Stereo & Monaural)—A delightful programming in fine stereo sound of dancing or listening music in Latin themes. The lush and unusual orchestration of the violin mastery of conductor/arranger Helmut Zacharias adds color to the program. Some of the highlights include a novel number by Zacharias tagged "Bermuda Sports," in addition to "Mare Nostrum," "Fission Flower," "The Gypsies" and "My Madras." Album should have wide appeal. Also good jockey wax.

★★★★ DANTE AND THE EVERGREENS

Madison LP 1002—The group which scored once with "Allele Oo" offers that time plus a number of items that have been hits for the group. "Dream Love," "Glorie of Love," "Avenue," would be examples. Boys' familial sound will have appeal for the teen set.

★★★★ LATIN DANCE TO THE TRUMPET OF HAZY OSTERWALD AND HIS SEXTET

Coral CRL 7578 (Stereo)—Pleasant and danceable Latin stylings by the group which recently enjoyed some minor chart success with a single, "The Charranga." Here, trumpet soloist Osterwald carries the lead with his horn on a series of Latin stylings, including "O Sole Mio," "Brazil," "Estrellita," and for kicks, "Hey Bissy Bikit." With a push from dealers, the wax could be sold.

★★★★ CATERINA

Melaria Valente. Decca DL 4052—The great Miss Valente, a real vocal stylist in any language, determines to prove just that in this album which finds her performing in five languages—English, Italian, Spanish, German and French. Songs include "Baila," "Tatambou," "Just You Just Me" and "Granada." The songs are delivered with great fire and dash and fans of the thrush will really dig it.

★★★★ EBB TIDE AND OTHER INSTRUMENTAL FAVORITES

Earl Grant. Decca DL 74165 (Stereo &

Monaural)—This offering by Karl Grant is all instrumental and features the artist at both piano and organ. This, of course, adds up to a smooth mood wax for dancers (in the slow groove) and listeners. The tunes, which feature basic rhythm accompanying Grant, include "Stormy Weather," "Canadian Sunset," "My Foolish Heart" and "Exodus." Mighty pleasant listening.

★★★★ HEART AND SOUL

The Cleftones. Gee GLP 705—The group has been around for a good spell and enjoyed substantial hits several years ago. Now they're back with a hot single, "Heart and Soul," and this newest album, which contains the current single hit, plus "Glorie of Love," "You Baby You," "100 Pounds of Clay" and others. On the strength of the new disc and good performances, packages a garner sales.

★★★★ BARBARA ANN

The Regents. Gee GLP 706—This boyz have made it on the single charts with their "Barbara Ann," and this album is the next step in their collective career. Their second full release, "Run Around," is also here along with a mixture of standards and new tunes delivered in their familiar style. The set figures to grab good action.

★★★★ SABRE DANCE

Johany Maddox. Dot DLP 25378 (Stereo & Monaural)—This interesting LP contains popular versions of classical melodies, including "Sabre Dance," "Melodie in F," "Baccharella," "Full Moon and Empty Arms" and "Moon Love." The Maddox orchestra performs them brightly, with pianist Paul Smith pounding out the melodies neatly on every tune. A set that should be a lot of fun at parties, or at the beach.

★★★ MODERATE SALES POTENTIAL

★★★★ ROCKIN' AND DRINKIN' MUSIC

Symphony De Paris. Norwood NS 100

★★★★ THEMES FROM THE WORLD OF SIGHT AND SOUND

Harry Lubin and the Munich Symphony Orchestra. The Berlin Symphony Orchestra. Decca DL 74151 (Stereo & Monaural)

★★★★ THIS IS MY COUNTRY

Fred Waring and the Pennsylvanians. Decca DL 4151

★★★★ VIVA ITALIA

Domestico Modugno. Decca DL 4133.

(Continued on page 31)

BILLBOARD MUSIC WEEK

HOT C&W SIDES

FOR WEEK ENDING JULY 9

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	HELLO WALLS, Faron Young, Capitol 4533
2	2	2	2	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193
3	3	3	3	I FALL TO PIECES, Patsy Cline, Decca 31205
4	6	6	7	SWEET LIPS, Webb Pierce, Decca 31249
5	7	7	9	HEARTBREAK U. S. A., Kitty Wells, Decca 31246
6	4	5	5	LOOSE TALK, Buck Owens and Rose Maddox, Capitol 4550
7	9	10	12	OKLAHOMA HILLS, Hank Thompson, Capitol 4556
8	5	4	4	FOOLIN' AROUND, Buck Owens, Capitol 4496
9	16	27	—	HILLBILLY HEAVEN, Tex Ritter, Capitol 4567
10	15	19	—	TENDER YEARS, George Jones, Mercury 71804
11	8	12	18	WRECK ON THE HIGHWAY, Wilma Lee and Stony Cooper, Hickory 1147
12	17	21	—	SAN ANTONIO ROSE, Floyd Cramer, RCA Victor 7893
13	11	8	6	HEART OVER MIND, Ray Price, Columbia 41947
14	19	25	—	SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890
15	12	13	13	FROM HERE TO THERE TO YOU, Hank Locklin, RCA Victor 7871
16	14	16	17	DON'T LET YOUR SWEET LOVE DIE, Don Reno and Red Smiley, King 5469
17	13	14	16	BEGGAR TO A KING, Hank Snow, RCA Victor 7869
18	25	23	27	THOUGHTS OF A FOOL, Ernest Tubb, Decca 31241
19	18	11	8	MENTAL CRAVITY, Buck Owens and Rose Maddox, Capitol 4550
20	10	9	10	FLAT TOP, Cowboy Copas, Starday 542
21	30	—	—	THERE MUST BE A BETTER WAY TO LIVE, Kitty Wells, Decca 31246
22	28	—	—	MY EARS SHOULD BURN, Claude Gray, Mercury 71826
23	20	28	—	ONE WAY STREET, Bob Gallion, Hickory 1145
24	23	20	22	WHEN TWO WORLDS COLLIDE, Roger Miller, RCA Victor 7878
25	26	26	29	DIME A DOZEN, Shirley Collie, Liberty 55324
26	22	15	11	HAND YOU'RE HOLDING NOW, Skeeter Davis, RCA Victor 7863
27	—	—	—	BIG RIVER, BIG MAN, Claude King, Columbia 42043
28	24	22	23	YEARNING, Benny Barnes, Mercury 71806
29	—	—	—	TOO MANY TIMES, Don Winfers, Decca 31253
30	—	—	—	THE BELLS THAT BROKE MY HEART, Slim Whitman, Imperial 5746

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LAURIE 3098

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on 20th FOX



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LOUISIANA MAN**
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Say You Saw It in
Billboard Music Week

The pick of the new releases:

**SPOTLIGHT ALBUMS
OF THE WEEK**

Strongest sales potential of all albums reviewed this week.

• Continued from page 20

Sacred

**FESTIVAL OF RCA VICTOR ARTISTS VOLUME 2
GOSPEL SING**



Various Artists. RCA Victor LSP 2330 (Stereo & Monaural).—This is a sort of convocation of the top names in Victor's sacred roster and the set should have powerful appeal to gospel fans in general and followers of the many singers represented. The line-up includes the Blackwood Brothers, the Statesmen, Don Gibson, Jim Reeves, the Johnson Family, Ted and Gloria Roe and the Billy Graham Crusade Choir. Fine all-star wax.

Spoken Word

THE FANCIFUL WORLD OF OGDEN NASH



Capitol SW 1570 (Stereo & Monaural).—The highly literate, humorous and colorful prose-styled poetry of Ogden Nash make this spoken word LP a delight. The author reads his own writings, all rather short poems of the type that fascinate readers of the New Yorker in which his work is published regularly. The Nash wit and perception comes through on these tracks with much elegance. His voice and reading style are well-nigh perfect for the written material. Glenn Osser provides a fitting musical backdrop for the whimsical readings.

POP LP'S

★★★★★
STRONG SALES POTENTIAL

★★★★★ **HERBIE HOPKINS CASH** Capitol SW 1570 (Stereo & Monaural).—Old sides by Johnny Cash, from the Sun vaults, have been reissued for this new album. True fans will be thrilled, since this is the earlier Cash, with the more truly country sound. "Hey Porter," "Home of the Blues," "Story of a Broken Heart" and "Oh Lonesome Me" are samples.

★★★★★ **GREAT BANDS WITH GREAT VOICES**

St. Zeniter Orchestra & Johnny Mann Singers. Liberty LMN 1309.—An elaborate package featuring colorful arrangements and an eye-catching, die-cut cover. The big band sound is applied to such familiar things as "Dreams," "Flamingo," "Little White Lies," and Ben Bernie's old theme song, "It's a Lonesome Old Town." Fine stereo quality with the Zeniter orchestra and the Mann Singers performing with a real touch.

★★★★★ **DONNY BROOK**

The Pete King Orchestra. Kapp KI-1243. Pete King offers selections from the Broadway show score of "Donnybrook" wrapped in colorful and imaginative arrangements. Highlights of the score by composer-lyricist Johnny Burke presented here, are "See I Wishes Wura," "A Toast to the Bride" and "Dee Lightful Is the Word." Prime item for collectors of show music and good programming material for the jockeys.

★★★★★ **THE FOLK SONG WORLD OF JIMMY RODGERS**

Roulette 2515.—Here is a broad range of folk material, done in Rodgers' distinctive, warm style. "Hush Little Baby," "Boll Weevil," "Midnight Special" and "A Little Dog Cried" are examples. Well-recorded.

★★★★★ **THE MAGIC OF THEIR SINGING**

The Harry Simcote Choral. 20th Century-Fox TCF 108-2.—This handsome packaged double-fold two-LP set spotlights attractive, varied vocal treatments by the Simcote Choral of a flock of nostalgic oldies and originals. The charming line-up—all with strong appeal as jockey programming—includes "Red Wing," "La Dolce Vita," "You'll Never Walk Alone," "Little Old Lady," "When the Red Red Robin," "Lazy Bones," and many others.

★★★★★ **A NIGHT WITH RUDELOF FRIML**

Earl Wrightson, Lohi Hunt. Columbia CS 8430 (Stereo & Monaural).—A quality treat for light opera fans. Frank DeVol provides standout orchestra backing while Wrightson and Lohi Hunt display rich, full legit-style vocal talent on the familiar show standards. Selections include "Songs of the Vaudeville," "Rose Marie," "Indiana Love Call," "The Donkey Serenade," "Only a Rose," and other Friml oldies.

★★★★★ **50 GUITARS GO SOUTH OF THE BORDER**

The 50 Guitars of Tommy Garrett. Liberty LSS 14905 (Stereo).—Here is a quality

package of the sound bite and guitar music. Lurindo Almeida's stand-out guitar solos are backed by a group of ace jazz and Mexican guitarists, including Barney Kessel, Al Viola and Jose Barrios. The results are unusual and exciting. Selections include "Gudalajara," "Frenesi" and "Adios."

★★★★★ **POLLY BERGEN SINGS THE HIT SONGS FROM DO RE MI AND ANNIE GET YOUR GUN**

Columbia CS 8432 (Stereo & Monaural).—The thrush is in fresh, vibrant vocal form on this showmanly package of Broadway hit score songs. Ably backed by Luther Henderson's orchestra, Miss Bergen sings "There's No Business Like Show Business," "I Got Lost in His Arms" and other tunes from "Annie Get Your Gun," and six songs from "Do Re Mi," most effective of which is "Make Someone Happy." Bright, winsome wax.

LOW PRICED POPULAR

★★★★★ **MY GYPSY LOVE**

Frank Chacksfield and His Orchestra. Richmond S 3093 (Stereo & Monaural).—A program of standard tunes associated with the gypsies is given the lush orchestral treatment by Frank Chacksfield and his orchestra. The string section sounds particularly good in this fine stereo reading and conveys vividly both the sad and gay moods of the gypsy. Highlights are "Golden Earrings," "At the Balalka," "Play to Me, Gypsies," "Gypsy Moon" and "Tzigane." Potent item at the low price.

★★★★ **MODERATE SALES POTENTIAL**

★★★★ **TWIN MELODIES SOLO ORGAN**

Mark Laub. Columbia CS 8451 (Stereo & Monaural).

★★★★ **BALLADS OF THE BLUE AND GRAY**

Marjorie from the Jordanaires. Columbia CS 8441 (Stereo & Monaural).

★★★★ **MAYSA SINGS SONGS BEFORE DAWN**

Columbia CS 8426 (Stereo & Monaural).

★★★★ **JOAN SHAW SWINGS FOR SWINGERS**

Epic BN 601 (Stereo & Monaural).

★★★★ **LOW PRICED POPULAR**

★★★★ **I'M YOURS FOR DANCING**
Rubino and His Dance Orchestra. Telefunken TPS 1218 (Stereo & Monaural).

(Continued on page 33)

**BILLBOARD
MUSIC WEEK
HOT C&W SIDES**

FOR WEEK ENDING JULY 16

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	5	7	HEARTBREAK U. S. A., Kitty Wells, Decca 31246	7
2	1	1	HELLO WALLS, Faron Young, Capitol 4533	17
3	3	3	FALL TO PIECES, Patsy Cline, Decca 31205	13
4	4	6	SWEET LIPS, Webb Pierce, Decca 31249	8
5	2	2	THREE HEARTS IN A TANGLE, Roy Drusky, Decca 31193	11
6	6	4	LOOSE TALK, Buck Owens & Rose Maddox, Capitol 4550	9
7	10	15	TENDER YEARS, George Jones, Mercury 71804	4
8	9	16	HILLBILLY HEAVEN, Tex Ritter, Capitol 4567	19
9	7	9	OKLAHOMA HILLS, Hank Thompson, Capitol 4556	7
10	8	5	FOOLIN' AROUND, Buck Owens, Capitol 4496	21
11	12	17	SAN ANTONIO ROSE, Floyd Cramer, RCA Victor 7893	4
12	11	8	WRECK ON THE HIGHWAY, Wilma Lee & Stony Cooper, Hickory 1147	5
13	14	19	SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890	4
14	13	11	HEART OVER MIND, Ray Price, Columbia 41947	17
15	17	13	BEGGAR TO A KING, Hank Snow, RCA Victor 7869	9
16	24	23	WHEN TWO WORLDS COLLIDE, Roger Miller, RCA Victor 7878	6
17	18	25	THOUGHTS OF A FOOL, Ernest Tubbs, Decca 31241	6
18	27	28	MY EARS SHOULD BURN, Ernest Tubbs, Mercury 71820	9
19	15	12	FROM HERE TO HERE TO YOU, Hank Luckin, RCA Victor 7871	1
20	21	30	THERE MUST BE A BETTER WAY TO LIVE, Kitty Wells, Decca 31246	9
21	19	18	MENTAL CRUSETT, Buck Owens & Rose Maddox, Capitol 4550	9
22	16	14	DON'T LET YOUR SWEET LOVE DIE, Don Reno & Red Smiley, King 5469	7
23	27	—	BIG RIVER, BIG MAN, Claude King, Columbia 42043	2
24	23	20	ONE WAY STREET, Bob Gallion, Hickory 1145	5
25	25	26	DIME A DOZEN, Shirley Collie, Liberty 55324	3
26	29	—	TOO MANY TIMES, Don Winlers, Decca 31253	3
27	—	—	KISSES NEVER LIE, Carl Smith, Columbia 42042	2
28	—	27	THREE STEPS TO A PHONE, George Hamilton IV, RCA Victor 7881	4
29	20	10	FLAT TOP, Cowboy Copas, Starday 542	2
30	—	—	PO' FOLKS, Bill Anderson, Decca 31262	2

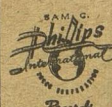
All The Way
**"THE BOLL
WEEVIL SONG"**
BROOK BENTON
#71820



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Shepard
"HOW LONG DOES IT HURT
(When a Heart Breaks)"
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EASY LISTENING

From this week's Hot 100

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	BOLL WEEVIL SONG Brook Benton, Mercury 71820	1
2	2	YELLOW BIRD Arthur Lyman, Hi Fi 5024	1
3	3	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	1
4	4	MOODY RIVER Pat Boone, Dot 16209	1
5	5	THE WRITING ON THE WALL Adam Wade, Coed 550	3
6	6	TOGETHER Connie Francis, MGM 13019	2
7	7	NEVER ON SUNDAY Chordettes, Cadence 1402	1
8	8	MY KIND OF GIRL Matt Monro, Warwick 636	6
9	9	WOODEN HEART (Muss I Denn) Joe Dowell, Smash 1708	2
10	10	SHOULD I String-A-Longs, Warwick 654	2
11	11	YOU'LL ANSWER TO ME Patti Page, Mercury 71823	2
12	12	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	2
13	13	HELLO WALLS Faron Young, Capitol 4533	2
14	14	MOM AND DAD'S WALTZ Patti Page, Mercury 71823	2
15	15	GRANADA Frank Sinatra, Reprise 20010	1
16	16	NEVER ON SUNDAY Don Costa, United Artists 234	1
17	17	TAKE A FOOL'S ADVICE Nat King Cole, Capitol 4582	1
18	18	LA DOLCE VITA Rat Ellis, RCA Victor 7888	1
19	19	WATER BOY Don Shirley Trio, Cadence 1392	1
20	20	MY CLAIRE DE LUNE Steve Lawrence, United Artists 335	1

HOT C & W SIDES

By special survey for week ending 7/25

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	HEARTBREAK U.S.A. Kitty Wells, Decca 31245	8
2	3	I FALL TO PIECES Patsy Cline, Decca 31205	16
3	5	THREE HEARTS IN A TANGLE Roy Drusky, Decca 31193	19
4	2	HELLO WALLS Faron Young, Capitol 4533	18
5	4	SWEET LIPS Webb Pierce, Decca 31249	7
6	7	TENDER YEARS George Jones, Mercury 71804	5
7	6	LOOSE TALK Buck Owens & Rose Maddox, Capitol 4550	9
8	9	OKLAHOMA HILLS Hank Thompson, Capitol 4556	8
9	11	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	5
10	16	WHEN TWO WORLDS COLLIDE Roy Miller, RCA Victor 7878	7
11	8	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	5
12	15	BEGGAR TO A KING Hank Snow, RCA Victor 7869	10
13	13	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	5
14	10	FOOLIN' AROUND Buck Owens, Capitol 4496	25
15	14	HEART OVER MIND Ray Price, Columbia 41947	18
16	18	MY EARS SHOULD BURN Claude Gray, Mercury 71826	4
17	22	DON'T LET YOUR SWEET LOVE DIE Don Smith & Red Smiley, King 5469	8
18	21	MENTAL CRUELTY Buck Owens & Rose Maddox, Capitol 4550	10
19	23	BIG RIVER, BIG MAN Claude King, Columbia 42043	3
20	17	THOUGHTS OF A FOOL Ernie Tubb, Decca 31241	7
21	12	WRECK ON THE HIGHWAY Wilma Lee & Stony Cooper, Hickory 1147	6
22	20	THERE MUST BE A BETTER WAY TO LIVE Kitty Wells, Decca 31246	4
23	27	KISSES NEVER LIE Carl Smith, Columbia 42042	2
24	28	THREE STEPS TO A PHONE George Hamilton IV, RCA Victor 7881	5
25	19	FROM HERE TO THERE TO YOU Hank Locklin, RCA Victor 7871	7
26	26	TOO MANY TIMES Don Winters, Decca 31253	3
27	—	MOM AND DAD'S WALTZ Patti Page, Mercury 71823	1
28	—	BLACKLAND FARMER Frankie Miller, Starday 424	1
29	—	SHAKE HANDS WITH A LOSER Don Winters, Decca 31253	1
30	—	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	1

TEEN BEAT

From this week's Hot 100

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belfone 1002	1
2	2	QUARTER TO THREE U. S. Bonds, LeGrand 1008	1
3	3	RAINDROPS Dee Clark, Vee Jay 383	1
4	4	HATS OFF TO LARRY Del Shannon, Big Top 3075	1
5	5	EVERY BEAT OF MY HEART Pips, Vee Jay 386	1
6	6	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	1
7	7	DUM DUM Brenda Lee, Decca 31272	1
8	8	DANCE ON LITTLE GIRL Paul Anka, ABC-Paramount 10220	1
9	9	LET'S TWIST AGAIN Chubby Checker, Parkway 824	1
10	10	PLEASE STAY Drifters, Atlantic 2105	1
11	11	TRAVELIN' MAN Ricky Nelson, Imperial 5741	1
12	12	TELL ME WHY Belmonts, Sabrina 500	1
13	13	THOSE OLDSIES BUT GOODIES Little Caesar and The Romans, Del Fi 4158	1
14	14	I'M COMIN' ON BACK TO YOU Jackie Wilson, Brunswick 55216	1
15	15	STAND BY ME Ben E. King, Atco 6194	1
16	16	RUNNING SCARED Roy Orbison, Monument 438	1
17	17	HELLO MARY LOU Ricky Nelson, Imperial 5741	1
18	18	TONIGHT (COULD BE THE NIGHT) Velvets, Monument 441	1
19	19	CUPID Sam Cooke, RCA Victor 7883	1
20	20	IT KEEPS RAININ' Fats Domino, Imperial 5753	1

HOT R & B SIDES

By special survey for week ending 7/25

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belfone 1002	8
2	2	BOLL WEEVIL SONG Brook Benton, Mercury 71820	8
3	4	QUARTER TO THREE U. S. Bonds, LeGrand 1008	8
4	6	I DON'T MIND James Brown, King 5466	8
5	3	EVERY BEAT OF MY HEART Pips, Vee Jay 386	8
6	9	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	7
7	5	RAINDROPS Dee Clark, Vee Jay 383	9
8	8	PEACE OF MIND B. B. King, Kent 360	5
9	11	DRIVING WHEEL Little Junior Parker, Duke 335	10
10	7	STAND BY ME Ben E. King, Atco 6194	10
11	10	I'M COMIN' ON BACK TO YOU Jackie Wilson, Brunswick 55216	4
12	12	LONESOME WHISTLE BLUES Freddy King, Federal 12415	8
13	14	PLEASE STAY Drifters, Atlantic 2105	4
14	17	THAT'S WHAT GIRLS ARE MADE FOR Spinners, Tri-Phi 1001	5
15	15	I'VE GOT NEWS FOR YOU Ray Charles, Impulse 202	4
16	18	NO, NO, NO Chanters, DeLuxe 6191	5
17	13	THE FLOAT Frank Ballard & The Midnighters, King 5510	4
18	19	IT KEEPS RAININ' Fats Domino, Imperial 5753	4
19	16	HIDEAWAY Freddy King, Federal 12401	19
20	24	RAININ' IN MY HEART Slim Harpo, Excello 2194	5
21	—	THE WRITING ON THE WALL Adam Wade, Coed 550	1
22	25	MY TRUE STORY Jive Five, Belfone 1006	4
23	20	CUPID Sam Cooke, RCA Victor 7883	5
24	21	TE-TA-TE-TA Ernie K-Doe, Minut 627	3
25	28	LAST NIGHT Mar-Keys, Satellite 107	2
26	—	I'LL BE THERE Damita Jo, Mercury 71840	1
27	—	I NEVER KNEW Clyde McPhatter, Mercury 71841	1
28	30	THOSE OLDSIES BUT GOODIES Little Caesar and The Romans, Del Fi 4158	2
29	23	MOTHER-IN-LAW Ernie K-Doe, Minut 623	16
30	26	I'M SO YOUNG Students, Argo 5386	8

EASY LISTENING

From this week's Hot 100				
This Week	Last Week	Title, Artist, Label	Wks on Hot 100	
1	1	BOLL WEEVIL SONG Brook Benton, Mercury 71820	11	
2	2	YELLOW BIRD Arthur Lyman, Hi Fi 5024	9	
3	6	TOGETHER Connie Francis, MGM 13019	5	
4	3	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	8	
5	7	NEVER ON SUNDAY Chordettes, Cadence 1402	6	
6	4	MOODY RIVER Pat Boone, Dot 16209	13	
7	9	WOODEN HEART (MUSS I DENN) Joe Dowell, Smash 1708	5	
8	8	MY KIND OF GIRL Matt Monroe, Warwick 634	9	
9	12	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	4	
10	5	THE WRITING ON THE WALL Adam Wade, Coed 550	11	
11	11	YOU'LL ANSWER TO ME Patti Page, Mercury 71823	5	
12	10	SHOULD I String-A-Longs, Warwick 654	7	
13	—	HURT Timi Yuro, Liberty 55343	1	
14	17	TAKE A FOOL'S ADVICE Nat King Cole, Capitol 4582	5	
15	—	AS IF I DIDN'T KNOW Adam Wade, Coed 553	1	
16	19	WATER BOY Don Shirley Trio, Cadence 1392	2	
17	15	GRANADA Frank Sinatra, Reprise 20010	4	
18	18	LA DOLCE VITA Ray Ellis, RCA Victor 7888	4	
19	—	THE GUNS OF NAVARONE Joe Reisman, Landa 674	3	
20	—	TEARS ON MY PILLOW McGuire Sisters, Coral 62276	1	

NOT C & W SIDES

By special survey for week ending 7/30				
This Week	Last Week	Title, Artist, Label	Wks on Chart	
1	1	HEARTBREAK U.S.A. Kitty Wells, Decca 31246	9	
2	2	I FALL TO PIECES Patsy Cline, Decca 31250	17	
3	5	SWEET LIPS Webb Pierce, Decca 31249	8	
4	6	TENDER YEARS George Jones, Mercury 71804	6	
5	3	THREE HEARTS IN A TANGLE Roy Drusky, Decca 31193	20	
6	4	HELLO WALLS Faron Young, Capitol 4533	19	
7	10	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	8	
8	7	LOOSE TALK Buck Owens & Rose Maddox, Capitol 4550	10	
9	12	BEGGAR TO A KING Hank Snow, RCA Victor 7849	11	
10	9	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	6	
11	8	OKLAHOMA HILLS Hank Thompson, Capitol 4556	9	
12	13	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	6	
13	16	MY EARS SHOULD BURN Claude Gray, Mercury 71826	5	
14	11	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	6	
15	15	HEART OVER MIND Ray Price, Columbia 41947	19	
16	19	BIG RIVER, BIG MAN Claude King, Columbia 42043	4	
17	18	MENTAL CRUELTY Buck Owens & Rose Maddox, Capitol 4550	11	
18	21	WRECK ON THE HIGHWAY Wilma Lee & Stonewall Cooper, Hickory 1147	7	
19	24	THREE STEPS TO A PHONE George Hamilton IV, RCA Victor 7881	6	
20	28	BLACKLAND FARMER Frankie Miller, Starday 424	2	
21	27	MOM & DAD'S WALTZ Patti Page, Mercury 71823	2	
22	17	DON'T LET YOUR SWEET LOVE DIE Don Reno & Red Smiley, King 5469	9	
23	14	FOOLIN' AROUND Buck Owens, Capitol 4496	26	
24	23	KISSES NEVER LIE Carl Smith, Columbia 42042	3	
25	26	TOO MANY TIMES Don Winters, Decca 31253	4	
26	—	LITTLE MISS BELONG TO NO ONE Margie Bowes, Mercury 71845	1	
27	29	SHAKE HANDS WITH A LOSER Don Winters, Decca 31253	2	
28	22	THERE MUST BE A BETTER WAY TO LIVE Kitty Wells, Decca 31246	5	
29	20	THOUGHTS OF A FOOL Ernest Tubb, Decca 31241	8	
30	30	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	2	

TEEN BEAT

From this week's Hot 100				
This Week	Last Week	Title, Artist, Label	Wks on Hot 100	
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belfone 1002	14	
2	2	QUARTER TO THREE Gary (U. S.) Bonds, LeGrand 1008	10	
3	6	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	9	
4	4	HATS OFF TO LARRY Del Shannon, Big Top 3075	8	
5	3	RAINDROPS Dee Clark, Vee Jay 383	13	
6	7	DUM DUM Brenda Lee, Decca 31272	6	
7	9	LET'S TWIST AGAIN Chubby Checker, Parkway 824	6	
8	—	LAST NIGHT Mar-Keys, Satellite 107	4	
9	5	EVERY BEAT OF MY HEART Pips, Vee Jay 386	11	
10	10	PLEASE STAY Drifters, Atlantic 2105	8	
11	19	CUPID Sam Cooke, RCA Victor 7883	8	
12	11	TRAVELIN' MAN Ricky Nelson, Imperial 5741	14	
13	—	SACRED Castells, Era 3048	9	
14	12	TELL ME WHY Belmonts, Sabrina 500	10	
15	17	HELLO MARY LOU Ricky Nelson, Imperial 5741	13	
16	—	PRETTY LITTLE ANGEL EYES Curtis Lee, Dunes 2007	4	
17	—	HEART AND SOUL Jan and Dean, Challenge 9111	5	
18	—	THE SWITCH-A-ROO Hank Ballard and the Midnighters, King 5510	5	
19	—	THE FISH Bobby Rydell, Cameo 192	4	
20	—	I'LL BE THERE Dimita Jo, Mercury 71840	4	

NOT R & B SIDES

By special survey for week ending 7/30				
This Week	Last Week	Title, Artist, Label	Wks on Chart	
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belfone 1002	9	
2	2	BOLL WEEVIL SONG Brook Benton, Mercury 71820	9	
3	6	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	8	
4	5	EVERY BEAT OF MY HEART Pips, Vee Jay 386	9	
5	4	I DON'T MIND James Brown, King 5466	9	
6	3	QUARTER TO THREE Gary (U. S.) Bonds, LeGrand 1008	9	
7	8	PEACE OF MIND B. B. King, Kent 360	6	
8	14	THAT'S WHAT GIRLS ARE MADE FOR Spinners, Tri-Phi 1001	6	
9	16	NO, NO, NO Chanters, DeLuxe 6191	6	
10	15	I'VE GOT NEWS FOR YOU Ray Charles, Impulse 202	5	
11	7	RAINDROPS Dee Clark, Vee Jay 383	10	
12	—	IT'S GONNA WORK OUT FINE Ike & Tina Turner, Sue 749	1	
13	10	STAND BY ME Ben E. King, Ace 6194	11	
14	—	THE SWITCH-A-ROO Hank Ballard & the Midnighters, King 5510	1	
15	12	LONESOME WHISTLE BLUES Freddie King, Federal 12415	9	
16	25	LAST NIGHT Mar-Keys, Satellite 107	3	
17	20	RAINI'N' IN MY HEART Little Junior Parker, Duke 335	6	
18	11	I'M COMIN' ON BACK TO YOU Jackie Wilson, Brunswick 55216	5	
19	—	DON'T CRY NO MORE Bobby (Blue) Bland, Duke 340	1	
20	9	DRIVING WHEEL Little Junior Parker, Duke 335	11	
21	22	MY TRUE STORY Jive Five, Belfone 1006	5	
22	13	PLEASE STAY Drifters, Atlantic 2105	5	
23	26	I'LL BE THERE Dimita Jo, Mercury 71840	2	
24	17	THE FLOOD Hank Ballard & the Midnighters, King 5510	5	
25	27	I NEVER KNEW Clyde McPhatter, Mercury 71841	2	
26	—	I DON'T WANT TO TAKE A CHANCE Mary Wells, Motown 1011	1	
27	23	CUPID Sam Cooke, RCA Victor 7883	6	
28	—	MIGHTY GOOD LOVIN' Miracles, Tamla 54044	1	
29	18	IT KEEPS RAININ' Fats Domino, Imperial 5753	5	
30	24	TE-TE-TE-TE-TE Ernie K-Doe, Main 627	4	

EASY LISTENING

Easy Listening		From this week's Hot 100	
This Week	Last Week	Title, Artist, Label	Wks on Hot 100
1	1	BOLL WEEVIL SONG Brook Benton, Mercury 71820	12
2	3	TOGETHER Connie Francis, MGM 13019	6
3	2	YELLOW BIRD Arthur Lyman, Hi Fi 5024	10
4	4	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	9
5	7	WOODEN HEART (MUSS I DENN) Joe Dowell, Smash 1708	6
6	5	NEVER ON SUNDAY Chordettes, Cadence 1402	7
7	8	MY KIND OF GIRL Maff Menno, Warwick 636	10
8	6	MOODY RIVER Pat Boone, Dot 16209	14
9	9	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	5
10	13	HURT Timi Yuro, Liberty 55343	2
11	12	SHOULD I Siring-A-Longs, Warwick 654	8
12	15	AS IF I DIDN'T KNOW Adam Wade, Coed 553	2
13	11	YOU'LL ANSWER TO ME Patti Page, Mercury 71823	6
14	—	MY CLAIRE DE LUNE Steve Lawrence, United Artists 335	3
15	14	TAKE A FOOL'S ADVICE Nat King Cole, Capitol 4582	6
16	16	WATER BOY Don Shirley Trio, Cadence 1392	3
17	20	TEARS ON MY PILLOW McGuire Sisters, Coral 62276	2
18	19	THE GUNS OF NAVARONE Joe Ellis, RCA Victor 7888	9
19	18	LA DOLCE VITA Ray Ellis, RCA Victor 7888	5
20	—	I'LL NEVER SMILE AGAIN Platters, Mercury 71847	1

HOT C & W SIDES

By special survey for week ending 5/6		Wks on Chart	
This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	HEARTBREAK U. S. A. Kitty Wells, Decca 31246	10
2	2	FALL TO PIECES Patsy Cline, Decca 31205	18
3	3	SWEET LIPS Webb Pierce, Decca 31249	9
4	4	TENDER YEARS George Jones, Mercury 71804	7
5	9	BEGGAR TO A KING Hank Snow, RCA Victor 7869	12
6	7	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7876	9
7	5	THREE HEARTS IN A TANGLE Roy Drusky, Decca 31193	21
8	10	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	7
9	6	HELLO WALLS Faron Young, Capitol 4533	20
10	13	MY EARS SHOULD BURN Claude Gray, Mercury 71826	6
11	12	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	7
12	14	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	7
13	8	LOOSE TALK Buck Owens & Rose Maddox, Capitol 4550	11
14	11	OKLAHOMA HILLS Hank Thompson, Capitol 4556	10
15	16	BIG RIVER, BIG MAN Claude King, Columbia 42043	5
16	20	BLACKLAND FARMER Frankie Miller, Starday 424	3
17	15	HEART OVER MIND Ray Price, Columbia 41947	20
18	19	THREE STEPS TO A PHONE George Hamilton IV, RCA Victor 7881	7
19	24	KISSES NEVER LIE Carl Smith, Columbia 42042	4
20	25	TOO MANY TIMES Don Winters, Decca 31253	5
21	30	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	3
22	—	BLUE BLUE DAY Wilburn Brothers, Decca 31276	1
23	26	LITTLE MISS BELONG TO NO ONE Margie Bowes, Mercury 71845	2
24	21	MOM & DAD'S WALTZ Patti Page, Mercury 71823	3
25	—	RIGHT OR WRONG Wanda Jackson, Capitol 4553	1
26	—	SUNNY TENNESSEE Cowboy Copas, Starday 552	1
27	17	MENTAL CRUELTY Buck Owens & Rose Maddox, Capitol 4550	12
28	—	PASSING ZONE BLUES Coleman Wilson, King 5512	1
29	29	THOUGHTS OF A FOOL Ernest Tubbs, Decca 31241	9
30	22	DON'T LET YOUR SWEET LOVE DIE Don Reno & Red Smiley, King 5469	10

TEEN BEAT

Teen Beat		From this week's Hot 100	
This Week	Last Week	Title, Artist, Label	Wks on Hot 100
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	15
2	3	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	10
3	6	DUM DUM Brenda Lee, Decca 31272	7
4	4	HATS OFF TO LARRY Del Shannon, Big Top 3075	9
5	2	QUARTER TO THREE Gary (U. S.) Bonds, LeGrand 1008	11
6	8	LAST NIGHT Mar-Keys, Satellite 107	5
7	7	LET'S TWIST AGAIN Chubby Checker, Parkway 824	7
8	5	RAINDROPS Dee Clark, Vee Jay 383	14
9	10	PLEASE STAY Drifters, Atlantic 2105	9
10	16	PRETTY LITTLE ANGEL EYES Curtis Lee, Dunes 2007	5
11	11	CUPID Sam Cooke, RCA Victor 7883	9
12	20	I'LL BE THERE Dimita Jo, Mercury 71840	5
13	13	SACRED Castells, Era 3048	10
14	9	EVERY BEAT OF MY HEART Pips, Vee Jay 386	12
15	—	MICHAEL Highwaymen, United Artists 258	4
16	—	YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It) Ral Donner, Gone 5108	4
17	19	THE FISH Bobby Rydell, Comco 192	5
18	18	THE SWITCH-A-ROO Hank Ballard and the Midnighters, King 5510	6
19	12	TRAVELIN' MAN Ricky Nelson, Imperial 5741	15
20	—	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	2

HOT R & B SIDES

By special survey for week ending 5/6		Wks on Chart	
This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	10
2	2	BOLL WEEVIL SONG Brook Benton, Mercury 71820	10
3	3	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	9
4	14	THE SWITCH-A-ROO Hank Ballard & the Midnighters, King 5510	2
5	4	EVERY BEAT OF MY HEART Pips, Vee Jay 386	10
6	8	THAT'S WHAT GIRLS ARE MADE FOR Spiral, Hi-Fi 1001	7
7	5	DON'T MIND James Brown, King 5466	10
8	6	QUARTER TO THREE (U. S.) Bonds, LeGrand 1008	10
9	12	IT'S GONNA WORK OUT FINE Ike & Tina Turner, Sue 749	2
10	9	NO, NO, NO Chanter, DeLuxe 6191	7
11	7	PEACE OF MIND B. B. King, Kent 360	7
12	16	LAST NIGHT Mar-Keys, Satellite 107	4
13	19	DON'T CRY NO MORE Bobby Bland, Duke 340	2
14	11	RAINDROPS Dee Clark, Vee Jay 383	11
15	13	STAND BY ME Ben E. King, Atco 6194	12
16	21	MY TRUE STORY Fats Domino, Imperial 5764	6
17	15	LONESOME WHISTLE BLUES Freddie King, Federal 12415	10
18	26	I DON'T WANT TO TAKE A CHANCE Mary Wells, Motown 1011	2
19	23	I'LL BE THERE Bobby Blue, Mercury 71840	3
20	10	I'VE GOT NEWS FOR YOU Ray Charles, Impulse 202	6
21	24	THE FLOAT Hank Ballard & the Midnighters, King 5510	6
22	25	I NEVER KNEW Clyde McPhatter, Mercury 71841	3
23	—	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	1
24	28	MIGHTY GOOD LOVIN' Miracles, Tamla 54044	2
25	17	RAININ' IN MY HEART Slim Harpo, Excello 2194	7
26	—	TAKE MY LOVE Little Willie John, King 5516	1
27	22	PLEASE STAY Drifters, Atlantic 2105	6
28	—	I'M A-TELLING YOU Jerry Butler, Vee Jay 390	1
29	—	LET'S TWIST AGAIN Chubby Checker, Parkway 824	1
30	—	RUNAROUND Regents, Gee 1071	1

EASY LISTENING

Easy Listening		From this week's Hot 100		Wks on Hot 100	
This Week	Last Week	Title, Artist, Label			
1	2	TOGETHER Connie Francis, MGM 13019			7
2	5	WOODEN HEART (Muss I Donn) Joe Dowell, Smash 1708			7
3	—	MICHAEL Highwaymen, United Artists 228			5
4	1	BOLL WEEVIL SONG Brook Benton, Mercury 71820			13
5	6	NEVER ON SUNDAY Chordettes, Cadence 1402			8
6	7	MY KIND OF GIRL Miss Monroe, Warwick 636			11
7	4	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893			10
8	10	HURT Timi Yuro, Liberty 55343			3
9	3	YELLOW BIRD Arthur Lyman, Hi Fi 5024			11
10	12	AS IF I DIDN'T KNOW Adam Wade, Coed 553			3
11	8	MOODY RIVER Pat Boone, Dot 16209			15
12	11	SHOULD I String-A-Longs, Warwick 654			9
13	14	MY CLAIRE DE LUNE Steve Lawrence, United Artists 335			4
14	15	TEARS ON MY PILLOW McGuire Sisters, Coral 62276			3
15	16	WATER BOY Don Shirley Trio, Cadence 1392			4
16	15	TAKE A FOOL'S ADVICE Nat King Cole, Capitol 4582			7
17	18	THE GUNS OF NAVARONE Joe Reisman, Lands 674			5
18	—	NOW AND FOREVER Bert Kaempfert, Decca 31279			2
19	20	I'LL NEVER SMILE AGAIN Platters, Mercury 71847			2
20	—	HERE IN MY HEART Al Martino, Capitol 4593			3

HOT C & W SIDES

By special survey for week ending 8/13		Wks on Chart	
This Week	Last Week	Title, Artist, Label	
1	2	I FALL TO PIECES Patsy Cline, Decca 31205	9
2	3	HEARTBREAK U.S.A. Kitty Wells, Decca 31246	11
3	4	TENDER YEARS George Jones, Mercury 71804	8
4	5	SWEET LIPS Webb Pierce, Decca 31249	11
5	6	BEGGAR TO A KING Hank Snow, RCA Victor 7869	13
6	7	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	10
7	11	SEA OF HEARTBREAK Don Gibson, RCA Victor 7896	8
8	8	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	8
9	10	MY EARS SHOULD BURN Claude Gray, Mercury 71826	7
10	7	THREE HEARTS IN A TANGLE Roy Drusky, Decca 31193	22
11	12	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	8
12	9	HELLO WALLS Faron Young, Capitol 4533	21
13	15	BIG RIVER, BIG MAN Claude King, Columbia 42043	6
14	18	THREE STEPS TO A PHONE George Hamilton IV, RCA Victor 7881	8
15	13	LOOSE TALK Buck Owens & Rose Maddox, Capitol 4550	12
16	21	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	4
17	19	KISSES NEVER LIE Carl Smith, Columbia 42042	5
18	20	TOO MANY TIMES Don Winters, Decca 31253	6
19	16	BLACKLAND FARMER Frankie Miller, Starday 424	4
20	14	OKLAHOMA HILLS Hank Thompson, Capitol 4556	11
21	22	BLUE BLUE DAY Wilburn Brothers, Decca 31276	2
22	23	LITTLE MISS BELONG TO NO ONE Margo Bowes, Mercury 71845	3
23	25	RIGHT OR WRONG Wanda Jackson, Capitol 4553	2
24	26	SUNNY TENNESSEE Cowboy Copas, Starday 552	2
25	—	HONKY TONKITS Carl Butler, Columbia 41997	1
26	—	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	1
27	28	PASSING ZONE BLUES Coleman Wilson, King 5512	2
28	—	HUNGRY FOR LOVE Stonewall Jackson, Columbia 42028	1
29	17	HEART OVER MIND Ray Price, Columbia 41947	21
30	—	COLD COLD HEART Jerry Lee Lewis, Sun 364	1

TEEN BEAT

Teen Beat		From this week's Hot 100		Wks on Hot 100	
This Week	Last Week	Title, Artist, Label			
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belfone 1002			16
2	2	I LIKE IT LIKE THAT Chris Kenner, Instant 3229			11
3	6	LAST NIGHT Mar-Keys, Satellite 107			6
4	3	DUM DUM Brenda Lee, Decca 31272			8
5	4	HATS OFF TO LARRY Del Shannon, Big Top 3075			10
6	10	PRETTY LITTLE ANGEL EYES Curtis Lee, Dunes 2007			6
7	7	LET'S TWIST AGAIN Chubby Checker, Parkway 824			8
8	5	QUARTER TO THREE Gary (U.S.) Bonds, LeGrand 1008			12
9	12	I'LL BE THERE Damita Jo, Mercury 71840			6
10	16	YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It) Ral Donner, Gone 5108			5
11	20	SCHOOL IS OUT Gary (U.S.) Bonds, LeGrand 1009			3
12	11	CUPID Sam Cooke, RCA Victor 7883			10
13	—	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764			3
14	9	PLEASE STAY Drifters, Atlantic 2105			10
15	13	SACRED Castells, Era 3048			11
16	—	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127			6
17	—	I'M GONNA KNOCK ON YOUR DOOR Eddie Hodges, Cadence 1397			8
18	—	THAT'S WHAT GIRLS ARE MADE FOR Spinners, Tri-Phi 1001			7
19	—	I FALL TO PIECES Patsy Cline, Decca 31205			12
20	—	RUNAROUND Regents, Gee 1071			5

NOT R & B SIDES

By special survey for week ending 8/13		Wks on Chart	
This Week	Last Week	Title, Artist, Label	
1	1	TOSSIN' & TURNIN' Bobby Lewis, Belfone 1002	11
2	3	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	10
3	4	THE SWITCH-A-ROO Hank Ballard & The Midnighters, King 5510	3
4	12	LAST NIGHT Mar-Keys, Satellite 107	5
5	6	THAT'S WHAT GIRLS ARE MADE FOR Spinners, Tri-Phi 1001	8
6	2	BOLL WEEVIL SONG Brook Benton, Mercury 71820	11
7	9	IT'S GONNA WORK OUT FINE Ike & Tina Turner, Sue 749	3
8	5	EVERY BEAT OF MY HEART Pips, Vee Jay 386	11
9	13	DON'T CRY NO MORE Bobbie Grier, Duke 340	3
10	7	I DON'T MIND James Brown, King 5466	11
11	16	MY TRUE STORY Jive Five, Belfone 1006	7
12	8	QUARTER TO THREE Gary (U.S.) Bonds, LeGrand 1008	11
13	18	I DON'T WANT TO TAKE A CHANCE Mary Wells, Motown 1011	3
14	23	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	2
15	19	I'LL BE THERE Damita Jo, Mercury 71840	4
16	10	NO, NO, NO Chanters, DeLuxe 619	8
17	22	I NEVER KNEW Clyde McPhatter, Mercury 71841	4
18	28	I'M A TELLING YOU Jerry Butler, Vee Jay 390	2
19	—	SCHOOL IS OUT Gary (U.S.) Bonds, LeGrand 1009	1
20	26	TAKE MY LOVE Little Willie John, King 5516	2
21	24	MIGHTY GOOD LOVIN' Miracles, Tamla 54044	3
22	—	SAN-HO-ZAY Freddie King, Federal 12428	1
23	11	PEACE OF MIND B. B. King, Kent 360	8
24	21	THE FLOAT Hank Ballard & The Midnighters, King 5510	7
25	—	DON'T CRY BABY Etta James, Argo 5393	1
26	29	LET'S TWIST AGAIN Chubby Checker, Parkway 824	2
27	—	YEARS FROM NOW Jackie Wilson, Brunswick 55219	1
28	—	LONELY STREET Clarence Henry, Argo 5395	1
29	—	BABY, YOU'RE RIGHT James Brown, King 5524	1
30	—	RED LIGHT Roy Milton, Warwick 662	1

EASY LISTENING

Easy Listening		From this week's Hot 100		Wks on Hot 100
This Week	Last Week	Title, Artist, Label		
1	2	WOODEN HEART (Muss I Donn)	Joe Dowell, Smash 1708	8
2	3	MICHAEL	Highwaymen, United Artists 258	6
3	1	TOGETHER	Connie Francis, MGM 13019	8
4	5	NEVER ON SUNDAY	Chordettes, Cadence 1402	9
5	8	HURT	Timi Yuro, Liberty 55343	4
6	6	MY KIND OF GIRL	Matt Monro, Warwick 636	12
7	4	BOLL WEEVIL SONG	Brook Benton, Mercury 71820	14
8	10	AS IF I DIDN'T KNOW	Adam Wade, Coed 553	4
9	7	SAN ANTONIO ROSE	Floyd Cramer, RCA Victor 7893	11
10	9	YELLOW BIRD	Arthur Lyman, Hi-Fi 5024	12
11	19	I'LL NEVER SMILE AGAIN	Platters, Mercury 71847	3
12	14	TEARS ON MY PILLOW	McGuire Sisters, Coral 62276	4
13	15	WATER BOY	Don Shirley Trio, Cadence 1392	5
14	17	THE GUNS OF NAVARONE	Joe Reisman, Lando 674	6
15	13	MY CLAIRE DE LUNE	Steve Lawrence, United Artists 335	5
16	18	NOW AND FOREVER	Bert Kaempfert, Decca 31279	3
17	20	HERE IN MY HEART	Al Martino, Capitol 4593	4
18	—	MEXICO	Bob Moore, Monument 466	1
19	—	IN TIME	Steve Lawrence, United Artists 335	1
20	—	MR. PAGANINI	Ella Fitzgerald, Verve 10237	1

HOT C & W SIDES

By special survey for week ending 8/20		From this week's Hot 100		Wks on Chart
This Week	Last Week	Title, Artist, Label		
1	1	I FALL TO PIECES	Patsy Cline, Decca 31203	20
2	3	TENDER YEARS	George Jones, Mercury 71804	6
3	2	HEARTBREAK U. S. A.	Kitty Wells, Decca 31246	12
4	7	SEA OF HEARTBREAK	Don Gibson, RCA Victor 7890	9
5	4	SWEET LIPS	Webb Pierce, Decca 31249	11
6	9	MY EARS SHOULD BURN	Claude Gray, Mercury 71826	8
7	5	BEGGAR TO A KING	Hank Snow, RCA Victor 7849	14
8	11	HILLBILLY HEAVEN	Tex Ritter, Capitol 4567	9
9	6	WHEN TWO WORLDS COLLIDE	Rog Miller, RCA Victor 7878	11
10	10	THREE HEARTS IN A TANGLE	Roy Drusky, Decca 31193	23
11	13	BIG RIVER, BIG MAN	Claude King, Columbia 42043	7
12	14	THREE STEPS TO A PHONE	George Hamilton IV, RCA Victor 7881	9
13	17	KISSES NEVER LIE	Carl Smith, Columbia 42042	6
14	18	TOO MANY TIMES	Don Winters, Decca 31253	7
15	16	WHAT WOULD YOU DO	Jim Reeves, RCA Victor 7905	5
16	8	SAN ANTONIO ROSE	Floyd Cramer, RCA Victor 7893	9
17	12	HELLO WALLS	Faron Young, Capitol 4533	22
18	21	BLUE BLUE DAY	Wilburn Brothers, Decca 31276	3
19	15	LOOSE TALK	Buck Owens & Rose Maddox, Capitol 4550	13
20	26	UNDER THE INFLUENCE OF LOVE	Buck Owens, Capitol 4602	2
21	22	LITTLE MISS BELONG TO NO ONE	Margie Bowes, Mercury 71845	4
22	24	SUNNY TENNESSEE	Cowboy Copas, Starday 552	3
23	23	RIGHT OR WRONG	Wanda Jackson, Capitol 4553	3
24	19	BLACKLAND FARMER	Frankie Miller, Starday 424	5
25	27	PASSING ZONE BLUES	Coleman Wilson, King 5512	3
26	25	HONKY TONKITS	Carl Butler, Columbia 41997	2
27	28	HUNGRY FOR LOVE	Stonewall Jackson, Columbia 42028	2
28	—	CONSCIENCE I'M GUILTY	Rose Maddox, Capitol 4598	1
29	30	COLD COLD HEART	Jerry Lee Lewis, Sun 364	2
30	—	MARINES LET'S GO	Rex Allen, Mercury 71844	1

TEEN BEAT

Teen Beat		From this week's Hot 100		Wks on Hot 100
This Week	Last Week	Title, Artist, Label		
1	1	TOSSIN' & TURNIN'	Bobby Lewis, Belfone 1002	17
2	2	I LIKE IT LIKE THAT	Chris Kenner, Instant 3229	12
3	3	LAST NIGHT	Mar-Keys, Satellite 107	7
4	4	DUM DUM	Brenda Lee, Decca 31272	9
5	6	PRETTY LITTLE ANGEL EYES	Curtis Lee, Dunes 2007	7
6	7	LET'S TWIST AGAIN	Chubby Checker, Parkway 824	9
7	11	SCHOOL IS OUT	Gary (U. S.) Bonds, LeGrand 1009	4
8	10	YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It)	Ral Donner, Gene 5108	6
9	9	I'LL BE THERE	Damita Jo, Mercury 71840	7
10	5	HATS OFF TO LARRY	Del Shannon, Big Top 3075	11
11	16	DON'T BET MONEY HONEY	Linda Scott, Canadian-American 127	7
12	13	LET THE FOUR WINDS BLOW	Fats Domino, Imperial 5764	4
13	8	QUARTER TO THREE	Gary (U. S.) Bonds, LeGrand 1008	13
14	17	I'M GONNA KNOCK ON YOUR DOOR	Eddie Hodges, Cadence 1397	9
15	12	CUPID	Sam Cooke, RCA Victor 7883	11
16	19	I FALL TO PIECES	Patsy Cline, Decca 31203	13
17	—	ONE SUMMER NIGHT	Diamonds, Mercury 71831	7
18	—	I'M A-TELLING YOU	Jerry Butler, Vee Jay 390	4
19	—	QUITE A PARTY	Firchall, Warwick 644	8
20	20	RUNAROUND	Regents, Gee 1071	6

HOT R & B SIDES

By special survey for week ending 8/20		From this week's Hot 100		Wks on Chart
This Week	Last Week	Title, Artist, Label		
1	1	TOSSIN' & TURNIN'	Bobby Lewis, Belfone 1002	12
2	2	LAST NIGHT	Mar-Keys, Satellite 107	6
3	2	I LIKE IT LIKE THAT	Chris Kenner, Instant 3229	11
4	3	THE SWITCH-A-ROO	Hank Ballard & the Midnighters, King 5510	4
5	7	IT'S GONNA WORK OUT FINE	Ike & Tina Turner, Sue 749	4
6	9	DON'T CRY NO MORE	Bobby (Blue) Bland, Duke 340	4
7	11	MY TRUE STORY	Jive Five, Belfone 1066	8
8	14	LET THE FOUR WINDS BLOW	Fats Domino, Imperial 5764	3
9	8	I'M A-TELLING YOU	Jerry Butler, Vee Jay 390	3
10	22	SAN-HO-ZAY	Freddy King, Federal 12428	2
11	5	THAT'S WHAT GIRLS ARE MADE FOR	Spinners, Tri-Phi 1001	9
12	19	SCHOOL IS OUT	Gary (U. S.) Bonds, LeGrand 1009	2
13	13	I DON'T WANT TO TAKE A CHANCE	Mary Wells, Motown 1011	4
14	20	TAKE MY LOVE	Little Willie John, King 5516	3
15	29	BABY, YOU'RE RIGHT	James Brown, King 5524	2
16	10	I DON'T MIND	James Brown, King 5466	12
17	17	I NEVER KNEW	Clyde McPhatter, Mercury 71841	5
18	25	DON'T CRY BABY	Ella & Tina Turner, Argo 5393	2
19	8	EVERY BEAT OF MY HEART	Pips, Vee Jay 386	12
20	15	I'LL BE THERE	Damita Jo, Mercury 71840	5
21	24	THE FLOAT	Hank Ballard & the Midnighters, King 5510	8
22	6	BOLL WEEVIL SONG	Brook Benton, Mercury 71820	12
23	28	LONELY STREET	Clarence Henry, Argo 5395	2
24	16	NO, NO, NO	Chanters, DeLuxe 6191	9
25	27	YEARS FROM NOW	Jackie Wilson, Brunswick 55219	2
26	—	MUSIC, MUSIC, MUSIC	Sensations, Argo 5391	1
27	—	I'LL NEVER SMILE AGAIN	Platters, Mercury 71847	1
28	30	RED LIGHT	Roy Milton, Warwick 642	2
29	12	QUARTER TO THREE	Gary (U. S.) Bonds, LeGrand 1008	12
30	—	ONE MORE TIME	Arthur Prysock, Old Town 1106	1

EASY LISTENING

This Week	Last Week	Title, Artist, Label	Wks on Hot 100
1	1	WOODEN HEART (Muss I Denn) Joe Dowell, Smash 1708	9
2	2	MICHAEL Highwaymen, United Artists 258	7
3	—	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	8
4	5	HURT Timi Yuro, Liberty 55343	5
5	3	TOGETHER Connie Francis, MGM 13019	9
6	8	AS IF I DIDN'T KNOW Adam Wade, Coed 553	5
7	—	I FALL TO PIECES Patsy Cline, Decca 31205	14
8	4	NEVER ON SUNDAY Chordettes, Cadence 1402	10
9	6	MY KIND OF GIRL Mett Monro, Warwick 636	13
10	7	BOLL WEEVIL SONG Brook Benton, Mercury 71820	15
11	—	RIGHT OR WRONG Wanda Jackson, Capitol 4553	9
12	11	I'LL NEVER SMILE AGAIN Patterson, Mercury 71847	4
13	9	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	12
14	13	WATER BOY Don Shirley Trio, Cadence 1392	6
15	12	TEARS ON MY PILLOW McGuire Sisters, Coral 62276	5
16	16	NOW AND FOREVER Bert Kaempfert, Decca 31279	4
17	18	MEXICO Bob Moore, Monument 466	2
18	—	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	1
19	—	BIG COLD WIND Pat Boone, Dot 16244	1
20	—	DONALD WHERE'S YOUR TROUSERS Andy Stewart, Warwick 665	1

HOT C & W SIDES

By special survey for week ending 8/20

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	2	TENDER YEARS George Jones, Mercury 71894	10
2	1	I FALL TO PIECES Patsy Cline, Decca 31205	21
3	3	HEARTBREAK U. S. A. Kitty Wells, Decca 31246	13
4	4	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	10
5	6	MY EARS SHOULD BURN Claude Gray, Mercury 71826	9
6	5	SWEET LIPS Webb Pierce, Decca 31249	12
7	8	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	10
8	11	BIG RIVER, BIG MAN Claude King, Columbia 42043	8
9	12	THREE STEPS TO A PHONE George Hamilton IV, RCA Victor 7881	10
10	14	TOO MANY TIMES Don Winters, Decca 31253	8
11	13	KISSES NEVER LIE Cathy Smith, Columbia 42042	7
12	7	BEGGAR TO A KING Hank Snow, RCA Victor 7869	15
13	10	THREE HEARTS IN A TANGLE Roy Drusky, Decca 31193	24
14	18	BLUE BLUE DAY Wilburn Brothers, Decca 31276	4
15	20	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	3
16	9	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	12
17	23	RIGHT OR WRONG Wanda Jackson, Capitol 4553	12
18	—	PO' FOLKS Bill Anderson, Decca 3126233	1
19	22	SUNNY TENNESSEE Cowboy Copas, Starday 552	4
20	28	CONSCIENCE I'M GUILTY Rose Maddox, Capitol 4599	2
21	21	LITTLE MISS BELONG TO NO ONE Margie Bowes, Mercury 71845	5
22	—	DIGGY LIGGY LO Rusty & Doug, Hickory 1151	1
23	25	PASSING ZONE BLUES Coleman Wilson, King 5512	4
24	30	MARINES LET'S GO Rox Allen, Mercury 71844	3
25	29	COLD COLD HEART Jerry Lee Lewis, Sun 364	3
26	17	HELLO WALLS Faron Young, Capitol 4533	23
27	19	LOOSE TALK Buck Owens & Rose Maddox, Capitol 4550	14
28	16	SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893	10
29	—	COZY INN Leon McAuliffe, Cimarron 4050	1
30	15	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7903	6

TEEN BEAT

This Week	Last Week	Title, Artist, Label	Wks on Hot 100
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belfone 1002	18
2	3	LAST NIGHT Mar-Keys, Satellite 107	8
3	2	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	13
4	8	YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It) Ral Donner, Gone 5108	7
5	5	PRETTY LITTLE ANGEL EYES Curtis Lee, Dunes 2007	8
6	4	DUM DUM Brenda Lee, Decca 31272	10
7	6	LET'S TWIST AGAIN Chubby Checker, Parkway 824	10
8	7	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	5
9	12	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	5
10	14	I'M GONNA KNOCK ON YOUR DOOR Eddie Hodges, Cadence 1397	10
11	9	I'LL BE THERE Dimita Jo, Mercury 71840	8
12	10	HATS OFF TO LARRY Del Shannon, Big Top 3075	12
13	—	MY TRUE STORY Jive Five, Belfone 1006	8
14	17	ONE SUMMER NIGHT Diamonds, Mercury 71831	8
15	—	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	8
16	18	I'M A-TELLING YOU Jerry Butler, Vee Jay 390	5
17	—	DOES YOUR CHEWING GUM LOSE ITS FLAVOR (On the Bed Post Overnight) Lonnie Donegan, Dot 15911	3
18	13	QUARTER TO THREE Gary (U. S.) Bonds, LeGrand 1006	14
19	19	QUITE A PARTY Fireballs, Warwick 644	9
20	—	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	3

HOT R & B SIDES

By special survey for week ending 8/20

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	TOSSIN' & TURNIN' Bobby Lewis, Belfone 1002	13
2	2	LAST NIGHT Mar-Keys, Satellite 107	7
3	6	DON'T CRY NO MORE Bobby (Blue) Bland, Duke 340	5
4	3	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	12
5	7	MY TRUE STORY Jive Five, Belfone 1006	9
6	4	THE SWITCH-A-ROO Hank Ballard and the Midnighters, King 5510	5
7	10	SAN-HO-ZAY Freddie King, Federal 12428	3
8	8	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	4
9	5	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	5
10	9	I'M A-TELLING YOU Jerry Butler, Vee Jay 390	4
11	13	I DON'T WANT TO TAKE A CHANCE Gary (U. S.) Bonds, LeGrand 1011	5
12	15	BABY, YOU'RE RIGHT James Brown, King 5524	3
13	12	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	3
14	14	TAKE MY LOVE Clyde McPhatter, Mercury 71841	4
15	18	DON'T CRY BABY Etta James, Argo 5393	3
16	11	THAT'S WHAT GIRLS ARE MADE FOR Spinners, Tri-Phi 1001	10
17	27	I'LL NEVER SMILE AGAIN Patterson, Mercury 71847	2
18	24	NO, NO, NO Chanters, DeLuxe 6191	10
19	23	LOVELY STREET Clarence Henry, Argo 5395	3
20	17	I NEVER KNEW Clyde McPhatter, Mercury 71841	6
21	21	THE FLOAT Hank Ballard and the Midnighters, King 5510	9
22	26	MUSIC, MUSIC, MUSIC Sensations, Argo 5391	2
23	20	I'LL BE THERE Dimita Jo, Mercury 71840	6
24	—	HURT Timi Yuro, Liberty 55343	1
25	—	AMOR Ben E. King, Atco 6203	1
26	—	YOU DON'T KNOW WHAT IT MEANS Jackie Wilson, Brunswick 55219	1
27	28	RED LIGHT Roy Milton, Warwick 662	3
28	—	NOTHING BUT GOOD Hank Ballard and the Midnighters, King 5535	1
29	—	WHO'S THE FOOL Singin' Sammy Ward, Tamla 54034	1
30	30	ONE MORE TIME Arthur Prysock, Old Town 1106	2

BILLBOARD MUSIC WEEK EASY LISTENING

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	WOODEN HEART (Muss I Denn) Joe Dowell, Smash 1708	10
2	2	MICHAEL Highwaysmen, United Artists 258	8
3	3	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	9
4	4	HURT Timi Yuro, Liberty 55343	6
5	6	AS IF I DIDN'T KNOW Adam Wade, Coed 553	6
6	7	I FALL TO PIECES Patsy Cline, Decca 31205	15
7	5	TOGETHER Connie Francis, MGM 13019	10
12	12	I'LL NEVER SMILE AGAIN Platters, Mercury 71847	5
8	11	RIGHT OR WRONG Wanda Jackson, Capitol 4553	10
10	8	NEVER ON SUNDAY Chordettes, Cadence 1402	11
11	18	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	2
12	14	WATER BOY Don Shirley Trio, Cadence 1392	7
13	—	MORE MONEY FOR YOU AND ME Fori Press, Capitol 4599	3
14	19	BIG COLD WIND Pat Boone, Dot 16244	2
15	16	NOW AND FOREVER Bert Kaempfert, Decca 31279	5
16	17	MEXICO Bob Moore, Monument 466	3
17	—	(Marie's the Name) HIS LATEST FLAME Elvis Presley, RCA Victor 7908	1
18	9	MY KIND OF GIRL Matt Monro, Warwick 636	14
19	10	BOLL WEEVIL SONG Brook Benton, Mercury 71820	16
20	20	DONALD WHERE'S YOUR TROUSERS Andy Stewart, Warwick 665	2

BILLBOARD HOT R & B SIDES

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	TOSSIN' & TURNIN' Bobby Lewis, Belltone 1002	14
2	3	DON'T CRY NO MORE Bobby (Blue) Bland, Duke 340	6
3	2	LAST NIGHT Mar-Keys, Satellite 107	8
4	5	MY TRUE STORY Jive Five, Belltone 1006	10
5	7	SAN-HO-ZAY Freddy King, Capitol 12428	4
6	4	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	13
7	6	THE SWITCH-A-ROO Hank Ballard and the Midnighters, King 5510	6
8	8	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	5
9	11	I DON'T WANT TO TAKE A CHANCE Mary Wells, Motown 1011	6
10	12	BABY, YOU'RE RIGHT James Brown, King 5524	4
11	10	I'M A-TELLING YOU Jerry Butler, Vee Jay 390	5
12	18	NO, NO, NO Chanters, DeLuxe 6191	11
13	14	TAKE MY LOVE Little Willie John, King 5516	5
14	9	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	6
15	15	DON'T CRY BABY Elva James, Argo 5393	4
16	13	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	4
17	25	AMOR Ben E. King, Atco 6203	2
18	28	NOTHING BUT GOOD Hank Ballard and the Midnighters, King 5535	2
19	19	LONELY STREET Clarence Henry, Argo 5395	4
20	22	MUSIC, MUSIC, MUSIC Sensations, Argo 5391	3
21	17	I'LL NEVER SMILE AGAIN Platters, Mercury 71847	3
22	24	HURT Timi Yuro, Liberty 55343	2
23	—	AS IF I DIDN'T KNOW Adam Wade, Coed 553	1
24	—	A LITTLE BIT OF SOAP Jarmel, Laurie 3095	1
25	—	I LOVE YOU, YES I DO Bullmoose Jackson, Seven Arts 705	1
26	29	WHO'S THE FOOL Single's Sammy Ward, Tamla 54034	2
27	—	I WAKE UP CRYING Chubby Checker, Wand 110	1
28	—	A THING OF THE PAST Shirley, Scepter 1220	1
29	—	YA YA Leo Dorsey, Fury 1053	1
30	21	THE FLOAT Hank Ballard and the Midnighters, King 5510	10

BILLBOARD MUSIC WEEK TEEN BEAT

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	19
2	2	LAST NIGHT Mar-Keys, Satellite 107	9
3	4	YOU DON'T KNOW WHAT YOU'VE GOT (Unh! You Lose It) Ral Donner, Gono 5108	8
4	3	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	14
5	8	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	6
6	5	PRETTY LITTLE ANGEL EYES Curtis Lee, Dunes 2007	9
7	10	I'M GONNA KNOCK ON YOUR DOOR Eddie Hodges, Cadence 1397	11
8	13	MY TRUE STORY Jive Five, Belltone 1006	9
9	9	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	6
10	7	LET'S TWIST AGAIN Chubby Checker, Parkway 824	11
11	6	DUM DUM Brenda Lee, Duke 31272	11
12	17	DOES YOUR CHEWING GUM LOSE ITS FLAVOR (On the Bed Post Overnight) Lonnie Donegan, Dot 15911	4
13	15	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	9
14	—	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	11
15	—	AMOR Ben E. King, Atco 6203	5
16	20	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	4
17	—	WHO PUT THE BOMP (In the Bomp, Bomp, Bomp) Barry Mann, ABC-Paramount 10237	4
18	16	I'M A-TELLING YOU Jerry Butler, Vee Jay 390	6
19	—	LITTLE SISTER Elvis Presley, RCA Victor 7908	2
20	—	I JUST DON'T UNDERSTAND Ann-Margret, RCA Victor 7894	6

BILLBOARD HOT C & W SIDES

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	TENDER YEARS George Jones, Mercury 71804	11
2	2	I FALL TO PIECES Patsy Cline, Decca 31205	22
3	4	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	11
4	3	HEARTBREAK U. S. A. Buck Wills, Decca 31246	14
5	5	MY EARS SHOULD BURN Claude Gray, Mercury 71826	10
6	6	SWEET LIPS Webb Pierce, Decca 31249	13
7	7	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	11
8	8	BIG RIVER, BIG MAN George Jones, Columbia 42043	9
9	17	RIGHT OR WRONG Wanda Jackson, Capitol 4553	5
10	12	BEGGAR TO A KING Hank Snow, RCA Victor 7849	16
11	15	UNDER THE INFLUENCE OF LOVE Buck Wills, Capitol 4602	4
12	16	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	13
13	9	THREE STEPS TO A PHONE George Hamilton IV, RCA Victor 7881	11
14	11	KISSES NEVER LIE Carl Smith, Columbia 42042	8
15	18	PO' FOLKS Bill Anderson, Decca 31262	2
16	14	BLUE BLUE DAY Wilburn Brothers, Decca 31276	5
17	10	TOO MANY TIMES Don Wiers, Decca 31253	9
18	13	THREE HEARTS IN A TANGLE Roy Drusky, Decca 31193	25
19	20	CONSCIENCE I'M GUILTY Rose Maddox, Capitol 4598	3
20	22	DIGGY LIGGY LO Rusty and Doug, Hickory 1151	2
21	19	SUNNY TENNESSEE Cowboy Copas, Starday 552	5
22	25	COLD COLD HEART Jerry Lee Lewis, Sun 364	4
23	24	MARINES LETS GO Rex Allen, Mercury 71844	3
24	29	COZY INN Leon McAuliffe, Cimarron 4050	2
25	21	LITTLE MISS BELONG TO NO ONE Margie Bowes, Mercury 71845	6
26	—	HELLO FOOL Ral Donner, Liberty 55352	1
27	—	YOU'RE THE REASON Lee South, Fairlane 3106	1
28	23	PASSING ZONE BLUES Coleman Wilson, King 5512	5
29	—	LOVE ON LOVE, OH PLEASE COME HOME Don Reno and Red Smiley, King 5520	1
30	—	OCEAN OF TEARS Billie Jean Horta, 20th Fox 266	1

BILLBOARD MUSIC WEEK EASY LISTENING

Easy Listening This Week	Last Week	Title, Artist, Label	From this week's Hot 100	Wks on Hot 100
1	2	MICHAEL Highwaymen, United Artists 258	9	
2	1	WOODEN HEART (Muss I Denn) Joe Dowell, Smash 1708	11	
3	4	HURT Timi Yuro, Liberty 55343	7	
4	3	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	10	
5	5	AS IF I DIDN'T KNOW Adam Wade, Coed 553	7	
6	6	I FALL TO PIECES Patsy Cline, Decca 31205	16	
7	8	I'LL NEVER SMILE AGAIN Platters, Mercury 71847	6	
8	11	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	3	
9	17	(Marip's the Name) HIS LATEST FLAME... Elvis Presley, RCA Victor 7908	2	
10	14	BIG COLD WIND Pat Boone, Dot 16244	3	
11	13	MORE MONEY FOR YOU AND ME MEDLEY Four Preps, Capitol 4599	4	
12	16	MEXICO Bob Moore, Monument 466	4	
13	12	WATER BOY Don Shirley Trio, Cadence 1392	8	
14	15	HOW AND FOREVER Bert Kaempfert, Decca 31279	6	
15	7	TOGETHER Connie Francis, MGM 13019	11	
16	—	A LITTLE DOG CRIED Jimmy Rodgers, Roulette 4384	1	
17	—	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	1	
18	20	DONALD WHERE'S YOUR TROUSERS Andy Stewart, Warwick 465	3	
19	9	RIGHT OR WRONG Wanda Jackson, Capitol 4553	11	
20	10	NEVER ON SUNDAY Chordettes, Cadence 1402	12	

BILLBOARD MUSIC WEEK TEEN BEAT

Teen Beat This Week	Last Week	Title, Artist, Label	From this week's Hot 100	Wks on Hot 100
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	20	
2	3	YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It) Rex Downer, Gone 3108	9	
3	5	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	7	
4	16	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	5	
5	8	MY TRUE STORY Jive Five, Belltone 1006	10	
6	12	DOES YOUR CHEWING GUM LOSE ITS FLAVOR (On the Bed Post Overnight) Lonnie Donegan, Dot 15911	5	
7	2	LAST NIGHT Mar-Keys, Satellite 107	10	
8	17	WHO PUT THE BOMP (In the Bomp, Bomp, Bomp) Barry Mann, ABC-Paramount 10237	5	
9	19	LITTLE SISTER Elvis Presley, RCA Victor 7908	3	
10	—	CRYIN' Roy Orbison, Monument 447	4	
11	7	I'M GONNA KNOCK ON YOUR DOOR Eddie Hodges, Cadence 1397	12	
12	15	AMOR Ben E. King, Atco 6203	6	
13	20	I JUST DON'T UNDERSTAND Ann-Margret, RCA Victor 7894	7	
14	—	WITHOUT YOU Johnny Tillotson, Cadence 1404	5	
15	—	THE MOUNTAIN'S HIGH Dick and Dee Dee, Liberty 55360	6	
16	4	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	15	
17	—	WHEN WE GET MARRIED Dreamlovers, Heritage 102	6	
18	—	A LITTLE BIT OF SOAP Jarmels, Laurie 3098	5	
19	6	PRETTY LITTLE ANGEL EYES Curtis Lee, Dunes 2007	10	
20	9	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	7	

BILLBOARD MUSIC WEEK HOT ARTISTS SIDES

This Week	Last Week	Title, Artist, Label	By special survey for week ending 8/20	Wks on Chart
1	1	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	15	
2	2	LAST NIGHT Mar-Keys, Satellite 107	9	
3	4	MY TRUE STORY Jive Five, Belltone 1006	11	
4	2	DON'T CRY NO MORE Bobby (Blue) Bland, Duke 340	7	
5	5	SAN-HO-ZAY Freddie King, Federal 12428	5	
6	8	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	6	
7	10	BABY, YOU'RE RIGHT James Brown, King 5524	5	
8	11	I'M A-TELLING YOU Jerry Butler, Vee Jay 390	6	
9	13	TAKE MY LOVE Little Willie John, King 5516	6	
10	6	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	14	
11	7	THE SWITCH-A-ROO Hank Ballard and the Midnighters, King 5510	7	
12	17	AMOR Ben E. King, Atco 6203	3	
13	18	NOTHING BUT GOOD Hank Ballard and the Midnighters, King 5535	3	
14	9	I DON'T WANT TO TAKE A CHANCE Walter, Motown 1011	7	
15	20	MUSIC, MUSIC, MUSIC Sensations, Argo 5391	4	
16	23	AS IF I DIDN'T KNOW Adam Wade, Coed 553	2	
17	16	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	5	
18	24	A LITTLE BIT OF SOAP Jarmels, Laurie 3098	2	
19	25	I LOVE YOU, YES I DO Bullmoose Jackson, Seven Arts 705	2	
20	15	DON'T CRY BABY Elta James, Argo 5393	5	
21	12	HIO, NO, NO Chanters, DeLuxe 6191	12	
22	27	I WAKE UP CRYING Chuck Jackson, Wand 110	2	
23	14	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	7	
24	19	LONELY STREET Clarence Henry, Argo 5395	5	
25	26	WHO'S THE FOOL Singer, Sammy Ward, Tania 54030	3	
26	28	A THING OF THE PAST Shirelles, Scepter 1220	2	
27	—	BRIGHT LIGHTS, BIG CITY Jimmy Reed, Vee Jay 378	1	
28	29	YA YA Be Dorsey, Fury 1053	2	
29	—	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	1	
30	—	ONE TRACK MIND Bobby Lewis, Belltone 1012	1	

BILLBOARD MUSIC WEEK HOT GIRLS & BOYS SIDES

This Week	Last Week	Title, Artist, Label	By special survey for week ending 8/20	Wks on Chart
1	1	TENDER YEARS Geordie Johnson, Mercury 71804	12	
2	2	I FALL TO PIECES Patsy Cline, Decca 31205	23	
3	5	MY EARS SHOULD BURN Claude Gray, Mercury 71826	11	
4	3	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	12	
5	4	HEARTBREAK U. S. A. Kitty Wells, Decca 31246	15	
6	6	SWEET LIPS Webb Pierce, Decca 31249	14	
7	8	BIG RIVER, BIG MAN Claude King, Columbia 42043	10	
8	7	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	12	
9	11	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	5	
10	9	RIGHT OR WRONG Wanda Jackson, Capitol 4553	6	
11	10	BEGGAR TO A KING Hank Snow, RCA Victor 7849	17	
12	15	PO' FOLKS Bill Anderson, Decca 31262	3	
13	12	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	14	
14	19	CONSCIENCE I'M GUILTY Rose Maddox, Capitol 4598	4	
15	13	THREE STEPS TO A PHONE George Hamilton IV, RCA Victor 7881	12	
16	14	KISSES NEVER LIE Carl Smith, Columbia 42042	9	
17	18	THREE HEARTS IN A TANGLE Roy Drusky, Decca 31193	26	
18	21	SUNNY TENNESSEE Cowboy Copas, Starday 552	6	
19	24	COZY INN Leon McAuliffe, Cimarron 4050	3	
20	20	DIGGY LIGGY LO Rusty and Doug, Hickory 1151	3	
21	23	MARINES LET'S GO Rex Allen, Mercury 71844	4	
22	26	HELLO FOOL Ralph Emery, Liberty 55352	2	
23	—	WALK ON BY Leroy Van Dyke, Mercury 71834	1	
24	16	BLUE BLUE DAY Wilburn Brothers, Decca 31274	6	
25	17	TOO MANY TIMES Don Winters, Decca 31253	10	
26	29	LOVE OH LOVE, OH PLEASE COME HOME Don Reno and Red Smiley, King 5520	2	
27	27	YOU'RE THE REASON Joe Smith, Fairlane 31006	2	
28	22	COLD COLD HEART Jerry Lee Lewis, Sun 364	5	
29	30	OCEAN OF TEARS Billie Jean Horton, 20th Fox 266	2	
30	—	YOU'RE THE REASON Bobby Edwards, Crest 1075	1	

**BILLBOARD
MUSIC WEEK
EASY LISTENING**

Easy Listening This Week	From this week's Hot 100	Title, Artist, Label	Wks on Hot 100
1	1	MICHAEL Highwaymen, United Artists 258	10
2	3	HURT Timi Yore, Liberty 55343	8
3	2	WOODEN HEART (Mus. I Denn) Joe Dowell, Smash 1708	12
4	5	AS IF I DIDN'T KNOW Adam Wade, Cord 553	8
5	4	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	11
6	8	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	4
7	6	I FALL TO PIECES Patsy Cline, Decca 31205	17
8	9	(Marie's the Name) HIS LATEST FLAME Elvis Presley, RCA Victor 7908	3
9	10	BIG COLD WIND Pat Boone, Dot 16244	4
10	11	MORE MONEY FOR YOU AND ME MEDLEY Four Preps, Capitol 4599	5
11	7	I'LL NEVER SMILE AGAIN Platters, Mercury 71847	7
12	12	MEXICO Bob Moore, Monument 466	5
13	13	WATER BOY Dan Shirley Trio, Cadence 1392	9
14	14	NOW AND FOREVER Bert Kaempfert, Decca 31279	7
15	—	TAKE FIVE Dave Brubeck, Columbia 41479	1
16	17	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	2
17	18	DONALD WHERE'S YOUR TROUSERS Andy Stewart, Warwick 565	4
18	16	A LITTLE DOG CRIED Jimmy Rodgers, Roulette 4384	2
19	—	IMPOSSIBLE Glenn Miller, Everest 19418	1
20	—	SIGNED, SEALED AND DELIVERED Blondie Diaper, Mercury 71844	1

**BILLBOARD
MUSIC WEEK
TEEN BEAT**

Teen Beat This Week	From this week's Hot 100	Title, Artist, Label	Wks on Hot 100
1	4	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	6
2	5	MY TRUE STORY Jive Five, Belltone 1006	11
3	2	YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It) Ral Donner, Goss 5108	10
4	6	DOES YOUR CHEWING GUM LOSE ITS FLAVOR (On the Bed Post Overnight) Lionie Zougan, Dot 15911	6
5	8	WHO PUT THE BOMP (In the Bomp, Bomp, Bomp) Barry Mann, ABC-Paramount 10037	6
6	9	LITTLE SISTER Elvis Presley, RCA Victor 7908	4
7	10	CRYIN' Roy Orbison, Monument 447	5
8	15	THE MOUNTAIN'S HIGH Dick and Dee Dee, Liberty 55350	7
9	17	WHEN WE GET MARRIED Dreamweaver, Heritage 102	7
10	14	WITHOUT YOU Johnny Tillotson, Cadence 1404	6
11	1	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	21
12	3	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	8
13	13	I JUST DON'T UNDERSTAND Ann-Margret, RCA Victor 7894	8
14	18	A LITTLE BIT OF SOAP Jarmels, Laurie 3098	6
15	7	LAST NIGHT Mar-Keys, Satellite 107	11
16	12	AMOR Ben E. King, Atco 4203	7
17	—	NAG Helen, Seven Arts 709	9
18	—	ONE TRACK MIND Bobby Lewis, Belltone 1012	3
19	—	BLESS YOU Tony Orlando, Epic 9452	5
20	—	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	7

**BILLBOARD
MUSIC WEEK
HOT R & B SIDES**

Hot R & B This Week	From this week's Hot 100	Title, Artist, Label	Wks on Chart
1	3	MY TRUE STORY Jive Five, Belltone 1006	12
2	6	LET THE FOUR WINDS BLOW Patsy Cline, Decca 31205	7
3	7	BABY, YOU'RE RIGHT James Brown, King 5524	6
4	5	SAN HO LAY Freddie King, Federal 12428	6
5	4	DON'T CRY NO MORE Bobby (Bluel) Blend, Duke 340	8
6	2	LAST NIGHT Mar-Keys, Satellite 107	10
7	1	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	16
8	9	TAKE MY LOVE Little Willie John, King 5516	7
9	8	I'M A-TELLING YOU Jarry Butler, Vee Jay 390	7
10	12	AMOR Ben E. King, Atco 4203	4
11	13	NOTHING BUT GOOD Hank Ballard and the Midnighters, King 5535	4
12	15	MUSIC, MUSIC, MUSIC Sensations, Argo 5291	5
13	17	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	8
14	27	BRIGHT LIGHTS, BIG CITY Jimmy Reed, Vee Jay 398	2
15	19	I LOVE YOU, YES I DO Bull Moose Jackson, Seven Arts 705	3
16	11	THE SWITCH-A-ROO Hank Ballard and the Midnighters, King 5510	8
17	10	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	15
18	16	AS IF I DIDN'T KNOW Adam Wade, Cord 553	3
19	18	A LITTLE BIT OF SOAP Jarmels, Laurie 3098	3
20	17	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	6
21	21	I WAKE UP CRYING Chuck Jackson, Wand 110	3
22	30	ONE TRACK MIND Bobby Lewis, Belltone 1012	2
23	14	I DON'T WANT TO TAKE A CHANCE Mary Wells, Motown 1011	8
24	28	YA YA Lee Buxey, Fury 1053	3
25	—	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	1
26	25	WHO'S THE FOOL Singin' Sammy Ward, Tamla 54034	4
27	29	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	2
28	—	LOOK IN MY EYES Chantels, Carlton 555	1
29	—	PLEASE SEND ME SOMEONE TO LOVE Wade Flammie, Vee Jay 389	1
30	—	PLEASE MR. POSTMAN Marvlettes, Tamla 54046	1

**BILLBOARD
MUSIC WEEK
HOT C & W SIDES**

Hot C & W This Week	From this week's Hot 100	Title, Artist, Label	Wks on Chart
1	1	ENDER YEARS George Jones, Mercury 14054	13
2	1	I FALL TO PIECES Patsy Cline, Decca 31205	14
3	3	MY EARS SHOULD RUIN Claude Gray, Mercury 71856	12
4	4	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	13
5	8	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	13
6	5	HEARTBREAK U. S. A. Kitty Wells, Decca 31246	16
7	7	BIG RIVER, BIG MAN Claude King, Columbia 42043	11
8	9	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	6
9	10	RIGHT OR WRONG Wanda Jackson, Capitol 4553	7
10	6	SWEET LIPS Webb Pierce, Decca 31249	15
11	23	WALK ON BY Leroy Van Dyke, Mercury 71834	2
12	18	SUNNY TENNESSEE Cowboy Copas, Starday 552	7
13	22	HELLO FOOL Ralph Emery, Liberty 55352	3
14	11	BEGGAR TO A KING Hank Snow, RCA Victor 7869	18
15	20	DIGGY LIGGY LO Butch and Doug, Hickory 1151	4
16	—	I WENT OUT OF MY WAY Roy Drusky, Decca 31297	1
17	12	PO' FOLKS Bill Anderson, Decca 31262	4
18	13	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	15
19	19	COTY INN Leon McQuinn, Cimarron 4050	4
20	14	CONSCIENCE I'M GUILTY Ross Maddox, Capital 4596	5
21	—	SIGNED, SEALED AND DELIVERED Cowboy Copas, Starday 559	1
22	—	YOU'RE THE REASON Hank Lucklin, RCA Victor 7921	1
23	26	LOVE ON LOVE, OH PLEASE COME HOME Don Reno and Red Smiley, King 5520	3
24	15	THREE STEPS TO A PHONE George Hamilton IV, RCA Victor 7881	13
25	27	YOU'RE THE REASON Joe South, Fairlane 21006	3
26	17	THREE HEARTS IN A TANGLE Roy Drusky, Decca 31119	27
27	—	CALL OF THE WILD Warren Smith, Liberty 55336	1
28	—	WHY BABY WHY Warren Smith and Shirley Collie, Liberty 55361	1
29	30	YOU'RE THE REASON Bobby Edwards, Crest 1075	2
30	29	OCEAN OF TEARS Billie Jean Horton, 20th Fox 266	3

Arts & Charts

BILLBOARD
MUSIC WEEK
EASY LISTENING

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	MICHAEL Highwaysmen, United Artists 258	11
2	8	(Marie's the Name) HIS LATEST FLAME 4 Elvis Presley, RCA Victor 7908	4
3	3	WOODEN HEART (Moss I Denn) 13 Joe Dowell, Smash 1708	13
4	2	HURT Timi Yore, Liberty 55342	9
5	9	BIG COLD WIND Pat Boone, Dot 16246	5
6	6	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	5
7	10	MORE MONEY FOR YOU AND ME MEDLEY 6 Four Preps, Capitol 4559	6
8	12	MEXICO Bob Mason, Monument 466	6
9	7	I FALL TO PIECES Patsy Cline, Decca 31905	18
10	5	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	12
11	4	AS IF I DIDN'T KNOW Adam Wade, Cord 553	9
12	11	I'LL NEVER SMILE AGAIN Flatters, Mercury 71847	8
13	15	TAKE FIVE Dave Brubeck, Columbia 41479	2
14	16	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	3
15	13	WATER BOY Don Shirley Trio, Cadence 1392	10
16	18	A LITTLE OOG CRIED Jimmie Rodgers, Roulette 4384	3
17	17	TONIGHT I WON'T BE THERE Adam Wade, Cord 556	1
18	18	LET TRUE LOVE BEGIN Nat King Cole, Capitol 4623	1
19	19	NIGHT TRAIN Richard Hayman, Mercury 71849	1
20	20	SIGNED, SEALED AND DELIVERED Rusty Draper, Mercury 71854	2

BILLBOARD
MUSIC WEEK
HOT R & B Sides

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	MY TRUE STORY Jive Five, Belltone 1004	13
2	3	BABY, YOU'RE RIGHT James Brown, King 5524	7
3	13	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	9
4	14	BRIGHT LIGHTS, BIG CITY Jimmy Reed, Vee Jay 398	3
5	8	TAKE MY LOVE Little Willie John, King 5516	8
6	2	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5764	8
7	4	SARHO ZAY Freddy King, Federal 12428	7
8	6	LAST NIGHT Mar-Keys, Satellite 107	11
9	11	NOTHING BUT GOOD Hank Ballard and the Midnighters, King 5535	5
10	15	I LOVE YOU, YES I DO Baltimore Jackson, Seven Arts 705	4
11	5	DON'T CRY NO MORE Bobby (Blue) Bland, Duke 340	9
12	7	TOSSIN' & TURNIN' Bobby Lewis, Belltone 1002	17
13	10	AMOR Ben E. King, Atco 6203	5
14	16	MUSIC, MUSIC, MUSIC Sensations, Argo 5391	6
15	9	I'M A TELLING YOU Jerry Butler, Vee Jay 390	8
16	19	A LITTLE BIT OF SOAP Jarmella, Laurie 2098	4
17	22	ONE TRACK MIND Bobby Lewis, Belltone 1012	3
18	18	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	2
19	24	YA YA Lee Dorsey, Fury 1053	4
20	28	LOOK IN MY EYES Chantels, Carlton 555	2
21	18	AS IF I DIDN'T KNOW Adam Wade, Cord 553	4
22	29	PLEASE SEND ME SOMEONE TO LOVE Wade Flemmons, Vee Jay 389	2
23	27	JUST OUT OF REACH (OF MY TWO OPEN ARMS) Solomon Burke, Atlantic 2114	3
24	17	I LIKE IT LIKE THAT Chris Kenner, Instant 3239	16
25	30	PLEASE MR. POSTMAN Marvellettes, Tama 54046	2
26	21	I WAKE UP CRYING Chuck Jackson, Word 110	4
27	1	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	1
28	26	JUST YOU AND ME, DARLING James Brown, King 5547	1
29	26	WHO'S THE FOOL Singin' Sammy Ward, Tama 54034	5
30	30	WHAT YOU BET Cadillac, Smash 1712	1

BILLBOARD
MUSIC WEEK
TEEN BEAT

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	7
2	2	MY TRUE STORY Jive Five, Belltone 1004	12
3	7	CRYIN' Ray Gibson, Monument 447	6
4	4	DOES YOUR CHEWING GUM LOSE ITS FLAVOR (On the Bed Post Overnight!) Lonnie Gordon, Dot 15911	7
5	10	WITHOUT YOU Johnny Tillotson, Cadence 1404	7
6	18	ONE TRACK MIND Bobby Lewis, Belltone 1012	4
7	9	WHEN WE GET MARRIED Dreamweaver, Heritage 102	8
8	3	YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It) Hal Donner, Goss 5108	11
9	14	A LITTLE BIT OF SOAP Jarmella, Laurie 2098	7
10	6	LITTLE SISTER Elvis Presley, RCA Victor 7908	5
11	20	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	8
12	8	THE MOUNTAIN'S HIGH Dick and Dee Dee, Liberty 55350	8
13	11	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	22
14	5	WHO PUT THE BOMP (In the Bomp, Bomp, Bomp) Barry Mann, ABC-Paramount 10235	7
15	—	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin, Atco 6206	3
16	17	MAG Halos, Seven Arts 709	10
17	17	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	2
18	15	LAST NIGHT Mar-Keys, Satellite 107	12
19	12	SCHOOL IS OUT Gary (U. S.) Bonds, LeGrand 1009	9
20	13	I JUST DON'T UNDERSTAND Ann-Margret, RCA Victor 7894	9

BILLBOARD
MUSIC WEEK
HOT C & W Sides

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	TEENY YEARS Susan Jones, Mercury 71842	14
2	2	I FALL TO PIECES Patsy Cline, Decca 31905	25
3	3	MY EARS SHOULD BURN Claude Gray, Mercury 71826	13
4	4	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	14
5	8	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	7
6	11	WALK ON BY Leroy Van Dyke, Mercury 71834	3
7	6	HEARTBREAK U. S. A. Kitty Wells, Decca 31246	17
8	13	HELLO FOOL Ralph Emery, Liberty 55392	4
9	16	I WENT OUT OF MY WAY Roy Drusky, Decca 31297	2
10	21	SIGNED, SEALED AND DELIVERED Cowboy Copas, Starday 538	2
11	5	HILBILLY HEAVEN Tex Ritter, Capitol 4567	14
12	18	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	16
13	10	SWEET LIPS Webb Pierce, Decca 31249	16
14	15	DIGGY LIGGY LO Rusty and Doug, Hickory 1151	5
15	7	BIG RIVER, BIG MAN Claude King, Columbia 42043	12
16	9	RIGHT OR WRONG Wanda Jackson, Capitol 4553	8
17	17	PO' FOLKS Bill Anderson, Decca 31262	5
18	29	YOU'RE THE REASON Bobby Edwards, Crest 1075	3
19	14	BEGGAR TO A KING Hank Snow, RCA Victor 7849	19
20	8	SUNNY TENNESSEE Cowboy Copas, Starday 552	8
21	19	COZY INN Leon McCallitt, Cinarron 4050	5
22	22	YOU'RE THE REASON Jan South, Fairlane 21006	4
23	23	LOVE ON LOVE, OH PLEASE COME HOME Don Reno and Red Smiley, King 5530	4
24	22	YOU'RE THE REASON Hank Locklin, RCA Victor 7921	2
25	20	CONSCIENCE I'M GUILTY Rose Maddox, Capitol 4598	6
26	—	HANGOVER TAVERN Hank Thompson, Capitol 4605	1
27	—	DID I EVER TELL YOU George Jones and Margie Singleton, Mercury 71856	1
28	28	WHY BABY WHY Warren Smith and Shirley Collie, Liberty 55361	2
29	28	IT'S YOUR WORLD Marty Robbins, Columbia 42045	1
30	—	JIMMY CAUGHT THE DICKENS (Pushing Ernest in the Tub) Chick and the Hot Rods, Klic 5537	1

Arts & Charts

BILLBOARD
MUSIC WEEK
EASY LISTENING

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	MICHAEL Highwaysmen, United Artists 258	12
2	2	(Marlo's the Name) HIS LATEST FLAME 5 Elvis Presley, RCA Victor 7908	5
3	8	MEXICO Bob Moore, Monument 466	7
4	7	MORE MONEY FOR YOU AND ME MEDLEY 7 Four Preps, Capitol 4599	7
5	5	BIG COLD WIND Pat Boone, Dot 16244	6
6	4	HURT Timi Yury, Liberty 55343	10
7	3	WOODEN HEART (Muss I Denn) 14 Joe Dowell, Smash 1708	14
8	—	THE ASTRONAUT Jose Jimenez, Kapp 409	4
9	6	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	6
10	—	MISSING YOU Ray Peterson, Dunns 2006	9
11	9	I FALL TO PIECES Patsy Cline, Decca 31205	19
12	10	DON'T BET MONEY MONEY Linda Scott, Canadian-American 137	13
13	14	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	4
14	13	TAKE FIVE Dave Brubeck, Columbia 41479	3
15	11	AS IF I DIDN'T KNOW Adam Wade, Cood 553	10
16	15	WATER BOY Don Shirley Trio, Cadence 1392	11
17	—	IT'S YOUR WORLD Marty Robbins, Columbia 42045	3
18	16	A LITTLE DOG CRIED Jimmie Rodgers, Roulette 4384	4
19	17	TONIGHT I WON'T BE THERE Adam Wade, Cood 556	2
20	—	SAD MOVIES (Make Me Cry) Lennon Sisters, Dot 16255	1

BILLBOARD
MUSIC WEEK
HOT R & B SIDES

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	MY TRUE STORY Jive Five, Belltone 1004	14
2	3	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	10
3	4	BRIGHT LIGHTS, BIG CITY Jimmy Reid, Vee Jay 208	4
4	2	BABY, YOU'RE RIGHT James Brown, King 5574	8
5	5	TAKE MY LOVE Little Will John, King 5514	9
6	11	DON'T CRY NO MORE Bobby (Blue) Bland, Duke 340	10
7	6	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5744	9
8	17	ONE TRACK MIND Bobby Lewis, Belltone 1012	4
9	16	A LITTLE BIT OF SOAP Jarmela, Laurie 3098	5
10	20	LOOK IN MY EYES Chanfela, Carlton 355	3
11	27	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	2
12	12	TOSSIN' AND TURNIN' Bobby Lewis, Belltone 1002	18
13	8	LAST NIGHT Mar-Keys, Satellite 107	12
14	9	NOTHING BUT GOOD Hank Ballard and The Midnighters, King 5535	6
15	18	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	3
16	10	I LOVE YOU, YES I DO Bullmoose Jackson, Seven Arts 705	5
17	28	JUST YOU AND ME, DARLING James Brown, King 5547	2
18	7	SAN-HO-ZAY Freddy King, Federal 12428	8
19	19	YA YA Lee Dorsey, Fury 1053	5
20	22	PLEASE SEND ME SOMEONE TO LOVE Wade Flinn, Vee Jay 380	3
21	25	PLEASE MR. POSTMAN Mervettes, Tamla 45046	3
22	23	JUST OUT OF REACH (OI My Two Open Arms) Solomon Burke, Atlantic 2114	4
23	—	HUMAN Tommy Hunt, Scepter 1219	1
24	14	MUSIC, MUSIC, MUSIC Sensations, Argo 5391	7
25	13	AMOR Ben E. King, Atco 6203	6
26	15	I'M A-TELLING YOU Jerry Butler, Vee Jay 390	9
27	26	I WAKE UP CRYING Chuck Jackson, Wand 110	5
28	—	BABY YOU'RE SO FINE Mickey and Sylvia, Willow 23000	1
29	—	SHE PUT THE HURT ON ME Prince Lasha, ATO 101	1
30	24	I LIKE IT LIKE THAT Chris Kenner, Instant 3229	17

BILLBOARD
MUSIC WEEK
TEEN BEAT

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	1	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	8
2	12	THE MOUNTAIN'S HIGH Dick and Dee Dee, Liberty 55350	9
3	3	CRYIN' Roy Orbison, Monument 447	7
4	4	DOES YOUR CHEWING GUM LOSE ITS FLAVOR (On the Bed Post Overnight) Lennie Donegan, Dot 15911	8
5	10	LITTLE SISTER Elvis Presley, RCA Victor 7908	6
6	14	WHO PUT THE BOMP (In the Bomp, Bomp, Bomp) Barry Mann, ABC-Paramount 10237	8
7	2	MY TRUE STORY Jive Five, Belltone 1004	13
8	5	WITHOUT YOU Johnny Tillotson, Cadence 1404	8
9	6	ONE TRACK MIND Bobby Lewis, Belltone 1012	5
10	17	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	3
11	—	BRISTOL STOMP Dovetta, Parkway 827	3
12	7	WHEN WE GET MARRIED Dreamlovers, Heritage 102	9
13	15	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin, Atco 6206	4
14	11	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	9
15	—	LET ME BELONG TO YOU Brian Hyland, ABC-Paramount 10236	8
16	—	BLESS YOU Tony Orlando, Epic 9452	7
17	—	THIS TIME Troy Shondell, Liberty 55353	2
18	18	LAST NIGHT Mar-Keys, Satellite 107	13
19	9	A LITTLE BIT OF SOAP Jarmela, Laurie 3098	8
20	—	LET'S GET TOGETHER Hayley Mills, Vista 385	4

BILLBOARD
MUSIC WEEK
HOT C & W SIDES

This Week	Last Week	Title, Artist, Label	Wks on Chart
1	4	WALK ON BY Leroy Van Dyke, Mercury 71732	4
2	2	I FALL TO PIECES Patsy Cline, Decca 31205	26
3	4	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	15
4	1	TENDER YEARS George Jones, Mercury 71804	15
5	5	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	8
6	3	MY EARS SHOULD BURN Claude Gray, Mercury 71826	14
7	8	HELLO FOOL Ralph Emery, Liberty 55352	5
8	7	HEARTBREAK U. S. A. Kitty Wells, Decca 31246	18
9	9	I WENT OUT OF MY WAY Roy Drusky, Decca 31297	3
10	12	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	17
11	15	BIG RIVER, BIG HAN Claude King, Columbia 42043	13
12	10	SIGNED, SEALED AND DELIVERED Cowboy Copas, Starday 559	3
13	20	SUNNY TENNESSEE Cowboy Copas, Starday 552	9
14	18	YOU'RE THE REASON Bobby Edwards, Crest 1075	4
15	27	DID I EVER TELL YOU George Jones and Margie Singleton, Mercury 71856	2
16	22	YOU'RE THE REASON Joe South, Fairlane 21004	5
17	21	COZY INN Leon McAuliffe, Cimarron 4030	6
18	26	HANGOVER TAVERN Hank Thompson, Capitol 4605	2
19	13	SWEET LIPS Webb Pierce, Decca 31249	17
20	11	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	15
21	14	DIGGY LIGGY LO Rusty and Doug, Hickory 1151	6
22	29	IT'S YOUR WORLD Marty Robbins, Columbia 42065	2
23	17	PO' FOLKS Bill Anderson, Decca 31262	6
24	19	BEGGAR TO A KING Hank Snow, RCA Victor 7869	20
25	16	RIGHT OR WRONG Wanda Jackson, Capitol 4553	9
26	—	HOW'S THE WORLD TREATING YOU Louvin Brothers, Capitol 4628	1
27	30	JIMMY CAUGHT THE DICKENS (Pushing Ernest in the Tub) Chick and the Hot Rods, King 5537	2
28	24	YOU'RE THE REASON Hank Locklin, RCA Victor 7921	3
29	23	LOVE OH LOVE, OH PLEASE COME HOME Don Reno and Red Smiley, King 5530	5
30	—	WALKING THE STREETS Webb Pierce, Decca 31298	1

Charts

**BILLBOARD
MUSIC WEEK
EASY LISTENING**

Easy Listening This Week	From this week's Hot 100 Title, Artist, Label	Wks on Hot 100
1	MICHAEL Highwaymen, United Artists 258	13
2	MEXICO Bob Moore, Monument 466	8
3	THE WAY YOU LOOK TONIGHT Letterman, Capitol 4386	5
4	THE ASTRONAUT Joe Simonet, Kapp 400	5
5	MORE MONEY FOR YOU AND ME MEDLEY Four Preps, Capitol 4599	5
13	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	8
7	(Maria's the Name) HIS LATEST FLAME Elna Freaser, RCA Victor 7908	6
8	BIG COLD WIND Pat Boone, Dot 16244	7
10	MISSING YOU Ray Peterson, Dunes 2006	10
6	HURT Timi Yore, Liberty 55243	11
7	WOODEN HEART (Muss I Denn) Joe Dowell, Smash 1708	15
14	TAKE FIVE Dave Brubeck, Columbia 41479	4
9	FRANKIE AND JOHNNY Break Benton, Mercury 71839	7
12	DON'T BET MONEY HONEY Linda Scott, Canadian-American 127	14
11	I FALL TO PIECES Patsy Cline, Decca 31205	20
16	WATER BOY Don Shirley Trio, Cadence 1392	12
—	BIG BAD JOHN Jimmy Dean, Columbia 42175	1
20	SAD MOVIES (Make Me Cry) Lennon Sisters, Dot 16255	2
17	IT'S YOUR WORLD Marty Robbins, Columbia 42045	4
—	IT'S JUST A HOUSE WITHOUT YOU Break Benton, Mercury 71839	1

**BILLBOARD
MUSIC WEEK
HOT R & B SIDES**

Hot R & B This Week	From this week's Hot 100 Title, Artist, Label	Wks on Chart
1	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10246	3
2	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	11
3	DON'T CRY NO MORE Bobby Blue Bland, Duke 340	6
19	YA YA Lee Dorsey, Fury 1053	6
5	MY TRUE STORY Jive Five, Belltone 1006	15
10	LOOK IN MY EYES Chantels, Carlton 555	4
7	A LITTLE BIT OF SOAP Jarmelo, Laurie 3098	6
8	BRIGHT LIGHTS, BIG CITY James Brown, Vee Jay 390	5
13	LAST NIGHT Bar-Kays, Satellite 107	13
4	BABY, YOU'RE RIGHT James Brown, King 5824	9
11	BRISTOL STOMP Dovells, Parkway 827	1
12	ONE TRACK MIND Bobby Lewis, Belltone 1012	5
27	I WAKE UP CRYING Cherish Jackson, West 110	6
15	FRANKIE AND JOHNNY Break Benton, Mercury 71839	4
16	I LOVE YOU, YES I DO Duane Moore, Savon Arts 708	6
10	TAKE MY LOVE Linda White, King 6616	10
7	LET THE FOUR WINDS BLOW Fats Domino, Imperial 5744	6
18	DON'T CRY BABY Etta James, Argo 5973	6
16	TUSSEN AND TUSSEN Bobby Lamb, Belltone 1006	19
24	NOTHING BUT GOOD Hank Ballard and the Midnighters, King 8038	7
21	PLEASE MR. POSTMAN Marvianne, Tamla 8488	4
22	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	5
23	WHO'S THE FOOL Singing Sammy Ward, Tamla 54030	1
24	RUMAROUND SUE Dion, Laurie 3110	1
—	SOOTHE ME Sims Twins, Ser 117	1
23	ROMAN Timmy Hunt, Scepter 1219	2
21	BABY YOU'RE SO FINE Mickey and Sylvia, Willow 13000	2
28	PLEASE SEND ME SOMEONE TO LOVE Wade Pilemons, Vee Jay 389	4
29	SUE PUT THE HURT ON ME Primo Lake, A&J 181	2
30	JUST YOU AND ME, DARLING James Brown, King 5547	3

**BILLBOARD
MUSIC WEEK
TEEN BEAT**

Teen Beat This Week	From this week's Hot 100 Title, Artist, Label	Wks on Hot 100
1	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	9
2	THE MOUNTAIN'S HIGH Dick and Deeder, Liberty 55350	10
3	CRYIN' Roy Orbison, Monument 447	8
10	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10246	4
5	LITTLE SISTER Elna Freaser, RCA Victor 7908	7
13	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin, Atco 4204	5
7	DOES YOUR CHEWING GUM LOSE ITS FLAVOR (On the Bed Post Overnight) Lionel Dungan, Dot 15911	9
11	BRISTOL STOMP Dovells, Parkway 827	4
6	WHO PUT THE BOMP (In the Bomp, Bomp, Bomp) Barry Mann, ABC-Paramount 10237	9
8	WITHOUT YOU Johnny Tillotson, Cadence 1404	9
9	ONE TRACK MIND Bobby Lewis, Belltone 1012	6
—	YA YA Lee Dorsey, Fury 1053	4
20	LET'S GET TOGETHER Hayley Mills, Vista 385	5
17	THIS TIME Troy Shondell, Liberty 55353	3
16	BLESS YOU Tony Orlando, Epic 9432	8
7	MY TRUE STORY Jive Five, Belltone 1006	14
—	RUMAROUND SUE Dion, Laurie 3110	2
—	LOOK IN MY EYES Chantels, Carlton 555	4
15	LET ME BELONG TO YOU Brian Hyland, ABC-Paramount 10234	9
—	SWEETS FOR MY SWEET Drifters, Atlantic 2117	4

**BILLBOARD
MUSIC WEEK
HOT C & W SIDES**

Hot C & W This Week	From this week's Hot 100 Title, Artist, Label	Wks on Chart
4	THUNDER TEARS George Jones, Mercury 71804	16
2	SEA OF HEARTS Don Gibson, RCA Victor 7090	16
2	I FALL TO PIECES Patsy Cline, Decca 31205	27
7	HELLO FOOL Ralph Emery, Liberty 88888	6
1	WALK ON BY Lonny Van Byke, Mercury 71804	5
22	IT'S YOUR WORLD Marty Robbins, Columbia 42045	3
20	HILBILLY HEAVEN Tom Hitter, Capitol 4647	16
8	UNDER THE INFLUENCE OF LOVE Don Dumez, Capitol 4602	9
8	HEARTBREAK U.S.A. Kitty Wells, Decca 31246	19
19	SWEET LIPS Webb Pierce, Decca 31249	18
6	MY EARS SHOULD BURN Claude Gray, Mercury 71826	15
12	YOU'RE THE REASON Bobby Edwards, Crest 1073	5
11	DON RIVER, DON MAN Claude King, Columbia 48048	14
23	MY POLKS Hank Anderson, Dunes 31588	7
12	SAMMED, SEALED AND DELIVERED Cowboy Copas, Starday 589	4
9	I WENT OUT OF MY WAY Ray Drusky, Decca 31297	4
—	HOW DO YOU TALK TO A BABY Webb Pierce, Decca 31296	1
18	STAND AT YOUR WINDOW Jim Reeves, RCA Victor 7905	1
15	DID I EVER TELL YOU George Jones and Margie Singleton, Mercury 71586	3
20	DON'T LIGHT LO Buffy and Tony, Hickory 1181	7
25	BRIGHT ON WOODS Wanda Jackson, Capitol 4603	10
22	BACKTRACK Faron Young, Capitol 4616	1
23	WHY BABY WHY Warren Smith and Shirley Collie, Liberty 58361	1
—	HAPPY BIRTHDAY TO ME Hank Luckie, RCA Victor 7951	1
13	SUNNY TENNESSEE Cowboy Copas, Starday 588	10
25	CALL OF THE WILD Warren Smith, Liberty 58366	1
27	WHEN TWO WORLDS COLLIDE Roger Miller, RCA Victor 7878	10
7	CRY INN Lone McAdams, Cleburn 4880	7
29	WALKING THE STREETS Webb Pierce, Decca 31298	2
18	HANGOVER TAVERN Hank Thompson, Capitol 4605	3

Charts

BILLBOARD
MUSIC WEEK
EASY LISTENING

From this week's Hot 100			
Easy Listening	Title, Artist, Label	Wks. on	Hot 100
This Week			
1	METEO Bob Moore, Monument 466	9	
2	MICHAEL Highwaymen, United Artists 358	14	
3	THE WAY YOU LOOK TONIGHT Lefterson, Capitol 4586	6	
17	BIG BAD JOHN Jimmy Dean, Columbia 42175	2	
5	SAD MOVIES (Make Me Cry) See Thompson, Hickory 1153	6	
7	(Marie's the Name) HIS LATEST FLAME Elvis Presley, RCA Victor 7908	7	
12	TAKE FIVE Dave Brubeck, Columbia 41479	5	
9	MISSING YOU Ray Peterson, Dunes 2066	11	
4	THE ASTRONAUT Jack Jimenez, Kapp 409	6	
16	WATER BOY Don Shirley Trio, Cadence 1292	13	
11	MORE MONEY FOR YOU AND ME MEDLEY Four Preps, Capitol 4599	9	
19	IT'S YOUR WORLD Marty Robbins, Columbia 42065	5	
13	BIG COLD WIND Pat Boone, Dot 16244	8	
18	SAD MOVIES (Make Me Cry) Lennon Sisters, Dot 16255	3	
20	IT'S JUST A HOUSE WITHOUT YOU Brook Benton, Mercury 71859	2	
10	HURT Timi Yore, Liberty 55343	12	
11	WOODEN HEART (Must I Dene) Joe Dowell, Smash 1708	16	
18	MOON RIVER Jerry Butler, Vee Jay 405	1	
13	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	8	
20	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	4	

BILLBOARD
MUSIC WEEK
TEEN BEAT

From this week's Hot 100			
Teen Beat	Title, Artist, Label	Wks. on	Hot 100
This Week			
1	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	5	
3	CRYIN' Ray Orbison, Monument 447	9	
1	TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	10	
17	RUNAROUND SUE Dion, Laurie 3110	3	
5	BRISTOL STOMP Dovells, Parkway 827	5	
6	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin, Atco 4206	6	
2	THE MOUNTAIN'S HIGH Dick and Dee Dee, Liberty 55350	11	
5	LITTLE SISTER Elvis Presley, RCA Victor 7908	8	
13	LET'S GET TOGETHER Hayley Mills, Vesta 385	6	
1	I LOVE HOW YOU LOVE ME Paris Sisters, Gregmark 6	6	
14	THIS TIME Troy Shondell, Liberty 55353	4	
12	TA YA Lee Dorsey, Fury 1053	5	
13	BLESS YOU Tony Orlando, Epic 9452	9	
18	LOOK IN MY EYES Chantelle, Carlton 555	7	
10	WITHOUT YOU Johnny Tillotson, Cadence 1404	10	
18	THE FLY Chubby Checker, Parkway 830	3	
7	DOES YOUR CHEWING GUM LOSE ITS FLAVOR (On the Bed Post Overnight) Lennie DeVos, Dot 15911	10	
20	SWEETS FOR MY SWEET Drifters, Atlantic 2117	5	
19	STICK SHIFT Duane, Sue 745	5	
9	WHO PUT THE BOMP (In the Bomp, Bomp, Bomp) Barry Mann, ABC-Paramount 10237	10	

BILLBOARD
MUSIC WEEK
HOT R & B Sides

By special survey for week ending 10/15			
Hot R & B	Title, Artist, Label	Wks. on	Chart
This Week			
1	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	4	
4	TA YA Lee Dorsey, Fury 1053	6	
2	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	12	
3	DON'T CRY NO MORE Bobby Short, Blind 240	12	
8	BRIGHT LIGHTS, BIG CITY Jimmy Reed, Vee Jay 398	6	
21	PLEASE MR. POSTMAN Marionettes, Tamla 54046	5	
6	LOOK IN MY EYES Chantelle, Carlton 555	5	
24	RUNAROUND SUE Dion, Laurie 3110	2	
9	A LITTLE BIT OF SOAP Jarmah, Laurie 309	7	
10	BABY, YOU'RE RIGHT James Brown, King 5524	10	
11	I LOVE YOU, YES I DO Bull Moose Jackson, Seven Arts 705	7	
12	LAST NIGHT Mar-Keys, Satellite 107	14	
13	MY TRUE STORY Zive Five, Bellone 1006	16	
14	DON'T CRY BABY Elvis Presley, Atco 5293	7	
15	BRISTOL STOMP Dovells, Parkway 827	2	
16	ONE TRACK MIND Bobby Lewis, Bellone 1012	8	
17	FRANKIE AND JOHNNY Brook Benton, Mercury 71859	5	
18	SWEETS FOR MY SWEET Drifters, Atlantic 2117	1	
19	YOU DON'T KNOW WHAT IT MEANS Jackie Wilson, Brunswick 55219	2	
26	HUMAN Tommy Hunt, Scepter 1219	3	
21	OPERATION HEARTBREAK Aretha Franklin, Columbia 42157	1	
22	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	6	
23	WHO'S THE POOL Singing Sammy Ward, Tamla 54030	2	
24	I WAKE UP CRYING Chuck Jackson, Wand 110	7	
25	SOOTH ME Sims Twins, Ser 117	2	
26	TAKE MY LOVE Little Willie John, King 5516	11	
27	LET THE FOUR WINDS BLOW Fats Domino, Imperial 3764	11	
27	BABY, YOU'RE SO FINE Mickey and Sylvia, Willow 33000	3	
29	NOTHING BUT GOOD Mark Ballard and the Midlighters, King 5535	8	
30	SHE PUT THE HURT ON ME Prince Lue, AFO 101	3	

BILLBOARD
MUSIC WEEK
HOT C & W Sides

By special survey for week ending 10/15			
Hot C & W	Title, Artist, Label	Wks. on	Chart
This Week			
1	ENDER YEARS George Jones, Mercury 71804	17	
2	WALK ON BY Leroy Van Dyke, Mercury 71834	6	
3	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	10	
4	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	17	
5	HELLO FOOL Ralph Emery, Liberty 55352	7	
6	I FALL TO PIECES Patsy Cline, Decca 31265	28	
7	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	17	
8	HAPPY BIRTHDAY TO ME Hank Locklin, RCA Victor 7921	2	
9	IT'S YOUR WORLD Marty Robbins, Columbia 42065	4	
10	RIGHT OR WRONG Wanda Jackson, Capitol 4553	11	
12	YOU'RE THE REASON Bobby Edwards, Crest 1075	6	
22	BACKTRACK Faron Young, Capitol 4616	2	
13	MY EARS SHOULD BURN Claude Gray, Mercury 71826	16	
14	PO' FOLKS Bill Anderson, Decca 31262	8	
15	YOU'RE THE REASON Hank Locklin, RCA Victor 7921	4	
20	DIGGY LIGGY LO Rusty and Doug, Hickory 1151	8	
16	I WENT OUT OF MY WAY Ray Drusky, Decca 31297	5	
18	HEARTBREAK U. S. A. Kitty Wells, Decca 31246	20	
19	SOFT RAIN Ray Price, Columbia 42132	1	
20	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	7	
21	GO HOME Lester Flatt, Columbia 42141	1	
22	RESTLESS ONE Hank Snow, RCA Victor 7933	1	
23	WILLOW TREE Felix Huxley, Capitol 4594	1	
24	SIGNED, SEALED AND DELIVERED Cowboy Copas, Starkey 559	5	
25	YOU'RE THE REASON Joe South, Fairlane 21006	7	
26	STAND AT YOUR WINDOW Jim Reeves, RCA Victor 7905	2	
27	CALL OF THE WILD Warren Smith, Liberty 55356	2	
28	WALKING THE STREETS Webb Pierce, Decca 31298	3	
13	BIG RIVER, BIG MAN Claude King, Columbia 42043	15	
17	HOW DO YOU TALK TO A BABY Webb Pierce, Decca 31298	2	

Charts

BILLBOARD
MUSIC WEEK
EASY LISTENING

Easy Listening This Week	From this week's Hot 100 Title, Artist, Label	Wks on Hot 100
1	5 SAD MOVIES (Make Me Cry) Lee Thompson, Hickory 1153	7
2	4 BIG BAD JOHN Jimmy Dean, Columbia 42175	3
3	1 MEXICO Bob Moore, Monument 466	10
4	3 THE WAY YOU LOOK TONIGHT Leftermen, Capitol 4586	7
5	6 (Marie's The Name) HIS LATEST FLAME Elio Presley, RCA Victor 7908	8
6	2 MICHAEL Highwaymen, United Artists 258	15
7	8 MISSING YOU Ray Peterson, Dunst 2006	12
8	7 TAKE FIVE Dave Brubeck, Columbia 41479	6
9	9 THE ASTRONAUT Jose Jimenez, Kapp 409	7
10	18 MOON RIVER Jerry Butler, Vee Jay 405	2
11	15 IT'S JUST A HOUSE WITHOUT YOU Brook Benton, Mercury 71859	3
12	10 WATER BOY Don Shiley Trio, Cadence 1392	14
13	11 MORE MONEY FOR YOU AND ME MEDLEY Four Pros, Capitol 4599	10
14	13 BIG COLD WIND Pat Boone, Dot 16244	9
15	14 SAD MOVIES (Make Me Cry) Lennon Sisters, Dot 16255	4
16	20 JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	5
17	12 IT'S YOUR WORLD Marty Robbins, Columbia 42065	6
18	— TONIGHT I WON'T BE THERE Adam Wade, Cord 556	5
19	— I APOLOGIZE Timi Yuro, Liberty 55343	2
20	— LET TRUE LOVE BEGIN Ned King Cole, Capitol 4623	3

BILLBOARD
MUSIC WEEK
HOT R & B SIDES

This Week	By special survey for week ending 10/22 Title, Artist, Label	Wks on Chart
1	1 HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	5
2	2 YA YA Lee Dorsey, Fury 1053	8
3	6 PLEASE MR. POSTMAN Marcellettes, Tama 54046	6
4	3 IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	13
5	8 RUMOROUND SUE Dion, Laurie 3110	3
6	14 DON'T CRY BABY Etta James, Argo 5393	8
7	4 DONT CRY NO MORE Bobby (Blue) Bland, Duke 340	13
8	5 BRIGHT LIGHTS, BIG CITY Jimmy Reid, Vee Jay 398	7
9	7 LOOK IN MY EYES Chantels, Carlton 555	6
10	15 BRISTOL STOMP Doveles, Parkway 827	3
11	20 HUMAN Tommy Hunt, Scepter 1219	4
12	— JUST GOT TO KNOW Jimmy McCracklin, Art-Tone 825	1
13	21 OPERATION HEARTBREAK Aretha Franklin, Columbia 42157	3
14	24 I WAKE UP CRYING Chuck Jackson, Wand 110	8
15	— I REALLY LOVE YOU Stevens, Cub 1095	1
16	18 SWEETS FOR MY SWEET Drifters, Atlantic 2117	2
17	13 MY TRUE STORY Five Five, Belfone 1004	17
18	16 ONE TRACK MIND Bobby Lewis, Belfone 1012	7
19	19 YOU DON'T KNOW WHAT IT MEANS Jackie Wilson, Brunswick 55219	3
20	9 A LITTLE BIT OF SOAP Jarmels, Laurie 3098	8
21	— BABY YOU DON'T KNOW Ray Millin, Specialty 480	1
22	10 BABY, YOU'RE RIGHT James Brown, King 5574	11
23	11 I LOVE YOU, YES I DO Bullmoose Jackson, Seven Arts 705	8
24	12 LAST NIGHT Mar-Key, Satellite 107	15
25	23 WHO'S THE FOOL Singing Sammy Ward, Tama 54030	3
26	— FOOT STOMPIN' (Part 1) Flares, Felsted 8674	1
27	25 SOOTHE ME Sims Twins, Sar 117	3
28	30 SHE PUT THE HURT ON ME Prince Lala, AFD 101	4
29	27 LET THE FOUR WINDS BLOW Fats Domino, Imperial 3744	12
30	17 FRANKIE AND JOHNNY Brook Benton, Mercury 71859	6

BILLBOARD
MUSIC WEEK
TEEN BEAT

Teen Beat This Week	From this week's Hot 100 Title, Artist, Label	Wks on Hot 100
1	1 HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	6
2	4 RUMOROUND SUE Dion, Laurie 3110	4
3	5 BRISTOL STOMP Doveles, Parkway 827	6
4	2 CRYIN' Ray Orbison, Monument 447	10
5	6 YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin, Atco 4206	7
6	3 TAKE GOOD CARE OF MY BABY Bobby Vee, Liberty 55354	11
7	12 YA YA Lee Dorsey, Fury 1053	6
8	11 THIS TIME Troy Shondell, Liberty 55353	5
9	10 I LOVE HOW YOU LOVE ME Paris Sisters, Gregmark 6	7
10	9 LET'S GET TOGETHER Hayley Mills, Vesta 385	7
11	16 THE FLY Chubby Checker, Parkway 830	4
12	7 THE MOUNTAIN'S HIGH Dick and DeeDee, Liberty 55350	12
13	8 LITTLE SISTER Elio Presley, RCA Victor 7908	9
14	14 LOOK IN MY EYES Chantels, Carlton 555	8
15	18 SWEETS FOR MY SWEET Drifters, Atlantic 2117	6
16	— DON'T BLAME ME Everly Brothers, Warner Bros. 5501	4
17	13 BLESS YOU Tony Orlando, Epic 9452	10
18	— TOWER OF STRENGTH Gene McDaniels, Liberty 55371	3
19	— YOU'RE THE REASON Bobby Edwards, Crest 1075	8
20	— (He's My) DREAMBOAT Connie Francis, MGM 13039	4

BILLBOARD
MUSIC WEEK
HOT C & W SIDES

This Week	By special survey for week ending 10/22 Title, Artist, Label	Wks on Chart
1	2 ROLL ON BY Van Dyke, Mercury 71834	7
2	— JINGER YEARS George Jones, Mercury 71804	18
3	3 UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	11
4	6 I FALL TO PIECES Patsy Cline, Decca 31205	29
5	9 IT'S YOUR WORLD Marty Robbins, Columbia 42065	5
6	5 HELLO FOOL Ralph Emery, Liberty 55352	8
7	28 WALKING THE STREETS Webb Pierce, Decca 31298	4
8	7 HILDBILLY HEAVEN Tex Ritter, Capitol 4567	18
9	4 SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	18
10	— OPTIMISTIC Skeeter Davis, RCA Victor 7928	1
11	12 BACKTRACK Faron Young, Capitol 4616	3
12	8 HAPPY BIRTHDAY TO ME Hank Locklin, RCA Victor 7921	3
13	19 SOFT RAIN Ray Price, Columbia 42122	2
14	17 I WENT OUT OF MY WAY Ray Drusky, Decca 31297	6
15	15 YOU'RE THE REASON Hank Locklin, RCA Victor 7921	5
16	26 STAND AT YOUR WINDOW Jim Reeves, RCA Victor 7905	3
17	— ONE GRAIN OF SAND Eddy Arnold, RCA Victor 7926	1
18	30 HOW DO YOU TALK TO A BABY Webb Pierce, Decca 31298	3
19	10 RIGHT OR WRONG Wanda Jackson, Capitol 4552	12
20	20 WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	8
21	14 POT FOLKS Bill Anderson, Decca 31262	9
22	11 YOU'RE THE REASON Bobby Edwards, Crest 1075	7
23	— BIG BAD JOHN Jimmy Dean, Columbia 42175	1
24	— FUNKY HOW TIME SLIPS AWAY Billy Walker, Columbia 42350	1
25	— COZY INN Leon McAluff, Cimarron 4050	8
26	— HANGOVER TAVERN Hank Thompson, Capitol 4605	4
27	24 SIGNED, SEALED AND DELIVERED Cowboy Copas, Starday 559	6
28	— MAYBE I DO Dave Dudley, Vee 7003	1
29	18 HEARTBREAK, U. S. A. Kitty Wells, Decca 31246	21
30	29 BIG RIVER, BIG MAN Claude King, Columbia 42043	16

Albums & Charts

BILLBOARD
MUSIC WEEK
EASY LISTENING

Easy Listening This Week	Last Week	Title, Artist, Label	From this week's Hot 100	Wks on Hot 100
1	2	BIG BAD JOHN Jimmy Dean, Columbia 42175	4	4
2	1	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	8	8
3	3	MEXICO Bob Moore, Monument 446	11	11
4	4	THE WAY YOU LOOK TONIGHT Leftermen, Capitol 4586	8	8
5	8	TAKE FIVE Dave Brubeck, Columbia 41479	7	7
6	5	(Marie's the Name) HIS LATEST FLAME Chris Kristy, RCA Victor 7968	9	9
7	10	MOON RIVER Jerry Butler, Vee Jay 405	3	3
8	11	IT'S JUST A HOUSE WITHOUT YOU Brook Benton, Mercury 71859	4	4
9	—	SEPTEMBER IN THE RAIN Glen Washington, Mercury 71876	2	2
10	7	MISSING YOU Ray Peterson, Dunes 2066	13	13
11	6	MICHAEL Highwaymen, United Artists 358	16	16
12	16	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	6	6
13	15	SAD MOVIES (Make Me Cry) Lennon Sisters, Dot 14255	5	5
14	18	TONIGHT I WON'T BE THERE Adam Wade, Cord 356	6	6
15	—	CRAZY Patsy Cline, Decca 31317	1	1
16	—	TONIGHT Ferrante and Teicher, United Artists 373	2	2
17	—	MOON RIVER Henry Mancini, RCA Victor 7916	3	3
18	—	I'LL BE SEEING YOU Frank Sinatra, Reprise 20023	2	2
19	9	THE ASTRONAUT Joe Jannini, Kapp 409	8	8
20	—	BRIDGE OF LOVE Joe Dowell, Smash 1717	2	2

BILLBOARD
MUSIC WEEK
HOT R & B SIDES

Hot R & B This Week	Last Week	Title, Artist, Label	From this week's Hot 100	Wks on Chart
1	1	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	5	5
2	2	VA Lee Dorsey, Fury 055	9	9
3	4	GONNA WORK MY WAY He and Tina Turner, Vee Jay 748	14	14
4	3	PLEASE MR. POSTMAN Marvelettes, Tami 54046	7	7
5	12	JUST GOT TO KNOW Jimmy McCracklin, Art-Tone 825	2	2
6	8	BRIGHT LIGHTS, BIG CITY Jimmy Reid, Vee Jay 378	8	8
7	10	BRISTOL STOMP Dovells, Parkway 827	4	4
8	7	DON'T CRY NO MORE Bobby Blue Bland, Duke 340	14	14
9	9	LOOK IN MY EYES Chantelle, Carlton 555	7	7
10	6	DON'T CRY BABY Elta James, Argo 5393	9	9
11	11	HUMAN Tommy Hunt, Scepter 1219	5	5
12	20	A LITTLE BIT OF SOAP Jamaica, Laurie 2095	9	9
13	16	SWEETS FOR MY SWEET Differs, Atlantic 2117	3	3
14	17	MY TRUE STORY Jive Five, Bellone 1006	18	18
15	27	BABy, YOU'RE RIGHT James Brown, King 1524	12	12
16	15	I REALLY LOVE YOU Stereos, Cub 9055	2	2
17	—	I'M TORE DOWN Freddie King, Federal 12432	1	1
18	—	IMPOSSIBLE Gloria Lynne, Everest 19418	1	1
19	18	ONE TRACK MIND Bobby Lewis, Bellone 1012	8	8
20	26	FOOT STOMPIN' (Part 1) Flavio, Federal 8024	2	2
21	14	I WAKE UP CRYING Chuck Jackson, Wand 110	4	4
22	23	SOOTHE ME Sims Twins, Sar 117	3	3
23	24	OPERATION HEARTBREAK Anthonia Franklin, Columbia 42157	3	3
24	25	YOU DON'T KNOW WHAT IT MEANS Jackie Wilson, Brunswick 55219	4	4
25	21	BABY YOU DON'T KNOW Ray Milton, Cinco 109	2	2
26	—	MEXICO Bob Moore, Monument 446	1	1
27	—	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	7	7
28	—	BIG JOHN Shirley, Scepter 1223	1	1
29	23	I LOVE YOU, YES I DO Bullmoose Jackson, Seven Arts 705	9	9

BILLBOARD
MUSIC WEEK
TEEN BEAT

Teen Beat This Week	Last Week	Title, Artist, Label	From this week's Hot 100	Wks on Hot 100
1	2	ROUND SUE Olivia, Laurie 3119	5	5
2	3	BRISTOL STOMP Dovells, Parkway 827	7	7
3	1	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	7	7
4	8	THIS TIME Troy Shondell, Liberty 55353	6	6
5	9	I LOVE HOW YOU LOVE ME Paris Sisters, Gramma 6	8	8
6	10	LET'S GET TOGETHER Healy Mills, Vee Jay 385	8	8
7	7	VA VA Lee Dorsey, Fury 1053	7	7
8	11	THE FLY Chubby Checker, Parkway 820	5	5
9	4	CRYIN' Ray Orbison, Monument 447	11	11
10	14	LOOK IN MY EYES Chantelle, Carlton 555	9	9
11	6	TARE GOOD CARE OF MY BABY Bobby Vee, Liberty 55334	12	12
12	5	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin, Atco 2706	8	8
13	18	TOWER OF STRENGTH Gene McDaniels, Liberty 55371	4	4
14	15	SWEETS FOR MY SWEET Differs, Atlantic 2117	7	7
15	20	(M's My) DREAMBOAT Connie Francis, MGM 13039	5	5
16	—	I UNDERSTAND (Just How You Feel) G-Clef, Terrace 7500	6	6
17	—	FOOL \approx I Brinda Lee, Decca 31309	4	4
18	—	EVERLOVIN' Rick Nelson, Imperial 5770	4	4
19	16	DON'T BLAME ME Everly Brothers, Warner Bros. 5501	5	5
20	19	YOU'RE THE REASON Bobby Edwards, Crest 1075	9	9

BILLBOARD
MUSIC WEEK
HOT C & W SIDES

Hot C & W This Week	Last Week	Title, Artist, Label	From this week's Hot 100	Wks on Chart
1	1	WALK ON BY Greg Van Dyke, Mercury 71824	8	8
2	2	TENDER YEARS George Jones, Mercury 71804	19	19
3	3	UNDER THE INFLUENCE Buck Owens, Capitol 506	12	12
4	4	I FALL TO PIECES Patsy Cline, Decca 31205	30	30
5	6	HELLO FOOL Ralph Emery, Liberty 55352	9	9
6	5	IT'S YOUR WORLD Marty Robbins, Columbia 42065	6	6
7	7	WALKING THE STREETS Weeb Pierce, Decca 31298	5	5
8	23	BIG BAD JOHN Jimmy Dean, Columbia 42175	2	2
9	9	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	19	19
10	22	YOU'RE THE REASON Bobby Edwards, Crest 1075	8	8
11	11	BACKTRACK Faron Young, Capitol 4616	4	4
12	8	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	19	19
13	13	OPTIMISTIC Shirley Davis, RCA Victor 7928	2	2
14	14	I WENT OUT OF MY WAY Ray Drusky, Decca 31297	7	7
15	15	SOFT RAIN Ray Price, Columbia 42132	3	3
16	21	PO' FOLKS Bill Anderson, Decca 31262	10	10
17	12	HAPPY BIRTHDAY TO ME Mark Locklin, RCA Victor 7921	4	4
18	26	RANGOVER TAVERN Mark Thompson, Capitol 4605	5	5
19	17	ONE GRAIN OF SAND Eddy Arnold, RCA Victor 7926	2	2
20	20	HOW DO YOU TALK TO A BABY Weeb Pierce, Decca 31298	4	4
21	25	COIT INN Lois McAlliff, Cimarron 4050	9	9
22	—	ANYWHERE THERE'S PEOPLE Lawton Williams, Mercury 71867	1	1
23	24	FUNKY HOW TIME SLIPS AWAY Nitty Mitty, Columbia 42050	2	2
24	24	HEARTBREAK, U. S. A. Kitty Wells, Decca 31246	22	22
25	27	SIGNED, SEALED AND DELIVERED Cowboy Copas, Starday 539	7	7
26	15	YOU'RE THE REASON Mark Locklin, RCA Victor 7921	6	6
27	19	RIGHT OR WRONG Wanda Jackson, Capitol 4553	13	13
28	—	STAND AT YOUR WINDOW Jim Reeves, RCA Victor 7905	4	4
29	—	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	9	9
30	28	MAYBE I DO Dave Dudley, Vee 7003	2	2

Charts

**BILLBOARD
MUSIC WEEK
EASY LISTENING**

Easy Listening This Week	From this week's Hot 100	Wks on Hot 100
Title, Artist, Label		
1 BIG BAD JOHN Jimmy Dean, Columbia 42175	5	
2 SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	9	
3 MEXICO Bob Moore, Monument 466	12	
4 THE WAY YOU LOOK TONIGHT Lettermen, Capitol 4586	9	
5 TAKE FIVE Dave Brubeck, Columbia 41479	8	
6 MOON RIVER Jerry Butler, Vee Jay 405	4	
7 SEPTEMBER IN THE RAIN Dinah Washington, Mercury 71876	3	
8 CRAZY Patty Cline, Decca 31317	2	
9 TONIGHT Ferrante and Teicher, United Artists 373	1	
10 JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	7	
11 IT'S JUST A HOUSE WITHOUT YOU Brook Benton, Mercury 71859	5	
12 MOON RIVER Henry Mancini, RCA Victor 2916	4	
13 (Marie's the Name) HIS LATEST FLAME Elvis Presley, RCA Victor 7908	10	
14 MISSING YOU Ray Peterson, Dunes 2006	14	
15 BRIDGE OF LOVE Jon Secowell, Smash 1717	3	
16 MICHAEL Highwaymen, United Artists 258	17	
17 I'LL BE SEEING YOU Frank Sinatra, Reprise 20023	3	
18 THE ASTRONAUT Jose Jimenez, Kapp 409	9	
19 BERLIN MELODY Billy Vaughn, Dot 16119	6	
20 — THEME FROM COME SEPTEMBER Billy Vaughn, Dot 16119	4	

**BILLBOARD
MUSIC WEEK
HOT R & B SIDES**

Hot R & B This Week	By special survey Last week ending 11/5	Wks on Chart
Title, Artist, Label		
1 HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	9	
2 PLEASE MR. POSTMAN Marvelfettes, Tama 34046	20	
3 YA YA Lee Dorsey, Fury 1053	10	
4 IT'S GONNA WORK OUT FINE Ike and Tina Turner, Vee Jay 378	15	
5 HUMAN Tommy Hunt, Scepter 1219	6	
6 RUNAROUND SUE Dion, Laurie 3110	5	
7 JUST GOT TO KNOW Jimmy McCracklin, Art-Tone 825	3	
8 DON'T CRY NO MORE Bobby Blue Bland, Duke 340	15	
9 A LITTLE BIT OF SOAP Jarmela, Laurie 3098	10	
10 BRIGHT LIGHTS, BIG CITY Jimmy Reed, Vee Jay 378	9	
11 BRISTOL STOMP Dovells, Parkway 827	8	
12 LOOK IN MY EYES Chantels, Carlton 355	5	
13 SWEETS FOR MY SWEET Drifters, Atlantic 2117	4	
14 BABY, YOU'RE RIGHT James Brown, King 5524	13	
15 ONE TRACK MIND Bobby Lewis, Brilltone 1012	9	
16 DON'T CRY BABY Etta James, Argo 5392	10	
17 JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	8	
18 I'M TORE DOWN Freddie King, Federal 12432	2	
19 IMPOSSIBLE Gloria Lynne, Everest 39418	2	
20 FOOT STOMPING (Part I) Flares, Felsted 0024	3	
21 SOOTHE ME Sims Twins, Ser 117	5	
22 MEXICO Bob Moore, Monument 466	2	
23 MY TRUE STORY Jive Five, Bellone 1006	19	
24 I REALLY LOVE YOU Stereos, Cub 9095	3	
25 BIG JOHN Shirelles, Scepter 1223	2	
26 OPERATION HEARTBREAK Aretha Franklin, Columbia 42157	4	
27 — SEE SEE BABY Freddie King, Federal 12428	1	
28 I WAKE UP CRYING Chuck Jackson, Wand 110	10	
29 YOU DON'T KNOW WHAT IT MEANS Jackie Wilson, Brunswick 55219	5	
30 BABY YOU DON'T KNOW Ray Milton, Cinco 109	3	

**BILLBOARD
MUSIC WEEK
TEEN BEAT**

Teen Beat This Week	From this week's Hot 100	Wks on Hot 100
Title, Artist, Label		
1 RUNAROUND SUE Dion, Laurie 3110	6	
2 BRISTOL STOMP Dovells, Parkway 827	8	
3 HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	8	
4 I LOVE HOW YOU LOVE ME Paris Sisters, Gregmark 6	9	
5 YA YA Lee Dorsey, Fury 1053	8	
6 LET'S GET TOGETHER Hayley Mills, Vesta 385	9	
7 THE FLY Chubby Checker, Parkway 830	6	
8 THIS TIME Troy Shondell, Liberty 55353	7	
9 TOWER OF STRENGTH Gene McDaniels, Liberty 55371	5	
10 YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin, Atco 4356	9	
11 (He's My) DREAMBOAT Connie Francis, MGM 13039	6	
12 CRYIN' Ray Gibson, Monument 462	12	
13 SWEETS FOR MY SWEET Drifters, Atlantic 2117	8	
14 FOOL #1 Brenda Lee, Decca 31309	5	
15 YOU'RE THE REASON Bobby Edwards, Crest 1075	10	
16 LOOK IN MY EYES Chantels, Carlton 355	10	
17 — A WONDER LIKE YOU Rick Nelson, Imperial 5770	5	
18 DON'T BLAME ME Everly Brothers, Warner Bros. 5501	6	
19 I UNDERSTAND (Just How You Feel) G Clifs, Terrace 7505	7	
20 — BIG JOHN Shirelles, Scepter 1223	5	

**BILLBOARD
MUSIC WEEK
HOT C & W SIDES**

Hot C & W This Week	By special survey Last week ending 11/5	Wks on Chart
Title, Artist, Label		
1 WALK ON BY Leroy Van Dyke, Mercury 34364	9	
2 TENDER YEARS George Jones, Mercury 71806	20	
3 IT'S YOUR WORLD Marty Robbins, Columbia 42045	7	
4 UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	13	
5 I FALL TO PIECES Patty Cline, Decca 31205	31	
6 BIG BAD JOHN Jimmy Dean, Columbia 42175	3	
7 WALKING THE STREETS Webb Pierce, Decca 31298	6	
8 YOU'RE THE REASON Bobby Edwards, Crest 1075	9	
9 SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	20	
10 HELLO FOOL Ralph Emery, Liberty 55352	10	
11 HAPPY BIRTHDAY TO ME Hank Locklin, RCA Victor 7921	5	
12 HANGOVER TAVERN Hank Thompson, Capitol 4605	6	
13 HOW DO YOU TALK TO A BABY Webb Pierce, Decca 31298	5	
14 I WENT OUT OF MY WAY Ray Drusky, Decca 31297	8	
15 OPTIMISTIC Skeeter Davis, RCA Victor 7928	3	
16 PO' FOLKS Bill Anderson, Decca 31262	12	
17 SOFT RAIN Ray Price, Columbia 42132	4	
18 ONE GRAIN OF SAND Eddy Arnold, RCA Victor 7926	3	
19 ANYWHERE THERE'S PEOPLE Lawton Williams, Mercury 71867	2	
20 YOU'RE THE REASON Hank Locklin, RCA Victor 7921	7	
21 STAND AT YOUR WINDOW Jim Reeves, RCA Victor 7905	5	
22 HEARTBREAK U.S.A. Kitty Wells, Decca 31246	23	
23 BACKTRACK Fawn Young, Capitol 4616	5	
24 CITY INN Leon McUliff, Cimarron 4050	10	
25 HILBILLY HEAVEN Tex Ritter, Capitol 4567	20	
26 SIGNED, SEALED AND DELIVERED Cowboy Copas, Starday 559	8	
27 — SWEET LIPS Webb Pierce, Decca 31249	20	
28 — MY EARS SHOULD BURN Claude Gray, Mercury 71826	17	
29 RIGHT OR WRONG Wanda Jackson, Capitol 4553	14	
30 — DIGGY LIGGY LO Rusty & Doug, Hickory 1151	9	

Charts

BILLBOARD
EASY LISTENING

Easy Listening This Week	Last Week	Title, Artist, Label	From this week's Hot 100	Wks on Hot 100
1	1	BIG BAD JOHN Jimmy Dean, Columbia 42175	6	6
2	2	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	10	10
3	4	THE WAY YOU LOOK TONIGHT Lettermen, Capitol 4586	10	10
4	3	MEXICO Bob Moore, Monument 466	13	13
5	8	CRAZY Patsy Cline, Decca 31317	3	3
6	5	TAKE FIVE Dave Brubeck, Columbia 41479	9	9
7	6	MOON RIVER Jerry Butler, Vee Jay 405	5	5
8	7	SEPTEMBER IN THE RAIN Dinah Washington, Mercury 71876	4	4
9	10	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	8	8
10	9	TONIGHT Ferrante and Teicher, United Artists 373	4	4
11	12	MOON RIVER Henry Mancini, RCA Victor 7916	5	5
12	15	BRIDGE OF LOVE Joe Dowell, Smash 1717	4	4
13	13	(Marie's the Name) HIS LATEST FLAME Elvis Presley, RCA Victor 7908	11	11
14	14	MISSING YOU Ray Peterson, Dunes 2006	15	15
15	17	I'LL BE SEEING YOU Frank Sinatra, Reprise 20023	4	4
16	19	BERLIN MELODY Billy Vaughn, Dot 16119	7	7
17	—	SOMEWHERE ALONG THE WAY Steve Lawrence, United Artists 364	3	3
18	20	THEME FROM COME SEPTEMBER Billy Vaughn, Dot 16119	5	5
19	—	DANNY BOY Andy Williams, Columbia 42199	2	2
20	—	IT'S YOUR WORLD Marty Robbins, Columbia 42065	9	9

BILLBOARD
HITS & B SIDES

This Week	Last Week	Title, Artist, Label	Special survey for week ending 11/12	Wks on Chart
1	3	YA YA Lee Dorsey, Fury 1053	11	11
2	1	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	8	8
3	2	PLEASE MR. POSTMAN Marvelettes, Tamla 54046	9	9
4	4	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	16	16
5	5	HUMAN Tommy Hunt, Scepter 1219	7	7
6	6	RUNAROUND SUE Dion, Laurie 3110	6	6
7	8	DON'T CRY NO MORE Bobby (Blue) Bland, Duke 340	16	16
8	7	JUST GOT TO KNOW Jimmy McCracklin, Ari-Tone 825	4	4
9	9	A LITTLE BIT OF SOAP Janet, Laurie 3098	11	11
10	13	SWEETS FOR MY SWEET Drifters, Atlantic 2117	5	5
11	10	BRIGHT LIGHTS, BIG CITY Jimmy Reed, Vee Jay 398	10	10
12	14	BABY, YOU'RE RIGHT James Brown, King 5524	14	14
13	11	BRISTOL STOMP Dovells, Parkway 827	6	6
14	12	LOOK IN MY EYES Chantels, Carlton 555	9	9
15	18	I'M TORE DOWN Freddie King, Federal 12432	3	3
16	19	IMPOSSIBLE Gloria Lynne, Everest 19418	3	3
17	16	DON'T CRY BABY Etta James, Argo 5393	11	11
18	15	ONE TRACK MIND Bobby Lewis, Beltone 1012	10	10
19	25	BIG JOHN Shirley, Scepter 1223	3	3
20	26	OPERATION HEARTBREAK Aretha Franklin, Columbia 42157	5	5
21	—	JUST YOU AND ME, DARLING James Brown & the Famous Flames, King 5547	4	4
22	27	SEE SEE BABY Freddie King, Federal 12426	2	2
23	17	JUST OUT OF REACH (of My Two Open Arms) Solomon Burke, Atlantic 2114	9	9
24	—	IN THE DARK Little Junior Parker, Duke 341	1	1
25	22	MEXICO Bob Moore, Monument 446	3	3
26	23	MY TRUE STORY Five Five, Beltone 1006	20	20
27	24	I REALLY LOVE YOU Stereos, Cub 9095	4	4
28	30	BABY YOU DON'T KNOW Roy Milton, Cinco 109	4	4
29	20	FOOT STOMPIN' (Part I) Flares, Felsted 8624	4	4
30	21	SOOTHE ME Sims Twins, Sar 117	6	6

BILLBOARD
TEEN BEAT

Teen Beat This Week	Last Week	Title, Artist, Label	From this week's Hot 100	Wks on Hot 100
1	1	RUNAROUND SUE Dion, Laurie 3110	7	7
2	2	BRISTOL STOMP Dovells, Parkway 827	9	9
3	3	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	9	9
4	14	FOOL #1 Brenda Lee, Decca 31309	6	6
5	8	THIS TIME Troy Shondell, Liberty 55353	8	8
6	7	THE FLY Chubby Checker, Parkway 830	7	7
7	4	I LOVE HOW YOU LOVE ME Paris Sisters, Gremark 6	10	10
8	9	TOWER OF STRENGTH Gene McDaniel, Liberty 55371	6	6
9	6	LET'S GET TOGETHER Hayley Mills, Vista 385	10	10
10	5	YA YA Lee Dorsey, Fury 1053	9	9
11	17	A WONDER LIKE YOU Rick Nelson, Imperial 5770	6	6
12	15	YOU'RE THE REASON Bobby Edwards, Crest 1075	11	11
13	11	(He's My) DREAMBOAT Connie Francis, MGM 13039	7	7
14	—	PLEASE MR. POSTMAN Marvelettes, Tamla 54046	10	10
15	12	CRYIN' Roy Orbison, Monument 447	13	13
16	19	I UNDERSTAND (Just How You Feel) G.Clefs, Terrace 7500	8	8
17	13	SWEETS FOR MY SWEET Drifters, Atlantic 2117	9	9
18	—	WHAT A PARTY Fats Domino, Imperial 5779	6	6
19	—	EVERLOVIN' Rick Nelson, Imperial 5770	6	6
20	20	BIG JOHN Shirley, Scepter 1223	6	6

BILLBOARD
HITS & B SIDES

This Week	Last Week	Title, Artist, Label	Special survey for week ending 11/12	Wks on Chart
1	1	WALK ON BY Leroy Van Dyke, Mercury 71834	10	10
2	4	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	14	14
3	3	IT'S YOUR WORLD Marty Robbins, Columbia 42065	8	8
4	2	TENDER YEARS George Jones, Mercury 71804	21	21
5	7	WALKING THE STREETS Webb Pierce, Decca 31298	7	7
6	6	BIG BAD JOHN Jimmy Dean, Columbia 42175	4	4
7	11	HAPPY BIRTHDAY TO ME Hank Locklin, RCA Victor 7921	6	6
8	5	I FALL TO PIECES Patsy Cline, Decca 31205	32	32
9	16	PO' FOLKS Bill Anderson, Decca 31262	13	13
10	10	HELLO POOL Ralph Emery, Liberty 55352	11	11
11	8	YOU'RE THE REASON Bobby Edwards, Crest 1075	10	10
12	14	I WENT OUT OF MY WAY Roy Drusky, Decca 31297	9	9
13	13	HOW DO YOU TALK TO A BABY Webb Pierce, Decca 31298	6	6
14	17	SOFT RAIN Ray Price, Columbia 42132	5	5
15	20	YOU'RE THE REASON Hank Locklin, RCA Victor 7921	8	8
16	23	BACKTRACK Faron Young, Capitol 4616	6	6
17	21	STAND AT YOUR WINDOW Jim Reeves, RCA Victor 7905	6	6
18	—	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	10	10
19	27	SWEET LIPS Webb Pierce, Decca 31249	21	21
20	9	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	21	21
21	—	BE QUIET MIND Del Reeves, Decca 31307	1	1
22	15	OPTIMISTIC Skeeter Davis, RCA Victor 7928	4	4
23	—	WHAT A LAUGH! Freddie Hart, Columbia 42146	1	1
24	25	HILLBILLY HEAVEN Tex Ritter, Capitol 4567	21	21
25	18	ONE GRAIN OF SAND Eddy Arnold, RCA Victor 7926	4	4
26	19	ANYWHERE THERE'S PEOPLE Lawton Williams, Mercury 71867	3	3
27	30	DIGGY LIGGY LO Rusty & Doug, Hickory 1151	10	10
28	28	MY EARS SHOULD BURN Claude Gray, Mercury 71826	18	18
29	12	HANGOVER TAVERN Hank Thompson, Capitol 4605	7	7
30	24	COZY INN Leon McAuliffe, Cimarron 4050	11	11

BILLBOARD MUSIC WEEK EASY LISTENING

Easy Listening This Week	Last Week	Title, Artist, Label	Wks. on Hot 100
1	1	BIG BAD JOHN Jimmy Dean, Columbia 42175	7
2	2	SAD MOVIES (Make Me Cry) Sue Thompson, Hickory 1153	11
3	5	CRAZY Patsy Cline, Decca 31317	4
4	3	THE WAY YOU LOOK TONIGHT Latterman, Capitol 4586	11
5	7	MOON RIVER Jerry Butler, Vee Jay 405	6
6	10	TONIGHT Ferrante and Teicher, United Artists 373	5
7	4	MEXICO Bob Moore, Monument 466	14
8	8	SEPTEMBER IN THE RAIN Dinah Washington, Mercury 71876	5
9	9	JUST OUT OF REACH (Of My Two Open Arms) Solomon Burke, Atlantic 2114	9
10	11	MOON RIVER Henry Mancini, RCA Victor 7916	6
11	6	TAKE FIVE Dave Brubeck, Columbia 41479	10
12	12	BRIDGE OF LOVE Joe Dowell, Smash 1717	5
13	15	I'LL BE SEEING YOU Frank Sinatra, Reprise 20023	5
14	—	SMILE Timi Yore, Liberty 55375	2
15	19	DANNY BOY Andy Williams, Columbia 42199	3
16	17	SOMEWHERE ALONG THE WAY Steve Lawrence, United Artists 364	4
17	—	TONIGHT Eddie Fisher, Seven Arts 719	2
18	20	THEME FROM COME SEPTEMBER Billy Vaughn, Dot 16119	6
19	—	JOHNNY WILL Pat Boone, Dot 16284	1
20	—	FLY BY NIGHT Andy Williams, Columbia 42199	2

BILLBOARD MUSIC WEEK HOT R & B SIDES

This Week	Last Week	Title, Artist, Label	Wks. on Hot 100
1	3	PLEASE MR. POSTMAN Marvelettes, Tamla 54046	10
2	2	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	9
3	1	YA YA Lee Dorsey, Fury 1053	12
4	6	RUNAROUND SUE Dion, Laurie 3110	7
5	4	IT'S GONNA WORK OUT FINE Ike and Tina Turner, Sue 749	17
6	8	JUST GOT TO KNOW Jimmy McCracklin, Art-Tone 825	5
7	13	BRISTOL STOMP Dovells, Parkway 827	7
8	19	BIG JOHN Shirley, Scepter 1223	4
9	15	I'M TORE DOWN Freddy King, Federal 12432	4
10	7	DON'T CRY NO MORE Bobby (Blue) Bland, Duke 340	17
11	5	HUMAN Tommy Hunt, Scepter 1219	8
12	10	SWEETS FOR MY SWEET Drifters, Atlantic 2117	6
13	14	BABY YOU'RE RIGHT James Brown, King 5524	15
14	24	IN THE DARK Little Junior Parker, Duke 341	2
15	11	BRIGHT LIGHTS, BIG CITY Jimmy Reed, Vee Jay 398	11
16	9	A LITTLE BIT OF SOAP Jarmel, Laurie 3098	12
17	16	IMPOSSIBLE Gloria Lynne, Everest 19418	4
18	20	OPERATION HEARTBREAK Aretha Franklin, Columbia 42157	6
19	21	JUST YOU AND ME DARLING James Brown and the Famous Flames King 5547	5
20	—	GYPSY WOMAN Impressions, ABC-Paramount 10241	1
21	22	SEE SEE BABY Freddy King, Federal 12438	3
22	23	JUST OUT OF REACH (Of My Two Open Arms) Solomon Burke, Atlantic 2114	10
23	—	TOWER OF STRENGTH Gene McDaniels, Liberty 55371	7
24	14	LOOK IN MY EYES Chantels, Carlton 555	10
25	27	I REALLY LOVE YOU Stereos, Cub 9095	5
26	30	SOOTHE ME Sims Twine, S&W 117	7
27	29	FOOT STOMPIN' (Part 1) Flares, Felsted 8624	5
28	17	DON'T CRY BABY Etta James, Argo 5393	12
29	18	ONE TRACK MIND Bobby Lewis, Belfone 1012	11
30	25	MEXICO Bob Moore, Monument 446	4

BILLBOARD MUSIC WEEK TEEN BEAT

Teen Beat This Week	Last Week	Title, Artist, Label	Wks. on Hot 100
1	1	RUNAROUND SUE Dion, Laurie 3110	8
2	4	FOOL #1 Brenda Lee, Decca 31309	7
3	2	BRISTOL STOMP Dovells, Parkway 827	10
4	8	TOWER OF STRENGTH Gene McDaniels, Liberty 55371	7
5	3	HIT THE ROAD JACK Ray Charles, ABC-Paramount 10244	10
6	6	THE FLY Chubby Checker, Parkway 830	8
7	5	THIS TIME Troy Shondell, Liberty 55353	9
8	14	PLEASE MR. POSTMAN Marvelettes, Tamla 54046	11
9	11	A WONDER LIKE YOU Rick Nelson, Imperial 5770	7
10	—	GOODBYE CRUEL WORLD James Darren, Colpix 609	5
11	12	YOU'RE THE REASON Bobby Edwards, Crest 1075	12
12	9	LET'S GET TOGETHER Hayley Mills, Vista 385	11
13	7	I LOVE HOW YOU LOVE ME Paris Sisters, Gregmark 6	11
14	19	EVERLOVIN' Rick Nelson, Imperial 5770	7
15	—	HEARTACHES Marcel, Colpix 612	6
16	10	YA YA Lee Dorsey, Fury 1053	10
17	16	I UNDERSTAND (Just How You Feel) G-Clef, Terrace 7500	9
18	20	BIG JOHN Shirley, Scepter 1223	7
19	15	CRYIN' Ray Orbison, Monument 447	14
20	17	SWEETS FOR MY SWEET Drifters, Atlantic 2117	10

BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	Title, Artist, Label	Wks. on Hot 100
1	1	WALK ON BY Leroy Van Dyke, Mercury 71834	11
2	6	BIG BAD JOHN Jimmy Dean, Columbia 42175	5
3	3	IT'S YOUR WORLD Marty Robbins, Columbia 42065	9
4	4	TENDER YEARS George Jones, Mercury 71804	22
5	2	UNDER THE INFLUENCE OF LOVE Buck Owens, Capitol 4602	15
6	5	WALKING THE STREETS Bobby Robinson, Decca 31298	8
7	11	YOU'RE THE REASON Bobby Edwards, Crest 1075	11
8	16	BACKTRACK Faron Young, Capitol 4616	7
9	14	SOFT RAIN Ray Price, Columbia 42132	6
10	7	HAPPY BIRTHDAY TO ME Hank Locklin, RCA Victor 7921	7
11	13	HOW DO YOU TALK TO A BABY Webb Pierce, Decca 31298	7
12	12	I WENT OUT OF MY WAY Roy Drusky, Decca 31297	10
13	8	I FALL TO PIECES Patsy Cline, Decca 31205	33
14	21	OPTIMISTIC Skeeter Davis, RCA Victor 7928	5
15	21	BE QUIET MIND Del Reeves, Decca 31307	2
16	29	HANGOVER TAVERN Hank Thompson, Capitol 4605	8
17	25	ONE GRAIN OF SAND Andy Arnold, RCA Victor 7926	5
18	9	PO' FOLKS Bill Anderson, Decca 31262	14
19	15	YOU'RE THE REASON Hank Locklin, RCA Victor 7921	9
20	20	SEA OF HEARTBREAK Don Gibson, RCA Victor 7890	22
21	28	MY EARS SHOULD BURN Claude Gray, Mercury 17826	19
22	30	COZY INN Leon McAuliffe, Cimarron 4050	12
23	—	CRAZY Patsy Cline, Decca 31317	1
24	—	THROUGH THAT DOOR Ernest Tubbs, Decca 31300	1
25	18	WHAT WOULD YOU DO Jim Reeves, RCA Victor 7905	11
26	—	HERE WE ARE AGAIN Ray Price, Columbia 42132	1
27	—	COMMANCHEROS Claude King, Columbia 42196	1
28	23	WHAT A LAUGH! Freddie Hart, Columbia 42146	2
29	10	HELLO FOOL Ralph Emery, Liberty 55352	12
30	—	TO YOU AND YOURS George Hamilton IV, RCA Victor 7934	1

The pick of the new releases:

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 6

Spoken Word

THE ZOO STORY

Mark Richman and William Daniels. Spoken Arts 808—A well-written play, well performed by Mark Richman and William Daniels. Daniels won two awards for his performance of "Peter" in Edward Albee's moving, "The Zoo Story" when it ran off Broadway in 1960. Album could be a solid seller in its category.

SPECIAL MERIT ALBUMS

Classical

BAROQUE CANTATAS

Russell Oberlin. Decca DL 79414 (Stereo & Monaural)—The high excellence of Oberlin's counter-tenor voice should make this album of Baroque music of high interest to the highly specialized classical collector. Oberlin is considered one of the best singing voices of his unique vocal school and his superb artistry is exhibited on this LP in works by Handel, Telemann and Buxtehude. A chamber group of violin, cello, recorder and harpsichord support the singer.

MUSIC OF ALBAN BERG

Columbia Symphony Orchestra Conducted by Robert Craft. Columbia M25 620 (Stereo & Monaural)—This outstanding recording contains excerpts from some of Berg's better known as well as his less familiar works. There are four excerpts from his opera "Lulu," "Der Wein," beautifully sung by Anthony Beardslee; three movements from the "Lyric Suite" for orchestra, his complete Chamber Concerto for violin, piano and wind instruments, and some of his early songs. They are performed tastefully and the album should appeal to serious collectors.

Christmas

THE COMING OF CHRIST

Original Story and Music of the Award-Winning NBC-Project 20 TV Program. Decca DL 79093. (Stereo & Monaural)—A remarkable album, recreating the story and music of U. S. Steel's award-winning "Project 20" television program, to be aired again this year by NBC just prior to Christmas. Richard Hande's written text and Robert Russell Bennett's music are compelling indeed and inside of the book-fold set a 12-page booklet includes many of the colorful paintings of the life of Christ used on the TV screen. A class production which should take its place with the great standard Christmas merchandise.

Reviews of New Albums

Continued from page 6

ranging from the Platters' "Smoke Gets in Your Eyes" to Patii Page's "Tennessee Waltz." Also included are "Kiddie" by Brook Benton, and sides by George Jones, Tiny Hill, the Diamonds, Tony Martin, Sarah Vaughan, Frankie Laine, Richard Hayman, Dinah Washington, and Eddy Howard. Solid sales potential.

***AND NOW ABOUT MR. AVALON

Frankie Avalon. Chancellor CH1-5022—Frankie Avalon swings rock and roll and comes on in a deserting groove, a la Bobby Darin. Although Avalon doesn't have that strong a voice, he sings with a solid beat on rhythm items and feelingful phrasing on ballads. Something different for jocks. Selections include "Our Love Is Here to Stay," "The End of a Love Affair," "Standing on the Corner," etc.

***THE GERSHWIN BANDBOOK

Les Brown and Band. Columbia CS8479 (Stereo & Monaural)—Here's a swinging package of solid instrumental treatments of some great Gershwin standards. The spin-value (for hip jockeys) package includes "Somebody Loves Me," "Liza," "Oh Lady Be Good," "A Foggy Day," etc.

***DANCIN' AND SINGIN' WITH TINY HILL

Tiny Hill. Mercury MG28630 (Stereo & Monaural)—A beat that makes the listener rich to dance is the hallmark of this set. Tiny Hill's vocals also are distinctive and lend flavor. Tunes range back more than a quarter century and include such evergreens as "Barney Google," "Don't Bring Lulu," "I'm Alone Because I Love You" and "Stout City Sue."

***FRANKIE LAINE'S GOLDEN HITS

Mercury SR 60587 (Stereo & Monaural)

—Some of Frankie Laine's earliest hits are included on this remastering. Among the lad's smashes are "That Lucky Old Sun," "That's My Desire," "Mule Train" and "The Cry of the Wild Goose." Can garner a share of sales.

***PLEASE MR. POSTMAN

The Marvellettes. Tamla TM 228—Here's a fun vocal group which has enjoyed recent success with the single that becomes the title of this first album. The hit, of course, is included, along with other similarly styled tunes, featuring the gospel oriented singing of the young chicks. Glimpse aspect is the request in the liner notes that buyers send in their choice for the gala next single, although no prizes are offered for participating.

***THE DYNAMIC SOUNDS OF THE LEGENDS

The Legends. Columbia CS 8507 (Stereo & Monaural)—This can sell on the basis of being a fine dance package right in the teen groove, despite the fact that name value is lacking. Complement features tempo and ballad, two guitars, piano, drums and bass and the unit pounds it out with such tunes as "Anvil Rock," "Frankie Digs Johnnie," "Swami River," etc. The unit has the blend of sound of various pop instrumental groups.

MODERATE SALES POTENTIAL

***ENZO STUARTI

Roulette R 25163.

***THE GREAT EDDIE MANSON

20th Fox 3038.

BILLBOARD MUSIC WEEK

HOT C & W SIDES

This Week	Last Week	TITLE, ARTIST, LABEL	By special survey for week ending 11/26	Weeks on Chart
1	2	BIG BAD JOHN, Jimmy Dean, Columbia 42175.....	6	6
2	1	WALK ON BY, Leroy Van Dyke, Mercury 71834.....	12	12
3	3	IT'S YOUR WORLD, Marty Robbins, Columbia 42065.....	10	10
4	9	SOFT RAIN, Ray Price, Columbia 42132.....	7	7
5	7	YOU'RE THE REASON, Bobby Edwards, Crest 1075.....	12	12
6	6	WALKING THE STREETS, Webb Pierce, Decca 31298.....	9	9
7	4	TENDER YEARS, George Jones, Mercury 71804.....	23	23
8	8	BACKTRACK, Faron Young, Capitol 4616.....	8	8
9	10	HAPPY BIRTHDAY TO ME, Hank Locklin, RCA Victor 7921.....	8	8
10	5	UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602.....	16	16
11	23	CRAZY, Patsy Cline, Decca 31317.....	2	2
12	20	SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890.....	23	23
13	13	I FALL TO PIECES, Patsy Cline, Decca 31205.....	34	34
14	12	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297.....	10	10
15	30	TO YOU AND YOURS, George Hamilton IV, RCA Victor 7934.....	2	2
16	22	COZY INN, Leon Mcauliff, Cimarron 4050.....	13	13
17	11	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298.....	8	8
18	—	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635.....	1	1
19	—	THE RESTLESS ONE, Hank Snow, RCA Victor 7933.....	2	2
20	14	OPTIMISM, Skeeter Davis, RCA Victor 7928.....	6	6
21	—	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867.....	4	4
22	24	THROUGH THAT DOOR, Ernest Tubbs, Decca 31400.....	2	2
23	17	ONE GRAIN OF SAND, Eddy Arnold, RCA Victor 7926.....	6	6
24	18	PO' FOLKS, Bill Anderson, Decca 31262.....	15	15
25	27	THE COMMACHEROS, Claude King, Columbia 42196.....	2	2
26	16	HANGOVER TAYERN, Hank Thompson, Capitol 4605.....	9	9
27	26	HERE WE ARE AGAIN, Ray Price, Columbia 42132.....	3	3
28	15	BE QUIET MIND, Del Reeves, Decca 31307.....	11	11
29	19	YOU'RE THE REASON, Hank Locklin, RCA Victor 7921.....	11	11
30	29	HELLO FOOL, Ralph Emery, Liberty 55352.....	13	13

***ALOHA!
Sam Koki and the Paradise Islanders.
Kapp KI 1233.

***RUCKUS AT THE RIVIERA

Kay Stevens. Columbia CS8516 (Stereo & Monaural).

***JOY AND ALL THAT JAZZ!

The Honeydramers. Cosmos C 1469.

***MARCHING ALONG
Mike Simpson and his Ork. Mercury
PPS 2018 (Stereo & Monaural).

***BANJO PARTY
The Banjo Barons. Columbia CS 848
(Stereo & Monaural).

***JAN AUGUST STYLES THE
GREAT POP PIANO CLASSICS
Mercury MG 20659 (Stereo & Monaural)

JAZZ LP'S

STRONG SALES POTENTIAL

***THE LUSH SIDE OF CANNONBALL

Cannonball Adderley With Strings. Mercury MG 20652—Adderley's lyric gift gets a tasteful airing showcase in this package. Richard Hayman conducts the group in a batch of standards as "I Cover the Waterfront," "A Foggy Day," "Surrey With the Fringe on Top," etc. The effect is a fusion of the jazz sound of Adderley, plus a lush pop effect. Cover is beautiful.

It pin-points the performer and his group during their appearance at N. Y.'s Village Vanguard niter. Swinging and out-of-the-ordinary treatments of "Just Squeeze Me" and "You Stopped Out of a Dream" make the set with high distinction, while "Fats" on "Which Side Are You On?" fills the whole side of the LP, demonstrating the guitarist's dexterity and total control of his instrument.

***CHARLIE BYRD AT THE VILLAGE VANGUARD

Offbeat LP 93008 (Stereo & Monaural)—Here's another example of the high and unusual artistry of guitarist Charlie Byrd.

***THE JAZZTET AT BIRDBOHN
The Jazztet. Argo LP 688—This album marks the Jazztet's entry into the night club diaking. It was recorded in the Chicago club called the Birdhouse.

(Continued on page 43)

SMASHING!
Si Zentner
'UP A
'LAZY RIVER'
#55374

LIBERTY

SHEP
& THE LIMELITES
"THREE STEPS
FROM THE ALTAR"

HULL #747
Disk Jockeys: Write for Sample Copies
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JU 6-5350
New York, N.Y.

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"I WONDER"
By
THE PENTAGONS
Jamie #1201

RECORDS 1325-M Girard Ave.
PH 2-21, Pa. CE 2-3333

DEAN MORGAN
Canadian Teen Sensation
"OUCH! YOU'RE
BREAKING
MY HEART"
and
"WHAT'S UP
BUTTERCUP"
20th-Fox 272

PEEK-A-BOO
MARY LOU
RICKY RICARDO
WYE 5-1011
WYE RECORDS, WARWICK, R. I.
In Canada: Zirkon Records.

Rose
Maddox
"THERE AIN'T
NO LOVE"
Capitol #4651

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Billboard Music Week

NEW RELEASES!!!

1 REDD FOX AT JAZZVILLE, U.S.A.

DTL 820

2 NEW LAFF OF THE PARTY

Vol. 9

Billy Allyn

3 MY GIRL

Charles McCullough

462

4 I'VE HAD YOU

Creators

463

5 EARTH ANGEL

The Penguins

348

RE-ISSUED BY POPULAR DEMAND!

DOOTO

BIG US PAT. OFF.

SHEP & THE LIMELITES
"THREE STEPS FROM THE ALTAR"

HULL #744

Disk Jockeys: Write for Sample Copies.

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SPIN THE TOPS

Joe Melson

"WAKE UP LITTLE SUSIE"

Hickory #1155

TOP TALENT TOP TUNE

GRANDPA TELLS A STORY

(OF PAUL REVERE)

b/w BLACK CLOUD
CLARENCE STANFORD

ON

HEIGH-HO RECORDS
507 Fifth Ave. New York, N. Y.RAY SINGLES AGAIN
UNCHAIN MY HEART

b/w

But on the Other
Hand Baby

by

RAY CHARLES
10266ABC-PARAMOUNT
FULL COLOR FIDELITY

when answering ads...

Say You Saw It In
Billboard Music Week

Reviews of New Albums

Continued from page 26

FOLK

**** HIGH AND DRY WITH THE YACHTSMEN
Vista BY 3310 — This group of four chanters does a dozen tunes here—most of them traditional songs, such as "Cindy," "Let Me Fly," "Erie Canal," etc. A well-produced package, with uncluttered arrangements which have a true folk flavor.

**** A MAID OF CONSTANT SORROW

Judy Collins, Elektra EKL 209—Miss Collins is very young—22—but very practiced and talented in the art of the various English-speaking lands. The true, haunting folk quality is here. Included are the title song, "The Pricklie Bush," "Sailor's Life," etc.

*** MODERATE SALES POTENTIAL

CHRISTMAS

*** CHRISTMAS SONGS

Music Box.

*** WHITE CHRISTMAS ON THE CAMPUS

Dartmouth Glee Club, United Artists UAL 3102.

SACRED

*** EVEN ME

Zeno Goss, Thunder Bolt 1021.

*** GOSPEL MUSIC

G. M. Farley with the Fogey River Boys, Rural Rhythm EP 534.

SPOKEN WORD

*** EXPLORATIONS — VOLUME 2
SURVIVAL, GROWTH AND RE-BIRTH
Gerald Heard, World-Pacific, WP-1413.

LATIN AMERICAN

*** ADILIA CASTILLO

Columbia EX 5063.

FOLK

*** WATERMELON HANGIN' ON THE VINE
Hodges Brothers, Arhoolie F 5001.

SPECIALTY

*** DANCE ALONG TO STRICT TEMPOS APPROVED BY THE U. S. BALLROOM COUNCIL
Jack Hansen and Ork, Coral CRI 757387 (Stereo & Monaural).

INTERNATIONAL

*** HUNGARIAN STATE FOLK ENSEMBLE
Monitor MFS 368 (Stereo).

*** PACHANGA, ANYONE?
Modesto's Charanga Kings, World Pacific WP-1414.

CHILDREN'S

*** THE LEGEND OF ROBIN HOOD
Narrated by Michael Kane, Sung by Ed McCurdy, Wonderland RLP 1458.

FOLK TALENT & TUNES

By BILL SACHS

"In recent weeks," typewrites Jim Reeves, "some confusion has arisen as to whom is representing me and in what capacity." In answer, Jim says his staff comprises Jim Barry, personal advisor; Hal Smith, head of Curtis Trust Production; Goddetteville, Tenn., exclusive booker, and Jimmy Key, assistant to Smith. . . . The Dalton Boys, recently signed by RCA Records, are working the Ice House, Pasadena, Calif., while waiting their first release. . . . The Associated Clubs of America, made up of folk music clubs throughout the nation, will meet at the Tidelands, Houston, January 8-10 to audition new acts to play the folk circuit. . . . Lester Flatt and Earl Scruggs, this week wind up a fortnight's stand at Ash Grove, well-known Los Angeles folk music club.

Trudy Stamper, WSM's publicity and promotion director, put in the past week in New York to beat the drums on "Grand Ole Opry's" appearance at Carnegie Hall come Wednesday (29). . . . Cowboy Copas and Stringbean show their wares at Mason City, Ia., December 4; Waterloo, Ia., 5; Fort Dodge, Ia., 6; St. Joseph, Mo., 7; Jefferson City, Mo., 8, and Joplin, Mo., 9. . . . Doyle Wilburn, of the Wilburn Brothers, and Margie Bowes, Mercury Records artist, who were married November 11 in Calvary Baptist Church, Nashville, are on tour in Colorado and Utah with Ted Wilburn, Don Helms and Loretta Lynn. Following that the Wilburns take, Helms and Miss Lynn will tour Michigan, while Miss Bowes plays a string of personals in Florida. Margie and Doyle plan a delayed honeymoon in December when they will visit her father in North Carolina and his sister in Hot Springs, Ark.

Jimmie Holt, of the Eclair Theater Country Jambores, Cleveland, which has just entered its second year of operation, has joined Station WWCN, Wheeling, W. Va., as a weekly feature. . . . Robert E. Frick, of R.E.F. Recording Company, P. O. Box 448, Indiana, Pa., reports that his firm has opened its doors to country music and invites auditions from country and

western talent. . . . Carl Friend, a.&r. chief for United Southern Artists, Inc., Hot Springs, Ark., reports that his firm is putting a big push behind Earl Grace's new yule record, "Christmas is Just Around the Corner." Tune was written by Grace, with Stan Kesler, Memphis publisher, and songwriter, producing the session.

While on tour for A. J. Bonnard recently, Warren Smith and Webb Pierce were caught right in the middle of the worst snowstorm to hit El Paso, Tex., in 30 years. The Texas-New Mexico territory was a blanket of snow, but despite it all Webb and Warren pulled exceptional crowds in El Paso as well as in Albuquerque and Roswell, N. M. . . . Jack Morris starts swinging in high gear December 4, which is the date set for the opening of his new Toppa Recording Studio in Covina, Calif. The new building will house both Toppa Records and Mixer Music. Toppa is a straight country record. Slick Norris heads the firm's promotion department, operating from his home base, Highlands, Tex. The three current Toppa releases are Johnny and Jonie Mosby's "You Can't Hurt Me Anymore," Canyon Brothers' "From Day to Day," and Dick Miller's "World's Champion Fool."

Billy Deaton, of KMAC Radio, San Antonio, has available copies of his new Smash release, "Love Doesn't Live Here Any More." Drop him a line on your station letterhead. . . . Starday Records, P. O. Box 115, has a supply of the new Del Wood recording of "Creole Fandango" on Mercury, her first for the label. A request on your station letterhead will fetch you a copy. . . . Robert E. Frick, of R.E.F. Recording Company, P. O. Box 448, Indiana, Pa., invites jocks to write in for copies of Bob Scott's new waxing of "Francine" and "Fast Suds," plus the new EP by Eddie and the Slovenes, featuring such tunes as "Willow Tree Polka," "Miss Me Tonight," "Sunshine Polka" and "Polka Pete." Put your bid on your station's letterhead.

HOT C & W SIDES

This Last Week	Weeks on Chart	TITLE, ARTIST, LABEL	By special survey for week ending 12/3
1	1	BIG BAD JOHN, Jimmy Dean, Columbia 42175	7
2	2	WALK ON BY, Leroy Van Dyke, Mercury 71834	13
3	3	IT'S YOUR WORLD, Marty Robbins, Columbia 42065	11
4	5	YOU'RE THE REASON, Bobby Edwards, Crest 1075	13
5	7	TENDER YEARS, George Jones, Mercury 71804	24
6	4	SOFT RAIN, Ray Price, Columbia 42132	8
7	9	HAPPY BIRTHDAY TO ME, Hank Locklin, RCA Victor 7921	9
8	10	UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602	17
9	8	BACKTRACK, Faron Young, Capitol 4616	9
10	13	I FALL TO PIECES, Patsy Cline, Decca 31205	33
11	19	THE RESTLESS ONE, Hank Snow, RCA Victor 7933	3
12	11	CRAZY, Patsy Cline, Decca 31317	17
13	6	WALKING THE STREETS, Webb Pierce, Decca 31298	10
14	29	YOU'RE THE REASON, Hank Locklin, RCA Victor 7921	14
15	24	PO' FOLKS, Bill Anderson, Decca 31262	14
16	14	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297	12
17	23	ONE GRAIN OF SAND, Eddy Arnold, RCA Victor 7926	10
18	16	COZY INN, Leon McAlliff, Cimarron 4050	14
19	26	HANGOVER TAVERN, Hank Thompson, Capitol 4605	14
20	17	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298	14
21	28	OPTIMISTIC, Skeeter Davis, RCA Victor 7928	14
22	18	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635	14
23	2	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	14
24	15	TO YOU AND YOURS, George Hamilton IV, RCA Victor 7934	14
25	12	SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890	14
26	22	THROUGH THAT DOOR, Ernest Tubbs, Decca 31300	14
27	—	GO HOME, Lester Flatt and Earl Scruggs, Columbia 2141	14
28	30	HELLO FOOL, Ralph Emery, Liberty 55352	14
29	25	THE COMMANDEROS, Claude King, Columbia 42196	14
30	28	BE QUIET MIND, Del Reeves, Decca 31307	14

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"THE PEPPERMINT TWIST"

THE ROYALTONES

Golddisc #3026

GOLDDISC RECORDS

1650 Broadway, New York, N. Y.

Reviews of New Albums

Continued from page 25

verse and an intoxicating quality. Some spirited assists come from Erik Darling, who not only sings along with Brand but also contributes some admirable banjo plunking.

★★★★ A HISTORY OF CANTE FLAMENCO (2-12")

Mancos, Caracol, Washington 713-714 — Extensive documentation and explanation by Prof. M. García Matos is offered with this double-disc album containing recordings of the various types of cante flamenco songs. The selections including Martinetti, Sigüirios, Solares, etc., are perfectly performed by the noted Spanish flamenco singer, Manolo Caracol and ably accompanied by Sr. Caracol is guitarist Melchor de Marchena. The package is a fine one for folk music enthusiasts as well as students of various musical origins.

BLUES

★★★★ MEMPHIS SLIM

Chest LP 1455—A collection of what would be older Memphis Slim performances here. The blues singer is accompanied throughout most of the tunes by a small combo and in some cases by local musicians. The sides ring of rhythm and blues sound and there is even one pop tune, "I Guess I'm a Fool," all written by Slim himself. Slim plays lots of piano throughout the tunes and sings in his own inimitable style.

★★★★ BACK ON MY FEET AGAIN

Furry Lewis, Prestige-BLS 834—Summons of the blues will be glad to get their hands on this package. Lewis was an important blues artist of the 1920's, often mentioned in the blues literature—notably in Sam Charters' "Country Blues." Charters and Kenneth Goldstein produced this disk, which captures an authentic and distinctive blues style in "John Henry," "Big Chief Blues," "St. Louis Blues," etc. The guitar stylings, as well as the vocals, are very blues-worthy.

★★★★ TROUBLE IN MIND

Mance Lipscomb, Reprise R-2012—Now in his late 60's, Lipscomb takes back to the early country blues singers. Blues devotees will be glad to get this authentic, down-home sampling of his vocal and guitar style. Material includes "Captain, Captain," "Careless Love," "Motherless Children," etc.

INTERNATIONAL

★★★★ SHOSHANA DAMARI

Vanguard VSD 2193 (Stereo & Monaural)—Husky-voiced Israeli and jazz-influenced singer Shoshana Damari is also to night club audiences in leading American cities and she has a devoted following throughout Europe. This collection consists entirely of Israeli songs, half of them traditional. The songs not only have great charm but are performed with zest and action. Orchestral accompaniment and backing by Elyakum Shapira are also worth special commendation.

SOUND

★★★★ MORE DOUBLE EXPOSURE

Manny Albam and his Ork, RCA Victor LSA 2432 (Stereo)—An inventive program for the super stereo buff. Arranger Manny Albam has selected a flock of tunes with more or less the same basic chord construction and arranged them in pairs. For instance "Stompin' at the Savoy," goes to-

gether with "Johnson Rag," and "Rio Rita" is coupled with "I Got a Feeling." The tunes complement each other handsomely, and Albam's scoring for horns, strings and winds is the dressing on the tasty salad. A fine addition to the stereo-action series.

BAND

★★★★ THE SPECTACULAR SOUND OF SOUSA

Paul Lavalle and the Band of America, MGM SE 3976 (Stereo & Monaural)—Sousa band music is truly spectacular in stereo. Paul Lavalle and the Band of America offer exciting and spirited renditions of such Sousa favorites as "The Washington Post March," "The Thunderer," "El Capitán," "Hand Across the Sea" and "Stars and Stripes Forever." A potent package for sound buffs and band music enthusiasts.

COUNTRY & WESTERN

★★★★ SLIM WHITMAN SINGS ANNIE LAURIE

Imperial LP 12077 (Stereo & Monaural)—Whitman's lyrical style is as pure as ever, which means he continues one of the most distinctive of the country and western-oriented singers. Country-oriented is correct, for Whitman's appeal goes beyond this segment of the market. Here he sings "Sweeter Than the Flowers," "Blue Eyes Crying in the Rain," "Annie Laurie," etc.

COMEDY

★★★★ PIGMEAT AT THE PARTY

Chest LP 1462—Pigmeat Markham and Company have long been a standby of colored vaudeville. Pigmeat and his friends, Edna Mae Harris and Chuck Thompson, related this one live at the Howard Theater in Washington. The routines are fast and furious, often funny, and they bring back those nostalgic days of vaude. It should have good sales in large city markets and in the South.

★★★★ IN OUR OWN IMAGE

The Idiots and Company, Riverside RLP 9843 (Stereo)—Sacha Burdett, one of the nutty squirrels, and veteran radio-legit actor Mason Adams satirize various subjects in amusing, amusing, best with taken-on-trap record reviewers (a solid prize, remember) and social workers and jazz arrangers and jazz vocal cover spots. The two are one live at the Howard Theater in Washington. The routines are fast and furious, often funny, and they bring back those nostalgic days of vaude. It should have good sales in large city markets and in the South.

★★★★ GOSPEL

★★★★ LORD, I COULDN'T HEAR NO BODY

Various Artists, Choice MG-504—Earlier albums in the new choice line have sold unusually well in the gospel field and this new selection of fine groups can be another winner. Among those represented (they each do a pair of offerings) are the Belles, Sunset Travelers, Ains of Harmony, Whispering Spirits, Jordanettes, Sensational Skykites, King Star Quintet and the Rolling Stone Quintet. A lot of feeling and emotion packed into these grooves.

★★★ MODERATE SALES POTENTIAL

CHRISTMAS

★★★★ IL NOSTRO NATALE

Various Artists, Veevaus LP 1309

INTERNATIONAL

★★★★ MAZOWSKE POLISH SONG

DANCE CO. VOL. 3
Monitor MFS 362 (Stereo)

★★★★ GOLDEN MEMORIES FROM JAPAN

Paul Mark, His Ork and Voices, Imperial LP 12075 (Stereo & Monaural)

FOLK

★★★★ NEW FOLKS

Various Artists, Vanguard VRS 9096

★★★★ SHANGO HYMN

Geoffrey Holder, Washington WLP 708

★★★★ ROSALIE'S SONGBOOK

Rosalie Sorrels, Prestige - International 1302

LATIN AMERICAN

★★★★ PACHANGA DIFFERENTE!

Rene Touzet, GNP 61

★★★★ THE WORLD IN CHA CHA CHA

Gianni Fallarino, Veevaus LP 1304

SPECIALTY THREE STAR

★★★★ SOUNDS, VOLS. 3 AND 4
Offbeat 5703, 5704

DOCUMENTARY

★★★★ PORTRAIT OF A SPLENDID AMERICAN

Dr. Tom Dooley, Columbia ML 5709

FOLK TALENT & TUNES

By BILL SACHS

According to word from the Dallas-Fort Worth sector, country music events have been enjoying vastly improved business in the area in recent weeks. Horace Logan, "Big D Jamboree" chief, says he has been well pleased with recent Saturday night turnouts, and like reports have come from producer Jack Robbins, of "Cowntown Jubilee," Fort Worth, and Dewey Groom, of Longhorn Ranch in Dallas. Tex Ritter guested on "Big D" and at Longhorn Ranch November 25, while George Kent, who penned Jim Reeves' newest hit, guestarred on Fort Worth's "Cowntown Jubilee." . . . Homer Lee Sewell, fiddler with the "Cowntown Jubilee" band, reports that Ferlin Husky has included "Father's Table" as the title of his new album. Homer wrote the tune in collaboration with Oakie Jones several months ago.

Henderson, Tex., turns out December 14 to honor a hometown hero, Jim Reeves, who turned to singing when his career as a pro baseball pitcher went sour due to a leg injury. Mayor Cliff Mathews of Henderson has proclaimed December 14 Jim Reeves Day and has called on the local citizenry to turn out and recognize Reeves' achievements in a highly competitive field. The all-day celebration will be climaxed by Jim's appearance at the Henderson High School Auditorium at a March of Dimes benefit.

The Johnny Cash Show, comprising Johnny Cash, Patsy Cline, June Carter, Roger Miller, Gordon Terry and Johnny Western, will be Saturday (9) feature on "Big D Jamboree," Dallas. The unit follows with the Municipal Auditorium, Oklahoma City, December 10; Municipal Auditorium, Topeka, Kan., 11; City Auditorium, St. Joseph, Mo., 12; Checkerboard Ballroom, Prairie du Chien, Wis., 13; Coliseum Ballroom, Dayton, Ia., 14; Melody Mill Ballroom, Dubuque, Ia., 15; Danceland, Cedar Rapids, Ia., 16, and Surf Ballroom, Clear Lake, Ia., 17. Saul Holiff recently took on the personal management of Johnny Cash. Above bookings were arranged by Harry (Hap) Peebles, Wichita, Kan., promoter.

With a show booked thru Lucky Moeller, of the Jim Denny office, Nashville, Smokey Smith, of Smokey Smith Enterprises, Des Moines, says he chalked capacity business at the 6,000-seat Wharton Fieldhouse, Moline, Ill., Friday night, November 17, with several thousand turned away. The crowd created a traffic jam the likes of which the Moline Police Department had never before encountered, Smokey says. Featured in the package were Jimmy Dean, Leroy Van Dyke, Patsy Cline, Billy Grammer and Rene Waters. On Saturday night, November 18, Smokey says, Dean turned 'em away at Danceland, Cedar Rapids, Ia. Smith reports that he also did near-capacity business in two shows at Ottumwa, Ia., with Van Dyke, Miss Cline, Grammer and Miss Waters as the features. On Sunday, November 19, Smokey says he grossed \$14,037.50 in three shows at the KRNT Theater, Des Moines, with a line-up comprising Jimmy Dean, Leroy Van Dyke, Patsy Cline, Billy Grammer, the Louvin Brothers, Bobby Lord and Rene Waters.

George Jones, following a tour of Colorado, New Mexico and

(Continued on page 30)

BILLBOARD MUSIC WEEK HOT C & W SIDES

This Last Week	By special survey for week ending 12/10	Weeks on Chart
Week	TITLE, ARTIST, LABEL	Chart
1	2 WALK ON BY, Leroy Van Dyke, Mercury 71834	14
1	BIG BAD JOHN, Jimmy Dean, Columbia 42175	8
3	5 TENDER YEARS, George Jones, Mercury 71804	22
4	8 UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602	10
5	4 YOU'RE THE REASON, Bobby Edwards, Crest 1075	10
6	3 IT'S YOUR WORLD, Marty Robbins, Columbia 42065	10
7	13 WALKING THE STREETS, Webb Pierce, Decca 31298	10
8	6 SOFT RAIN, Ray Price, Columbia 42132	10
9	16 I WENT OUT OF MY WAY, Roy Drusky, Decca 31297	10
10	20 HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298	10
11	12 CRAZY, Patsy Cline, Decca 31317	10
12	7 HAPPY BIRTHDAY TO ME, Hank Locklin, RCA Victor 7921	10
13	24 TO YOU AND YOURS, George Hamilton IV, RCA Victor 7934	10
14	26 THROUGH THAT DOOR, Ernest Tubbs, Decca 31300	10
15	27 GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141	10
16	25 SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890	10
17	22 IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635	10
18	30 BE QUIET MIND, Del Reeves, Decca 31307	10
19	15 PO' FOLKS, Bill Anderson, Decca 31262	10
20	17 ONE GRAIN OF SAND, Patsy Cline, RCA Victor 7926	10
21	18 DAY INTO NIGHT, Kitty Wells, Decca 31313	10
22	14 YOU'RE THE REASON, Hank Locklin, RCA Victor 7921	10
23	10 I FALL TO PIECES, Patsy Cline, Decca 31205	10
24	9 BACKTRACK, Faron Young, Capitol 4616	10
25	11 SWEETHEARTS AGAIN, Bob Gallion, Hickory 1154	10
26	11 THE RESTLESS ONE, Hank Snow, RCA Victor 7933	10
27	23 ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	10
28	28 HELLO FOOL, Ralph Emery, Liberty 55352	10
29	18 COZY INN, Leon McAuliffe, Cimarron 4050	10
30	29 THE COMMANDEROS, Claude King, Columbia 42196	10

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THE BELLS AT MY WEDDING

b/w

LOVELAND

by PAUL ANKA

#10279

ABC PARAMOUNT

PHILIPPOUS

Reviews of New Singles

Continued from page 23

BILL AND DOREE POST
 ★★ Pledge of Allegiance — (American, BMI) (2:33)

JODY BAKER
 ★★ Wish — LUCKY 101-2 — Gal sings in a high-pitched dual-track style on this repetitive medium-beat. Interesting guitar backing. Has a chance for spins. (House of Fortune) (1:35)

★★ If I Could — (House of Fortune) (2:30)

JOHNNY JACK
 ★★ A Love of My Own — DORE 617 — The ballad is done with a big sound. Jack's vocal is forthright, and is backed by a measured, persistent beat. (Hillyar-East, BMI)

★★ The Wonderful World of Love — (Hillyar, BMI) (2:12)

EDDY JACOBS
 ★★ Don't Call Me (I'll Call You) — KING 5574 — A rocker. Vocalist gets good voice breaks into his delivery; arrangement

uses some wild violin licks. Watch it. (E. B. Marks, BMI) (2:35)

★★ Why Don't You Make Up Your Mind — (E. B. Marks, BMI) (2:27)

GRANT TERRY
 ★★ Say Goodbye — BRIAR 115 — A country-oriented side with considerable pop appeal. The Nanner has the Nashville sound, plus horns. He's backed by relaxed instrumentation. Watch it. (Ocotillo, BMI) (2:25)

★★ Baby, I'm Coming Home — (Ocotillo, BMI) (2:23)

FLOYD ROBINSON
 ★★ The Art of Making Love — DOT 16290 — A cute, bright ditty in which the school boy feels that part of his education is being neglected. Side could have appeal to teens. Robinson has a good sound. (Floyd Robinson) (2:02)

★★ Don't Let Me Fall (In Love With You) — (Floyd Robinson) (2:44)

THE CORSAIRS FEATURING JAY (BIRD) UZZELL
 ★★ Smoky Places — TUFF 1608 — Plaintive reading by Uzzell and group on attractive Latin-flavored theme. Merits spins. (Sun Flower, ASCAP) (2:35)

★★ Thinkin' — (Sun Flower, ASCAP) (2:42)

ARTHUR LYMAN GROUP
 ★★ Moanin' — HIFI 5049 — The group,

known for its exotic sound, turns to a jazz, gospel-based kick here with the vibes leading the way. It's an easy going, listenable side that jocks may like. (Tatam, ASCAP) (3:14)

★★ Aloha No Honolulu — (Arvee, BMI) (2:28)

THE RENDEZVOUS

★★★ It Breaks My Heart — RUST 5041 — Heart-rendering chanting by lead singer and group on catchy tune with interesting off-beat arrangement. (Atlantic, BMI) (2:09)

★★ Take a Break — (Saratoga, BMI) (2:28)

CURLEY AND THE JADES

★★★ Boom Six — MUSIC MAKERS 109 A-B — Wild rocker is handed an exciting performance by the combo on this frantic instrumental side. Could please the teen crowd — it goes, man. (Sheets, BMI) (2:28)

★★ Bullfighter — (Skeets, BMI) (2:14)

DARRON LEE

★★★ Everybody's Twisting — MYRL 410 — Another side which might get a bit of actions thanks to its rambunctious title and the twist rhythm. The boy talks the lyric more than he sings it, but the side rocks along nicely. (Star-File-Copa, BMI) (2:01)

★★ I've Been Searching — (Star-File, BMI) (2:03)

BILLY JOE AND THE CHECKMATES
 ★★ Percolator — (Twist) — DORE 620 — Instrumental has a fresh melody line and uncommon instrumentation. Merits exposure. (Meadowlark, ASCAP) (2:12)

★★ Round and Round and Round and Round — (Hillyar, BMI) (2:12)

MODERATE SALES POTENTIAL

DON BOWMAN
 ★★ Immo (Cedarwood, BMI) (2:05) — ★★ Little Bad Dan (Cigma, BMI) (2:47). GNP 170.

THE WEBS
 ★★ Lost (Ketton, BMI) (2:30) — ★★ Blue Sky (I. Berlin) (2:13). HART 355.

DAVID PORTER
 ★★ Chivalry (Chickasaw Music, Inc., BMI) (2:14) — ★★ Farewell (Chickasaw Music, Inc., BMI) (2:08). EAGLE 1001.

CHUCK WHEELER
 ★★ Within the Reach of My Two Open Arms (Four Star, BMI) (2:30) — ★★ Kellin' (Smokey, BMI) (2:15). NARLO 1210.

JOHNNIE SPENCE AND HIS ORK
 ★★ The Balcony (Regent, BMI) (3:07) — ★★ Adventures in Paradise (Robbins, ASCAP) (2:20). KING 5576.

TONY AND JOE
 ★★ Twist and Freeze (Meadowlark, ASCAP) (2:00) — ★★ Long Black Stockings (Meadowlark, ASCAP) (2:12). DORE 619.

THE TRAMPS
 ★★ Maharaja (Lola, BMI) (2:58) — ★★ Tomahawk (Lola, BMI) (2:30). KING 5572.

INTERNATIONAL (POP) ALL STARS
 ★★ The Children's Marching Song (Miller, ASCAP) (1:52) — ★★ Frenesi (Peer Int'l, BMI) (2:07)

CHARLES EPFS
 ★★ Shake That Thing (Baileys, BMI) (1:53) — ★★ Rock With the Boogie (Baileys, BMI) (1:50). HILLTOP 913.

CARMEN VILLANI
 ★★ Canadian Sunset (Tramonto in Canada) (Vogue, BMI) (2:42) — ★★ Our Street (La Nostra Strada (Edizione Successo) (2:52). CHANCELLER 1088.

RALPH SMITH
 ★★ Twister (Miken, BMI) (2:20) — ★★ Almost Paradise (Peer Int'l, BMI) (2:28). COLLIER 2502

PATACHOU
 ★★ I Wish You Love (Que Reste-t-il) (Leads, ASCAP) (2:45) — ★★ Je T'Aime Encore Plus (Olmann, ASCAP) (2:20). AUDIO FIDELITY 682 A-B.

PONCIE PONCE
 ★★ Ten-Cent Perfume (M. Witmark & Sons, ASCAP) (2:16) — ★★ No Haha! (I Don't Care) (Criterion, ASCAP) (2:05). WARNER BROS. 5244.

THE BUCKINGHAMS
 ★★ The Rockin' Piper (Atlantic) (1:15) — ★★ Lobo Loco (Roussell) (2:05). SEGWAY 1004.

BETTY JOHNSON
 ★★ How Do You Tell Your Heart? (4-Star, BMI) (2:15) — ★★ Why, Why? (Deane, ASCAP) (2:15). REPUBLIC 2025.

JOEY BROOKES
 ★★ (If I'm Lucky) There'll Be Room for Me (Dollar, BMI) (2:50) — ★★ A Little Bit Too Pamper, BMI) (2:05). COLUMBIA 42251.

FRANKIE DAWN
 ★★ Ebbtide (Robbins, ASCAP) (2:37) — ★★ I Couldn't Care Less (Edbert, ASCAP) (2:17). SO-LO 101 A-B.

JOE WILLIAMS AND THE STACCATOS
 ★★ The Mother Hubbard (Eddings, BMI) — ★★ No Hum Done (Eddings, BMI) — ★★ CARRIE 6753-4.

THE CARIANS
 ★★ Smokey Friends (Blue India, BMI) (2:30) — ★★ She's Gone (Indigo, BMI) (2:15). INDIGO 136.

CHAD MITCHELL TRIO
 ★★ Lizzie Borden (Hill & Range, BMI) (2:35) — ★★ Super Skier (Sanga, BMI) (2:35). KAPP 439.

KENNY COLEMAN AND THE LANA SISTERS
 ★★ A Heart Divided (Dorsey Bros., BMI) (2:30) — ★★ The South (Consolidated, ASCAP) (2:10). 2047 FOX 293.

MANY LOPEZ
 ★★ My Lucky (Southside, ASCAP) (2:15) — ★★ The Happiest (Mosan, BMI) (2:07). INDIGO 133.

THE LIGHT BROTHERS
 ★★ Mine Tonight (Davidson County, BMI) (2:37) — ★★ My Last Chance (Davidson County, BMI) (2:52). DOT 16289.

THE MIDNITE RIDERS
 ★★ Tiger Lili Post Music Inc., (Continued on page 35)

SINGLES REVIEW POLICY

All single records received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. Records are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all singles reviewed during the week and are picked for the top 50 of the Hot 100 chart. **FOUR-STAR** singles are those with strong sales potential. All Spotlights and Four-Star records have been heard and evaluated by the full Reviewing Panel and descriptive reviews are published for these.

THREE-STAR records, having moderate sales potential, are listed thereafter; these frequently will be of interest for disk jockey programming. Other records, with limited sales potential, are listed following the Three-Star records.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All singles intended for review should be sent to the Billboard Music Week Reviewing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.

BILLBOARD MUSIC WEEK HOT C & W SIDES

This Last Week	By special survey for week ending 12/17	Weeks on Chart
TITLE, ARTIST, LABEL		
1 WALK ON BY, Lory Van Dyke, Mercury 71834.....	15	
2 BIG BAD JOHN, Jimmy Dean, Columbia 42175.....	9	
3 CRAZY, Patsy Cline, Decca 31317.....	5	
4 SOFT RAIN, Ray Price, Columbia 42132.....	10	
5 YOU'RE THE REASON, Bobby Edwards, Crest 1075.....	15	
6 IT'S YOUR WORLD, Marty Robbins, Columbia 42065.....	13	
7 HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298.....	11	
8 UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602.....	19	
9 BE QUIET MIND, Del Reeves, Decca 31307.....	6	
10 TENDER YEARS, George Jones, Mercury 71804.....	26	
11 GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141.....	3	
12 WALKING THE STREETS, Webb Pierce, Decca 31298.....	12	
13 HAPPY BIRTHDAY TO ME, Hank Locklin, RCA Victor 7921.....	11	
14 THROUGH THAT DOOR, Ernest Tubbs, Decca 31300.....	5	
15 IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635.....	4	
16 BACKTRACK, Faron Young, Capitol 4616.....	11	
17 I FALL TO PIECES, Patsy Cline, Decca 31205.....	37	
18 I WENT OUT OF MY WAY, Roy Drusky, Decca 31297.....	14	
19 OPTIMISTIC, Skeeter Davis, RCA Victor 7922.....	9	
20 SWEETHEARTS AGAIN, Bob Johnson, Mercury 1374.....	2	
21 DAY INTO NIGHT, Kitty Wells, Decca 31319.....	2	
22 WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950.....	1	
23 19 FOLKS, Bill Anderson, Decca 31262.....	18	
24 THE COMMANCHEROS, Claude King, Columbia 42196.....	5	
25 LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950.....	1	
26 TO YOU AND YOURS, George Hamilton IV, RCA Victor 7934.....	5	
27 THE RESTLESS ONE, Hank Snow, RCA Victor 7933.....	7	
28 ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867.....	1	
29 ONE GRAIN OF SAND, Eddy Arnold, RCA Victor 7926.....	9	
30 SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890.....	26	

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VONNAIR SISTERS

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b/w
"I Don't Wanna Play
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The pick of the new releases

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 26

WOODY WOODBURY'S SALOONATICS

Stereodiddies MW 4—Woodbury has had good sellers with at least two of his past four albums, and this one, patterned like his best ones, can do plenty of business. Like those, this is a live performance in Fort Lauderdale's beachfront Bahama Hotel and some of the best of Woodbury's gags and stories are included. The audience howls and the feeling is infectious.

Folk

TRUE RELIGION AND OTHER BLUES, BALLADS AND FOLK SONGS

Erick Darling, Vanguard VRS 9099—Erik Darling, currently a member of the Weavers, is showcased on this well-made disk as an excellent solo performer. Darling most ably accompanies himself on the banjo, guitar and 12-string guitar in a versatile program covering blues, country and folk songs, including, "Woody Knows Nothing," "Blackeyed Susie," "Diamond Ring" and "Everytime I Go to Town." Highly recommended for folk music enthusiasts.

THE SOUND OF FOLK MUSIC

Various Artists, Vanguard SRV 125—Here's an excellent opportunity for new folk music fans to enjoy a taste of many top performers in the folk field, and at a very low price. This sampler album contains exciting performances by Odette, the Weavers, Leon Bibb, Joan Baez and Shoshana Damari, to name a few. The folk songs offered, from all over the world, include "Michael Row the Boat," "Woody Knows Nothing," "Tumba Tumba" and "Muss I Denn." Potent gift item for all folk music buffs.

SPECIAL MERIT ALBUMS

Pop

DIXIELAND WITH A TWIST

The Caspeterbaggers, Chancellor CML 5023—This album features a very novel but nonetheless natural teaming of Dixieland and Twist, since both in swinging fashion with rhythm. The set rides along to Russ Faith not only for his humorous arrangements but also for some powerful piano work. The Dixie band, an ebullient group, plays tunes like "Sweet Georgia Brown," "Jada" and "Carpetbagger's Twist" in rousing fashion. There's also a good-natured poke at modern jazz in treatments of "The Preacher," by Horace Silver and "All Heart No Soul."

Reviews of New Albums

Continued from page 26

The cazary's tasteful vocal talents are spotlighted on "There, I've Said It Again," "On Second Thought," "Love You Madly," etc. Blithe photo of a gal swinging on a pole gives package strong display value.

*** TWIST WITH STEVE ALAIMO
Steve Alaimo, Checker LP 2981—If there is sales room for any more Twist albums, this one has the verve and beat to make it. Alaimo sings in fine rocking style on a group of Twist-twisted, danceable items. Sections include "The Twist," "The Hoochie Coochie Coo," "Let's Twist Again," "Do the Hully Gully" and "Twist All Night." Alaimo is co-writer on some of the tunes.

*** DOIN' THE TWIST WITH LOUIS PRIMA
Dot DLP 2510 (Stereo & Monaural)—Prima and his exuberant aid, Sam Butera, are in sock vocal and ork form on this bouncy package of "Twist" tunes. The danceable line-up includes "The Continental Twist" (from his forthcoming Twist movie), "The Twist," "Let's Twist Again," "Tag Tag Twistin' Doll" and "Doin' the Twist."

*** JERRY LEE'S GREATEST
Jerry Lee Lewis, Sun LP 1265—Here's a listenable collection of sides previously issued as singles by Jerry Lee Lewis. Among them are "Great Balls of Fire," "What'd I

Say," "Hello Josephine" and "Money." LP should interest the lad's fans.

*** KWAMINA
Original Cast, Capitol W 165 (Stereo & Monaural)—Sally Ann Howe and Terry Carter lead the cast of "Kwamina" through its pages on this LP. The show, now closed on Broadway, is well represented on wax, but two of its most arresting qualities, dance and staging, of course, are missing. "The Cocoa Bean Song," "Welcome Home," "Nothing More to Look Forward To" and "Ordinary People" come across as some of the better tunes from the show.

*** IT HAPPENED ONE NIGHT
Dorothy Donegan, Roulette R 2515—A smart set of standards presented by Dorothy Donegan in her vibrant piano stylings. The LP, including such favorites as "Lazy River," "There Is No Greater Love," "September Song," "A Foggy Day" and "April in Paris," was recorded live during Miss Donegan's recent stint at the New York night club the Roundtable. It's a very listenable package.

MODERATE SALES POTENTIAL

*** THEMES FROM THE GREAT FOREIGN FILMS
Leo Diamond, Harmonica and Ork featuring Twain Platts, Reprise R-6069 (Stereo & Monaural)

*** LET'S MISBEHAVE
Billy Dee Williams, Lively Aris 30001

*** GUITARS IN ITALY
Various Artists, Time 8-307

BILLBOARD MUSIC WEEK

HOT C & W SIDES

This Last Week	By special survey for week ending 12/24	TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1	WALK ON BY, Leroy Van Dyke, Mercury 71834	16
2	2	BIG BAD JOHN, Jimmy Dean, Columbia 42175	10
3	4	SOFT RAIN, Ray Price, Columbia 42132	11
4	3	CRAZY, Patsy Cline, Decca 31317	6
5	5	YOU'RE THE REASON, Bobby Edwards, Crest 1075	16
6	6	IT'S YOUR WORLD, Marly Robbins, Columbia 42065	14
7	13	HAPPY BIRTHDAY TO ME, Hank Locklin, RCA Victor 7921	12
8	12	WALKING THE STREETS, Webb Pierce, Decca 31298	13
9	16	BACKTRACK, Faron Young, Capitol 4616	12
10	11	GO HOME, Lester Flatt and Earl Scruggs, Columbia 42141	4
11	8	UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602	20
12	10	TENDER YEARS, George Jones, Mercury 71804	27
13	7	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298	12
14	15	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635	5
15	18	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297	15
16	23	PO' FOLKS, Bill Anderson, Decca 31262	19
17	9	BE QUIET MIND, Del Reeves, Decca 31307	7
18	19	OPTIMISTIC, Skeeter Davis, RCA Victor 7928	10
19	26	TO YOU AND YOURS, George Hamilton IV, RCA Victor 7934	6
20	28	ANYWHERE THERE'S PEOPLE, Taylor Williams, Mercury 71867	8
21	—	TENNESSEE FLAT TOP BOY, Johnny Cash, Columbia 42147	1
22	14	THROUGH THAT DOOR, Ernest Tubb, Decca 31300	6
23	24	THE COMMANCHEROS, Claude King, Columbia 42190	6
24	25	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	2
25	27	TNE RESTLESS ONE, Hank Snow, RCA Victor 7933	6
26	—	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	1
27	21	DAY INTO NIGHT, Kitty Wells, Decca 31313	3
28	17	I FALL TO PIECES, Patsy Cline, Decca 31205	38
29	22	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950	2
30	29	ONE GRAIN OF SAND, Eddy Arnold, RCA Victor 7926	10

*** Keen
Robert Mersey and His Ork. Columbia 8532

*** LET'S DO THE TWIST FOR ADULTS
Danny Davis and the Titans. MGM E 3997 (Stereo & Monaural)

*** MUSIC OF THE CAROUSEL
Folkways FX 6128

*** HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
Gary McFarland Ork. Verve V 8443 (Stereo & Monaural)

JAZZ LP'S

STRONG SALES POTENTIAL

THE SOUND OF THE JOHNNY SMITH GUITAR

Roost LP 22—Another fine set from one of the jazz world's most talented guitarists, Johnny Smith. Smith is in excellent form, running through nine tracks composed mostly of standards. But it's on the ballads that he shows special warmth and feeling. "Come Rain or Come Shine," "Embraceable You" and "Round Midnight" come in for special acclaim. He is supported by a superb rhythm section of Hank Jones, piano; George Duvivier, bass, and Eddie Shaughnessy, drums.

CHICAGO AND ALL THAT JAZZ

Various Artists, Verve V-881—Audience interest as a result of the television show on NBC bearing the same title as this album might get this added sales. TV

show or no TV show, the set provides some handsome and healthy excursions into that form of Dixie referred to as Chicago style. Great work by Jack Teagarden, Pee Wee Russell, Jimmy McPartland and Bud Freeman.

A HISTORY OF JAZZ: THE NEW YORK SCENE

Various Artists. Folkways RF-3—Jazzophiles should have a ball with this set which briefly outlines a bit of the development of jazz. Tracks (one apiece by Original Dixieland Jazz Band, Mamie Smith, Clarence Williams, Miff Mole, Duke Ellington, Cab Calloway, Jimmy Lunceford, Coleman Hawkins and the Dizzy Gillespie Quartet) are all valuable items for a jazz buyer's library.

(Continued on page 39)

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BILLBOARD
MUSIC WEEK

HOT C & W SIDES

This Week	Last Week	Title, Artist, Label & Number	Weeks on Chart
1	1	WALK ON BY, Leroy Van Dyke, Mercury 71834.....	17
2	2	BIG BAD JOHN, Jimmy Dean, Columbia 42175.....	11
3	4	CRAZY, Patsy Cline, Decca 31317.....	7
4	3	SOFT RAIN, Ray Price, Columbia 42132.....	12
5	5	YOU'RE THE REASON, Bobby Edwards, Crest 1075.....	17
6	8	WALKING THE STREETS, Webb Pierce, Decca 31298.....	14
7	14	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635.....	6
8	6	IT'S YOUR WORLD, Marly Robbins, Columbia 42065.....	15
9	9	BACKTRACK, Faron Young, Capitol 4616.....	13
10	23	THE COMMANCHEROS, Claude King, Columbia 42196.....	7
11	29	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950.....	3
12	11	UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602.....	21
13	24	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950.....	3
14	21	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147.....	2
15	19	TO YOU AND YOURS, George Hamilton IV, RCA Victor 7934.....	7
16	12	TENDER YEARS, George Jones, Mercury 71804.....	28
17	7	HAPPY BIRTHDAY TO ME, Hank Locklin, RCA Victor 7921.....	13
18	—	BIG BIG LOVE, Wynn Stewart, Challenge 9121.....	—
19	27	DAY INTO NIGHT, Kitty Wells, Decca 31313.....	4
20	20	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867.....	—
21	13	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298.....	13
22	28	I FALL TO PIECES, Patsy Cline, Decca 31205.....	39
23	—	ALLIATOR MAN, Jimmy Newman, Decca 31473.....	—
24	10	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141.....	5
25	17	BE QUIET MIND, Del Reeves, Decca 31307.....	8
26	22	THROUGH THAT DOOR, Ernest Tubbs, Decca 31300.....	7
27	18	OPTIMISTIC, Skeeter Davis, RCA Victor 7928.....	11
28	26	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959.....	2
29	25	THE RESTLESS ONE, Hank Snow, RCA Victor 7933.....	7
30	15	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297.....	16

THE NATION'S TOP TUNES
HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING DECEMBER 24

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week	Title	Composer-Publisher	Weeks on Chart
1	2	THE LION SLEEPS TONIGHT	By Weiss-Peretti-Creators—Published by Folkways (BMI)	4
2	3	MOON RIVER	By Mancini-Mercer—Published by Famous (ASCAP)	7
3	4	THE TWIST	By Hank Ballard—Published by Jay & Cee-Armo (BMI)	21
4	5	RUN TO HIM	By Keller-Goffin—Published by Aldon (BMI)	6
5	7	GOODBYE CRUEL WORLD	By Shayne—Published by Aldon (BMI)	8
6	6	WALK ON BY	By Hayes—Published by Lowery (BMI)	5
7	1	PLEASE MR. POSTMAN	By Dobbins-Garrett-Brianbert—Published by Jobette (BMI)	8
8	12	PEPPERMINT TWIST	By Joey Dee-Henry Glovers—Published by Impact-Ware (BMI)	4
9	9	LET THERE BE DRUMS	By Nelson-Podol—Published by Travis (BMI)	6
10	11	HAPPY BIRTHDAY, SWEET SIXTEEN	By H. Greenfield-N. Sedaka—Published by Aldon (BMI)	5
11	14	I DON'T KNOW WHY	By Ahlert-Turk—Published by Ahlert & Cromwell (ASCAP)	4
12	20	CAN'T HELP FALLING IN LOVE	By Weiss-Peretti-Creators—Published by Gladys (ASCAP)	2
13	10	TONIGHT	By Songheim-Burstein—Published by Schirmer (ASCAP)	10
14	15	WHEN I FALL IN LOVE	By Victor Young-Edward Heyman—Published by Northern (ASCAP)	3
15	19	UNCHAIN MY HEART	By A. Jones-F. James—Published by Tee Pee (ASCAP)	2
16	17	WHEN THE BOY IN YOUR ARMS	By Pepper-Bennett—Published by Pickwick (ASCAP)	3
17	8	BIG BAD JOHN	By J. Dean—Published by Cuma (BMD)	12
18	—	JINGLE BELL ROCK	By Beal-Boothe—Published by Cornell (ASCAP)	1
19	24	'TIL	By Carl Sigman-Charles Danvers—Published by Chappell (ASCAP)	3
20	—	WHITE CHRISTMAS	By Irving Berlin—Published by Berlin (ASCAP)	1
21	29	REVENGE	By Benton-Hall-Ewald—Published by Raleigh (BMI)	2
22	21	GYPSY WOMAN	By Curtis Mayfield—Published by Curtom (BMI)	4
23	16	FOOL #1	By Kathryn Fulton—Published by Sure Fire (BMI)	4
24	26	THERE'S NO OTHER (Like My Baby)	By Bates-Spector—Published by Bertina (BMI)	2
25	27	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT	By Schlaks-Glazer—Published by Seal-Lark (BMI)	2
26	18	I UNDERSTAND (Just How You Feel)	By Pat Best—Published by Jubilee (ASCAP)	10
27	—	ROCK-A-HULA BABY	By Wise-Weisman-Fuller—Published by Gladys (ASCAP)	1
28	23	LET'S TWIST AGAIN	By Kai Mann-Dave Appell—Published by Kalmann (ASCAP)	10
29	—	I KNOW	By Barbara George—Published by Saturn-At Last (BMI)	1
30	30	WELL I TOLD YOU	By Barrett—Published by Barrett's Chantel-Trio (BMI)	2

RECORDINGS AVAILABLE
(Best Selling Record Listed in Bold Face)

1. THE LION SLEEPS TONIGHT—Tokens, RCA Victor 7954.
2. MOON RIVER—Jerry Butler, Vol. 405; Henry Mancini, RCA Victor 7916; Fuller Brothers, Challenge 9119; Carmen Cavallaro, Decca 31304; Calvin Jackson, Reprise 10021; Richard Haymes, Mercury 71869; Hollyridge Strings, Capitol 4631; Mantovani, London 2021; Jane Morgan, Kapp 431; Eddie Harris, Vee Jay 420.
3. THE TWIST—Chubby Checker, Parkway 811; Hank Ballard and the Midnighters, King 5171; Little Sisters, Parkway 815; Ernie Freeman Imperial 5793.
4. RUN TO HIM—Bobby Vee, Liberty 55388.
5. GOODBYE CRUEL WORLD—James Darren, Capitol 609.
6. WALK ON BY—Leroy Van Dyke, Mercury 71834.
7. PLEASE MR. POSTMAN—Marvian Mar, Dot 16298.
8. PEPPERMINT TWIST—Joey Dee and the Starliners, Roulette 4401.
9. LET THERE BE DRUMS—Sandi Pataki, Imperial 5775.
10. HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka, RCA Victor 7957.
11. I DON'T KNOW WHY—Lisa Scott, Canadian-American 129.
12. CAN'T HELP FALLING IN LOVE—Four Eskies, Terrace 7502; Hot Previews, RCA Victor 7966; Kiki Smith, Dot 16298.
13. TONIGHT—Ferrante and Teicher, United Artists 373; Eddie Fisher, Seven Arts 719; Jay and the Americans, United Artists 353; Ray Charles, Atlantic 1045; Ted Dicks, Sanders, Decca 31335.
14. WHEN I FALL IN LOVE—Lester, Capitol 4658.
15. UNCHAIN MY HEART—Ra Charles, ABC-Paramount 10246.
16. WHEN THE BOY IN YOUR ARMS—Connie Francis, MGM 13051.
17. BIG BAD JOHN—Jimmy Dean, Columbia 42175.
18. JINGLE BELL ROCK—Chet Atkins, RCA Victor 7971; Chubby Checker/Bobby Rydell, Cameo 282; Bobby Helms, Decca 30513.
19. 'TIL—Angels, Caprice 1017.
20. WHITE CHRISTMAS—Vic Barn, Atlantic 2083; Big Maybelle/E. W. King, Orix, Savoy 1541; Carmen Cavallaro, Decca 24141; Jesse Crawford, Decca 9056; Bing Crosby, Decca 23778; Drifters/Clayton, Atlantic 1045; Al Hibbler, J. Pleis, Orix & Chorus, Decca 30127; Ink Spots, Decca 249; Joni James, MGM 12268; G. Lombardo, Decca 28049; Ray Charles, Savoy 1540; Ethel Smith, Decca 24142; Kate Smith, MGM 1009; Statues, Liberty 5522; Ray Stevens, National Recording Corp. 063; Ernest Tubbs, Decca 46106; Ray Villa, Falcon 821; Fred Ward, Decca 24500; Hugo Winterhalter, RCA Victor 0875.
21. REVENGE—Brook Benton, Mercury 71903.
22. GYPSY WOMAN—Impressions, ABC-Paramount 10241.
23. FOOL #1—Brenda Lee, Decca 31309.
24. THERE'S NO OTHER (Like My Baby)—Crystals, Phillips 405.
25. YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT—Kenny Dino, Muskor 1013.
26. I UNDERSTAND (Just How You Feel)—G-Clef, Terrace 7500.
27. ROCK-A-HULA BABY—E. Preasley, RCA Victor 7968.
28. LET'S TWIST AGAIN—Chubby Checker, Parkway 824.
29. I KNOW—Barbara George, Kapp 4302.
30. WELL I TOLD YOU—Chantel Trio, Carlton 564.

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